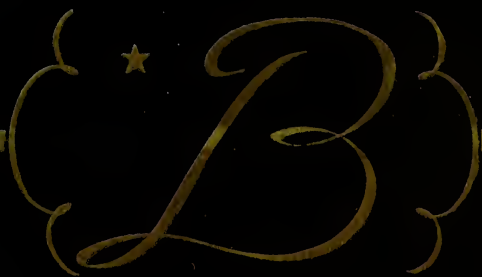




1889

1939







BARNARD COLLEGE  
ARCHIVES



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ANNE GRAUER  
Editor

VIRGINIA WODTKE  
Business Manager

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B A R N A R D   C O L L E G E

THE MORTAR BOARD

*of nineteen forty*

Published by the  
Junior Class for  
the student body

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NEW YORK CITY

# FOREWORD

Many changes have occurred since Barnard was first housed at 343 Madison Avenue and we are deeply grateful that ours is the class to have the privilege of recording some of these changes in the fiftieth anniversary issue of "Mortarboard." In compiling this yearbook and presenting it to the students of the college, we have tried, and hope we have in a measure succeeded, in doing our part to commemorate this year.

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# C O N T E N T S

A D M I N I S T R A T I O N

C L A S S E S

A C T I V I T I E S

G R E E K   G A M E S

A T H L E T I C S

F E A T U R E S

R O S T E R

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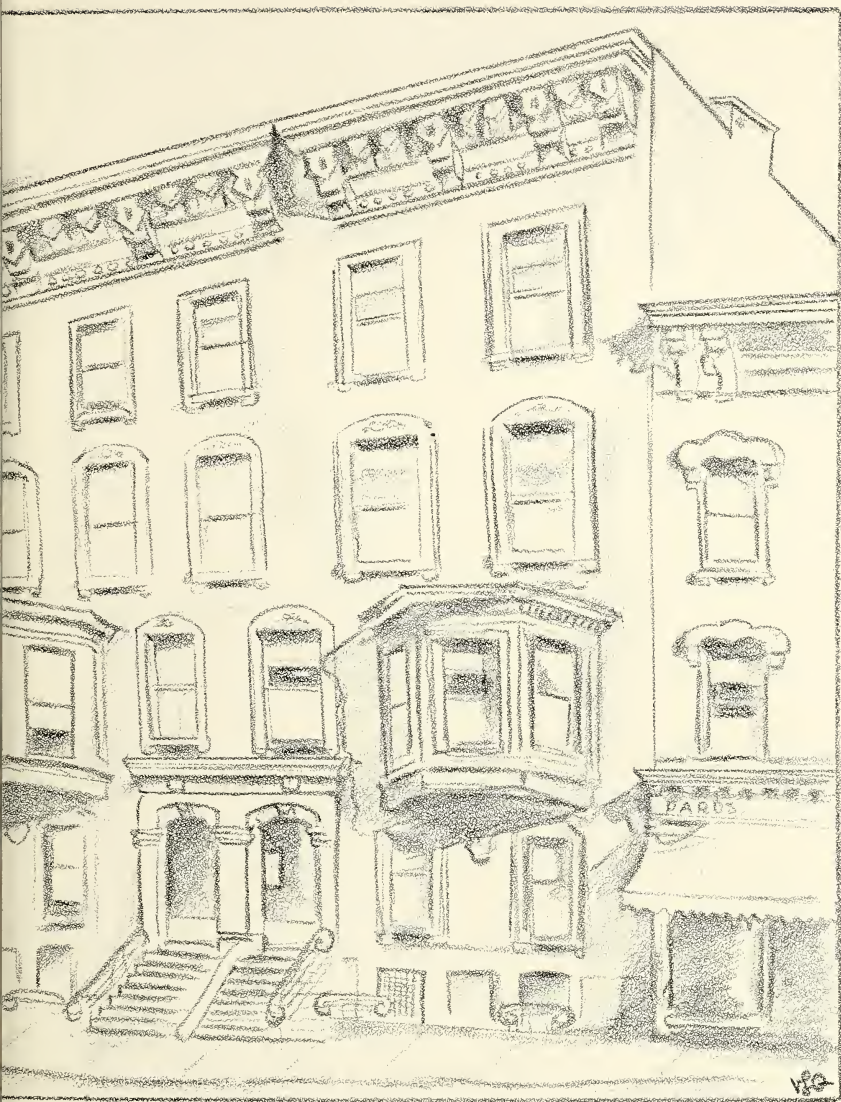
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# D E D I C A T I O N

TO ALL THOSE WHO FORMED THE  
343 CLUB AT THE COLLEGE'S FIRST  
HOME AND FOUNDED THERE THE  
SPIRIT OF BARNARD, WE DEDICATE  
THIS BOOK.

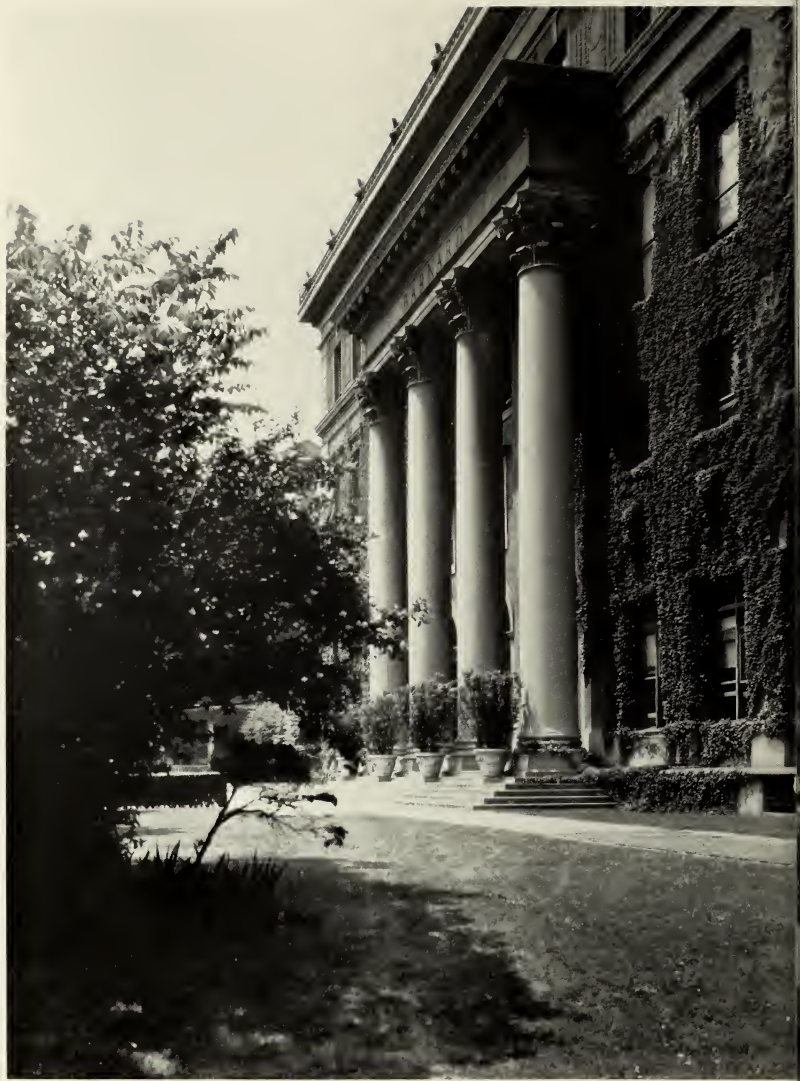
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343 MADISON AVENUE



















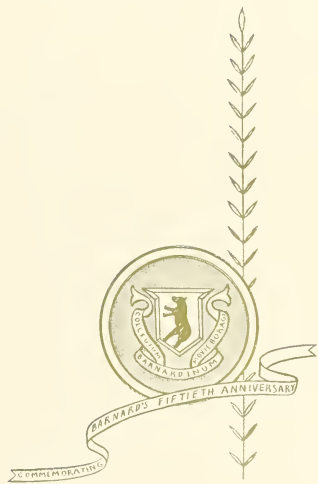












# A D M I N I S T R A T I O N



# IN MEMORIAM

JAMES ROCKWELL SHEFFIELD

1864-1938

BARNARD has lost a devoted friend by the death on September 2, 1938, of James R. Sheffield. Born in Dubuque, Iowa, in 1864, Mr. Sheffield attended Williston Seminary, Yale University and Harvard Law School. He became a member of the New York Legislature in 1894 and for three years was Fire Commissioner of New York. From 1924 to 1927 he was United States Ambassador to Mexico, and in 1930 a special ambassador to Venezuela. He was a delegate to four National Republican Conventions and served in various state conventions.

An able lawyer, a director of the Radio Corporation of America, and of the National Broadcasting Company, and of other business organizations, Mr. Sheffield found time to serve also on the boards of the Presbyterian Hospital, Trudeau Sanitarium, the Babies' Hospital, and Barnard College.

We knew him best as our trustee. He was elected to the Board of Trustees on February 8, 1918, until last fall when, because of poor health, he resigned as chairman but continued to remain a helpful member.

With a genial warmth, he, as chairman, greeted the trustees as they arrived one by one for their meetings. His loyalty to the College and his admiration for Dean Gildersleeve he faithfully demonstrated. His ambitions for Barnard were great and he ofttimes remarked that he liked to think of Barnard College taking an important place in this great City of New York. His justice disclosed a patient tolerance for all; his strength lay in gentleness. The merry twinkle in his eye revealed an excellent sense of humor. He was beloved by all of us who knew him.

EDITH MULHALL ACHILLES

PROFESSOR EDWARD D. PERRY

1854-1938

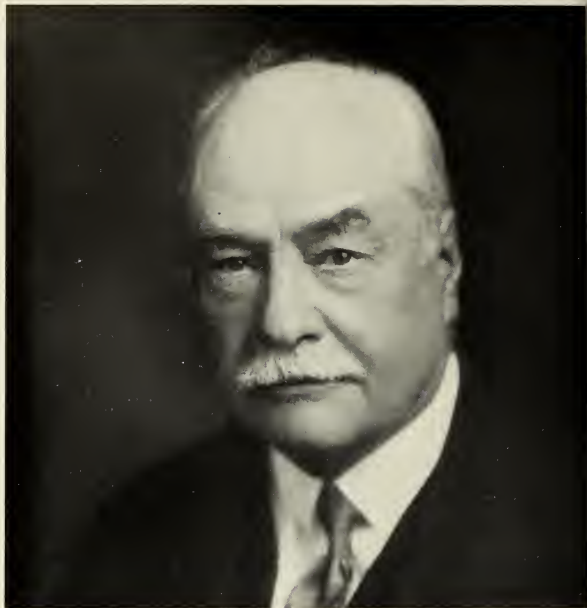
When the news of Professor Perry's death reached me in far-off Mexico City a year ago, I tried sadly to imagine what Barnard College would be like without the affectionate interest and kindly help which that devoted friend had given unstintingly to generation after generation of students. What would warm autumn days or sunny spring ones be like without that tall figure strolling slowly through the campus, pausing for a word with this young friend or that, giving to our college scene with its hurrying groups, its over rapid tempo, the suave slow graciousness of an earlier day.

Few of this generation of college students can know much of Professor Perry's early active life as scholar and teacher—those arduous years at Columbia and in European universities when he was making himself an authority in Greek and Sanscrit. By Barnard students he is remembered not so much for the learning which he carried so lightly and modestly, but for his interest in Greek Games, which have owed much of the beauty of their development to his devoted guidance. Class after class has known his friendly help with myths and invocations, with costumes, with the speeches of priestesses and challengers, indeed with every part of the Games.

Out of these contacts grew many friendships, friendships which were an immense privilege to the girls with whom he shared his ripe culture, his playful wit, his high art of conversation, his rare gift of graceful verse. It is not the least of the blessings that Barnard College has enjoyed that we have had on our campus all these years that delightful friend to show us the charm that could be given to ordinary life. For Professor Perry made an art of daily living, a gracious thing of every contact.

He who loved to be called the College "uncle" has left his nieces forever in his debt.

MABEL FOOTE WEEKS



PRESIDENT

Nicholas Murray Butler

LL.D. (Cantab.), D.Litt. (Oxon.), Hon.D. (Paris)



DEAN

Virginia Crocheron Gildersleeve

Ph.D., LL.D., Litt.D., L.H.D.



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JOHN LAWRENCE GERIG  
Celtic



MARIE REIMER  
Chemistry

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Marion W. Smith ..... Assistant

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L. F. Barcus ..... Assistant

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Lucie-Blair Hodges ..... Assistant  
Betty F. Thomson ..... Assistant  
Marion E. Richards ..... Lecturer

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Helen Rupert Downes ..... Instructor  
Lucia S. Fisher ..... Lecturer  
Anne L. Morrison ..... Lecturer  
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English

MARION LAWRENCE  
Fine Arts





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IDA HELEN OGILVIE  
Geology



WILHELM ALFRED BRAUN  
German

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William Haller	Professor
Hoxie N. Fairchild	Associate Professor
W. Cabell Greet	Associate Professor
Minor W. Latham	Associate Professor
Clare M. Howard	Assistant Professor
Elizabeth Reynard	Assistant Professor
Ethel Sturtevant	Assistant Professor
Mabel Foote Weeks	Associate Professor
Jane Dorsey Zimmerman	Associate Professor
Lorna F. McGuire	Instructor
Mary Morris Seals	Instructor
Peter Munro Jack	Lecturer
Constance E. Smith	Lecturer
Henry Lee Smith, Jr.	Lecturer
Ruth Temple	Lecturer

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Marianna Byram	Instructor
Julius Held	Lecturer
Jane Gaston	Lecturer

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Frederic G. Hoffherr	Associate Professor
Marquerite Mespoulet	Associate Professor
Alma LeDuc	Assistant Professor
Helen Bailey	Lecturer
Andre Masnard	Lecturer
Winifred Sturdevant	Lecturer
Jeanne Varney	Lecturer
Isabelle de Wyzewa	Lecturer

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Florrie Holzwasser	Assistant Professor
Elizabeth J. Armstrong	Lecturer
Delia West Marble	Curator
Dorothy A. Brauneck	Assistant

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Government



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Greek and Latin



EUGENE H. BYRNE  
History







PETER RICCIO  
Italian



LOUIS HERBERT GRAY  
Comparative Linguistics



GEORGE WALKER MULLINS  
Mathematics

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Hugh Wiley Puckett	Associate Professor
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Kurt Von Forstmeyer	Lecturer

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Thomas Preston Peardon	Assistant Professor
Jane P. Clark	Assistant Professor

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Giorgio Pasquall	Professor
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Gilbert Arthur Highet	Associate Professor
Clinton Walker Keyes	Associate Professor
Katharine Campbell Reiley	Associate Professor
John Day	Instructor
Moses Hadas	Instructor
Edith Frances Claflin	Lecturer

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J. Emilie Young	Instructor
Charlotte T. Muret	Instructor

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Peter Riccio	Assistant Professor
Teresa Carbonara	Instructor

#### COMPARATIVE LINGUISTICS

Louis Herbert Gray	Professor
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George Walker Mullins	Professor
Paul A. Smith	Assistant Professor
Edgar R. Lorch	Instructor
Mary E. Ladue	Instructor

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Douglas Moore	Associate Professor
Seth Bingham	Associate Professor
Paul Henry Lang	Associate Professor
Herbert Dittler	Assistant Professor
Bassett W. Hough	Associate Professor
Willard Rhodes	Associate Professor
William S. Mitchell	Instructor
Gena Tenney	Instructor
Charles Doersam	Extension
Rudolph Thomas	Extension
Hans Weisse	Lecturer

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WILLIAM P. MONTAGUE  
Philosophy

AGNES R. WAYMAN  
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HARRY L. HOLLINGWORTH  
Psychology



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Religion

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Wendell T. Bush .....	Professor
Horace L. Friess .....	Associate Professor
Helen Huss Parkhurst .....	Associate Professor
Gertrude V. Rich .....	Instructor

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Jane Harting .....	Instructor
Margaret Holland .....	Instructor
Marjorie Tuzo .....	Instructor
Fern Yates .....	Instructor

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Agnes Townsend .....	Instructor
Margaret Jameson .....	Assistant

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Ray H. Simpson .....	Instructor
S. D. Spragg .....	Instructor
Richard E. P. Youtz .....	Instructor
Charles D. Hendley .....	Assistant

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Mary Ely Lyman .....	Associate Professor

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Willard Waller .....	Associate Professor
Mirra Komarovsky .....	Instructor
Cora Kasius .....	Lecturer

#### SPANISH

Carolina Marcial-Dorado .....	Assistant Professor
Amelia A. Del Rio .....	Lecturer
Sofia Novoa .....	Lecturer
Helen B. Hirsh .....	Assistant

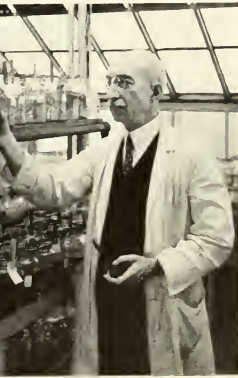
#### ZOOLOGY

Henry E. Crampton .....	Professor
Louise Hoyt Gregory .....	Professor
Florence deLoiselle Lowther .....	Assistant Professor
Grace Springer Forbes .....	Lecturer
Virginia C. Brooks .....	Lecturer
Elizabeth K. Worley .....	Lecturer
J. Edwerta Merrill .....	Assistant
Elsa M. Parshley .....	Assistant
Dorothy T. Robinson .....	Assistant

WILLARD WALLER  
Sociology

CAROLINA MARCIAL-DORADO  
Spanish

HENRY E. CRAMPTON  
Zoology



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Mary V. Libby.....	Assistant to the Dean—Admissions, Information
Helen Page Abbott .....	Assistant to the Dean—Residence Halls
Katherine S. Doty .....	Assistant to the Dean—Occupation Bureau
Helen Erskine .....	Assistant to the Dean—Outside Contacts
Mary McBride .....	Assistant to the Dean—Freshmen
Helen K. Stevens .....	Assistant to the Dean
Anna E. H. Meyer .....	Registrar
Emily G. Lambert .....	Bursar
John J. Swan .....	Comptroller
Gulielma F. Alsop .....	College Physician
Bertha L. Rockwell.....	Librarian
Frederick A. Goetze.....	Treasurer of the University
Raymond C. Knox .....	Chaplain of the University
William C. McCastline .....	University Medical Officer

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Duncan H. Read, Clerk .....	320 East 72nd Street
Nicholas Murray Butler .....	60 Morningside Drive
Mrs. Alfred Meyer .....	1225 Park Avenue
Miss Mabel Choate .....	770 Park Avenue
Mrs. Henry Wise Miller.....	450 East 52nd Street
Gano Dunn .....	80 Broad Street
Mrs. Alfred F. Hess .....	875 Park Avenue
Pierre Jay .....	236 East 68th Street
Harry Emerson Fosdick .....	606 West 122nd Street
Winthrop W. Aldrich .....	15 East 78th Street
F. Bayard Rives .....	1021 Park Avenue
Frederic Rhinelander King .....	52 East 92nd Street
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Lindsay Bradford .....	800 Park Avenue
Mrs. William L. Duffy .....	443 West 162nd Street
Walter D. Fletcher .....	520 East 86th Street
Dave Hennen Morris .....	19 East 70th Street
Miss Mabel Parsons, Alumnae Trustee.....	130 East 39th Street
Mrs. Arthur H. Sulzberger, Alumnae Trustee.....	5 East 80th Street



C L A S S E S



# S E N I O R S



Behind them lies four years of work,  
Behind the cares and joys of youth,  
Before them not the ghosts of joys,  
Before them only concrete streets.  
The Phi Bet said,  
Now must we pray,  
For lo, the very stars are gone,  
Speak Miss Doty, speak and say—  
She said,

"Fill out these blanks in ink and these in pencil.

Follow directions and print legibly."



ELIZABETH JACKSON  
President



BARBARA RIDGWAY  
Treasurer

## SENIOR

THE seniors are just like anyone else except that they are graduating. This is what the freshmen, sophomores, and juniors think. However, the opinion of the seniors on this question is decidedly to the contrary, for in their own words—they are more mature—they have a detached point of view—they see life steadily and see it whole—and above all and whatever it may mean, they are reapproaching reality. This is impressive. We had not the faintest idea that our friends were so wise. But now towards the end of their Barnard life they begin to show signs of having contemplated the college, the country, the world, and the universe. What is more they know what is wrong with each of them. It is interesting to ponder the way in which this great store of wisdom has been accumulated. Certainly they did not arrive with it four years ago. In thinking back over their past (all the time shuddering at the thought that anybody should ever look back on ours), we find that as freshmen they had drummed into them the idea that certain things were expected of them in life. They proved their acceptance of this vital fact by losing Greek Games as freshmen and winning them as sophomores. During their second year they also came to realize that in order to get along well one has to be a good listener. This was more or less imperative as no one listens to sophomores anyhow. Another principle gained at this time, an important one, was that book, not dog, is man's best friend. Then as juniors they added to their wealth of wisdom the pearly postulate that everything in this world is subject





MARCHIA MEEKER  
Vice-President



EDWINA DUSENBERRY  
Secretary

to change—this was particularly applicable to their choice of a major. And now that the seniors are full of wise thoughts and rich ideas, what are they doing? Some are going through the Who's Who for a good list of eligible men, and all have recommenced their correspondence with the boy back home. Many are salaaming before Miss Doty, professors, and father's business cronies in the hope of obtaining a chance to make good. But perhaps their prime activity at present is the raising of twenty dollars for a diploma. Father after being requested has merely replied that this is the "finishing touch" and he refuses to have anything to do with the matter. Moreover, he is curious about where all the allowance he has sent his own dear darling has gone to. In fact he is firmly convinced that four years have been overly sufficient in which to save up the diplomatic sum. It's true, he did break down and foot the bill for Junior Prom—but a diploma, why surely that's not his responsibility. So the seniors spend their spare moments informing the lower-classmen that father is a miser and won't you please be a sucker and buy a chair or a couple of old books. Usually they feel certain that some time during your college life you'll be in dire need of a Latin dictionary and aren't you lucky that they happen to have one which they hate to part with, but you can buy it for just a little more than they paid for it. So the lower-classmen dicker and the diplomas are secured. And although the noble seniors will not be with us next year, there will be relics from their glorious past to comfort us.

## OFFICERS

# JUNIOR CLASS OFFICERS



MARY MALONEY  
President



REINE TRACY  
Vice-President



MAUDE VANCE  
Treasurer



JULIA GRAY  
Secretary

There was a class, a noble class,  
At Barnard College. (Cheers).

It came in 1936,  
And stayed for years and years.

For three long years, to be exact,  
Beneath the yoke of knowledge,  
It bowed. Sometimes it wondered why  
It ever came to college.

But now at last the years are up!  
(Loud cat calls.) Ladies, please!  
And looking back, things seem more fair,  
And done with greater ease.

Proud 1940 knows no inky  
Blot on its escutcheon,  
And it has many points of pride  
That I, for one, shall touch on.

With tooth and nail, as freshmen,  
1940 held at bay  
The sophomores, with eyes aflame,  
And eager for the fray.

And 1940 lost Greek Games—  
Ah, proudly say it, too!  
Because it was traditional,  
And what it meant to do;

(Hoarse laughter from the galleries).  
Silence! O, sceptic dames,  
The high spot of the second year  
Was winning the Greek Games.



# AND HISTORY



Of course, as Froshies and as Sophs,  
The teas and parties flourished.  
We flocked to them with fluttering hearts—  
And came out better nourished.

Then next, the title "Junior"  
Graced the name of 1940.  
Class conscious then we all became,  
A bit aloof and haughty.

But soon we were reduced again  
To the niche in which we fitted,  
We found our freshman sisters were  
A darn sight quicker-witted!

The Junior Dance—for weeks before,  
Our classes were neglected;  
For all our study was the date  
And hair-do we'd selected.

The floor was rippled like a lake.  
Upon it floated skirts—  
Immense affairs, containing all  
The 1940 flirts.

The men were smooth, and ooh, la la!  
They trucked and shagged right well.  
And many a one fell prey that night  
To many a Barnard Belle.

The Junior Show was likewise great;  
It bared the competition  
Of three, of whom our Arthur Rat  
Was the object of ambition.

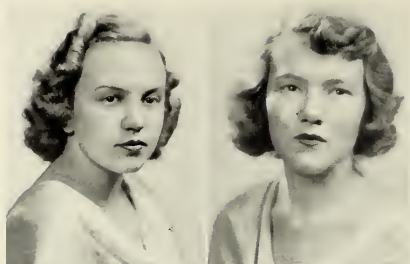
Ah, 1940 was a class  
Well worthy of devotion.  
And so my tale is ended—  
'Loud sobs of mixed emotion).

AGNES ADAMY

Special

DEBORAH ALLEN

Economics



GENEVIEVE BADER

Chemistry

ELSIE BOMHOFF

Sociology



MARGUERITE BARNOLA

Latin

LOUISE BARR

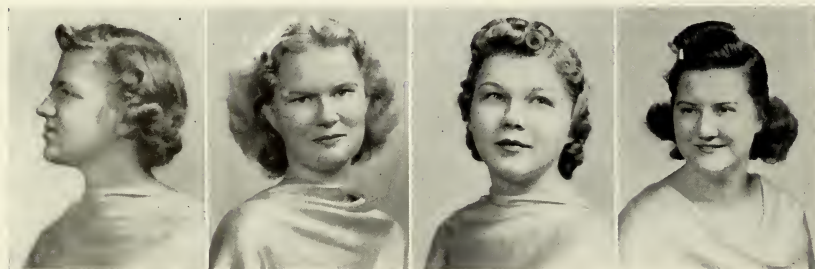
Psychology

ANNETTE BERGOLD

Spanish

HELEN BEST

Psychology





AUDREY BLAIR

Economics



CHARLOTTE BLUMERS

German



SHIRLEY BOB

Chemistry



CAROLINE BOISSEVAIN

Philosophy



JEANNE BOLLES

Fine Arts

MARGARET BOTTS

Spanish

ELEANOR BOWMAN

Mathematics

DOROTHY BOYLE

Music



MARIE BOYLE

Botany

MARGARET BOYLE

Chemistry



CAROLYN BRACKENRIDGE

Mathematics

MAXINE BRADT

Music



RUTH BRAND

Zoology

MURIEL BYER

Chemistry

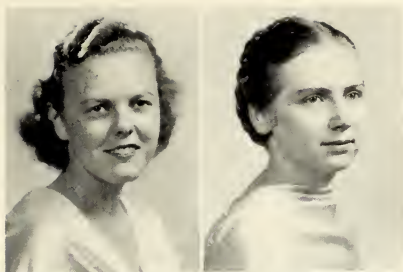
MARION CARDWELL

Fine Arts

AGNES CASSIDY

Italian



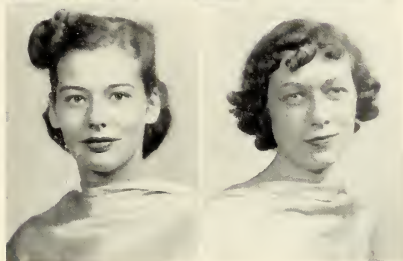


ELEANOR CHASTENEY

History

DOROTHY CLARK

History



VIVIEN COLLIER

History

HELEN COMMANDER

Philosophy



JANE COSTELLO

Fine Arts

MARJORIE CREWS

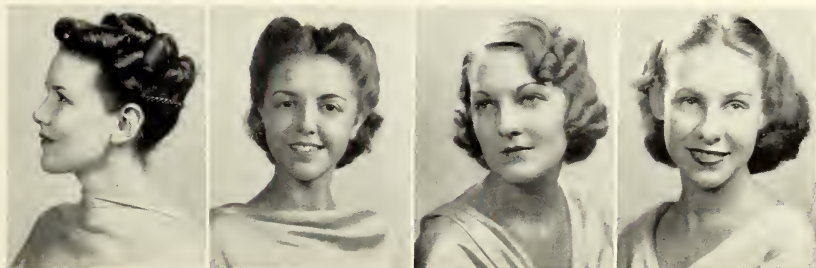
Chemistry

JUNE CROLLY

Sociology

GRACE CUTLER

English





FRANCES DANFORTH

Latin

MARJORIE DAVIS

Psychology



ALICE DEGNAN

Economics

GERTRUDE DELVY

Psychology



INGRITH DEYRUP

Zoology

FRANCES DINSMOOR

Music

CATHERINE DONNA

Mathematics

MURIEL DOYLE

Zoology



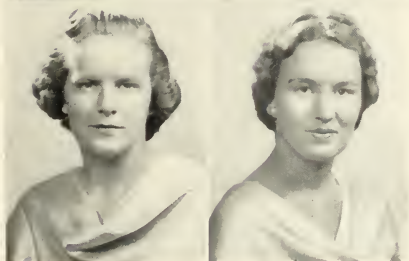


FLORENCE DUBROFF

Psychology

CAROLINE DUNCOMBE

Psychology



ELYSE VE DUNLOP

Economics

FLORA EHRSAM

German



ELEANOR ECKHOFF

German

JULIA EDWARDS

Government

MARGARET EITELBACH

Fine Arts

SHIRLEY ELLENBOGEN

Economics



HELEN FABRICANT  
Zoology

DOROTHY FENNELLY  
English



PAULINE FLEMING  
Sociology

JANE FLICKINGER  
Psychology

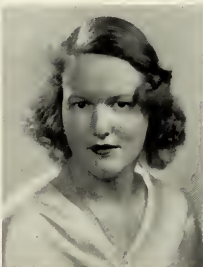


CONSTANCE FLORO  
Economics

JEAN GAINFORT  
Government

GEORGENA GARVIN  
Fine Arts

HELEN GEER  
Fine Arts







ISABEL GLEASING  
Sociology



HELEN GONSKI  
Government



HELEN GORDON  
Government



JANET GOWEN  
Music



ANNE GRAUER  
English Composition

LUCIE GRAVER  
Mathematics

JULIA GRAY  
History

MARJORIE GREENBERG  
Greek and Latin



SHIRLEY GREENE  
Government

GEORGIANNA GREVATT  
Zoology



MARGARETTA GREVATT  
Fine Arts

EVELYN HAGMOE  
Government



HARRIET HALL  
Economics

VIRGINIA HALL  
Economics

SYBELLA HALLIDAY  
Zoology

SONJA HARDING  
English





MARY HARTER

Psychology

FRANCES HEAGEY

Sociology



EVELYN HEALY

History

ANN HEMENWAY

English



FAY HENLE

Fine Arts

ANNETTE HOCHBERG

Botany

NANETTE HODGMAN

Government

ALICE HOFFMAN

English

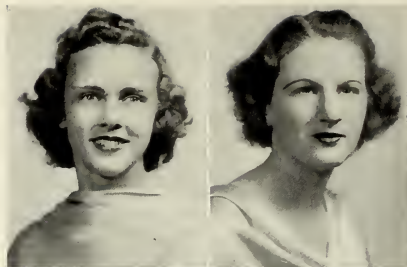


ANNE HALSEY

Sociology

BARBARA HORNBECK

Government



JANE HOYT

Zoology

TORDIS HUGO

English



MARY HUSSON

Psychology

WILVIE JACKSON

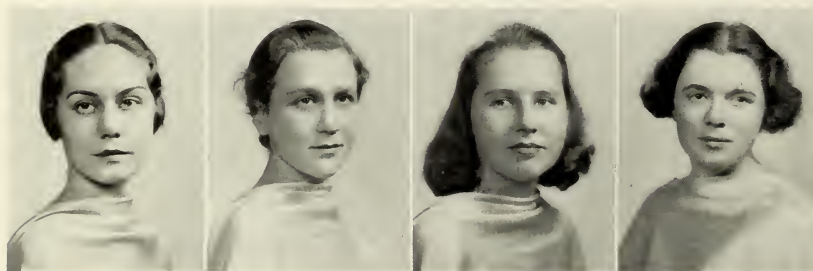
Chemistry

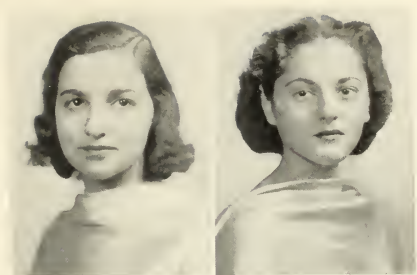
ANGELINE KRECH JAMES

Philosophy

DOROTHEA JOHNSTON

Spanish





EMILIE KALLMAN

Philosophy

JANE KASS

Psychology



DOROTHY KEITH

Greek and Latin

ANN KENT

Philosophy



MARGUERITE KING

Anthropology

FLORENCE KOTZIAN

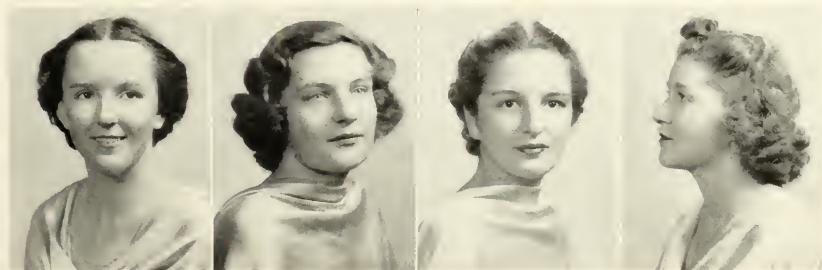
Fine Arts

JEAN KRANZ

Sociology

AMY KREECEK

History



LUCILLE KREBS  
Economics

KAO-TSENG HWA  
Special



JEAN LAMPORTE  
English

ANN LANDAU  
Economics



JOY LATTMAN  
Anthropology

LORNA LE LASH  
Psychology

NAOMI LETSKY  
English

EILEEN LOOPUIT  
Chemistry







ETHELWYNNE G. COSBEY

Sociology

PEGGIE ANNE MADDEN

Philosophy



ETHEL MAINZER

Economics

MARY MALONEY

Chemistry



JANE MANTELL

Psychology

GRACE MARESCA

Fine Arts

MIRIAM MARGOLIES

Government

PHYLLIS MARGULIES

Psychology





HELEN McCANN

English

KATHERINE McGUINNESS

Psychology



MARGARET McKNIGHT

Botany

JEAN MEYER

Economics



MARIE MIESSE

Botany

GLADYS MILLER

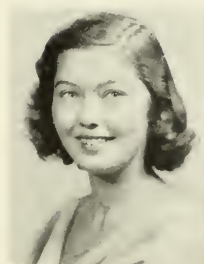
Sociology

MARIAN MUESER

German

MARGARET MONROE

History





DOROTHY MORGAN

Psychology

BERYL MOSES

Transfer



VIRGINIA MULL

Music

DORIS MYERS

Botany



DOROTHY NEEDHAM

Zoology

VIRGINIA NICHOLS

Music

ANNETTE O'BRIEN

History

VITA ORTMAN

Government



TATIANA OSTROMISLENSKY

English Composition

MURIEL PADVE

French

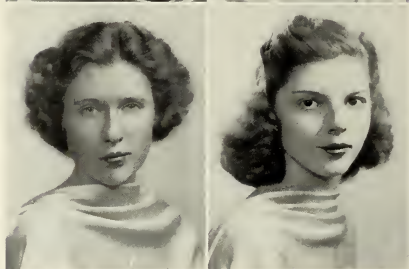


MARGARET PARDEE

English

VIOLA PETERSON

Fine Arts



REEVA PORTER

Sociology

LOUISE POWELL

Economics

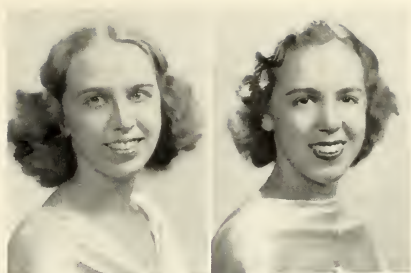
MARION PRATT

English Composition

LOUISE PREUSCH

Mathematics





NANSI PUGH

History

MARJORIE RADER

Fine Arts



JOAN RICH

Sociology

ANNE RICHARD

Government



MARIAN RILEY

Psychology

VERA ROBINS

Music

CATHERINE ROME

Fine Arts

JUNE ROSSBACH

English Composition

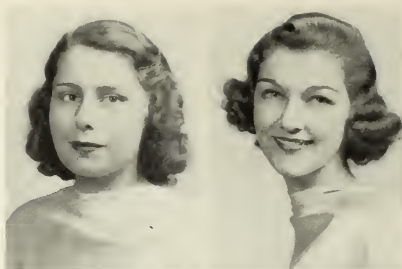


NORMA SAFREN

Mathematics

LOUISE SALTZMAN

Psychology



MARINA SALVIN

English Composition

MURIEL SANDERS

Sociology



LOIS SAPHIR

Mathematics

EVELYN SARIAN

Sociology

KATHLEEN SAWYER

English

GERALDINE SAX

Mathematics





MARIE-LOUISE SAYRE

Sociology

LAURA SCHAFER

Psychology



OLGA SCHEINER

English

CAROL SOHRAM

Zoology



ELAINE SCHUMANN

History

CHARLOTTE SCHWARTZ

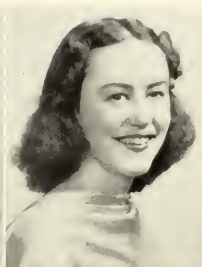
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RUTH SEDGWICK

English

JOAN SENGSTACK

Government



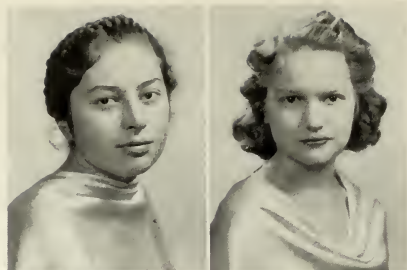


MARNA SERIS

Spanish

MARGARET SHACKLETON

Psychology

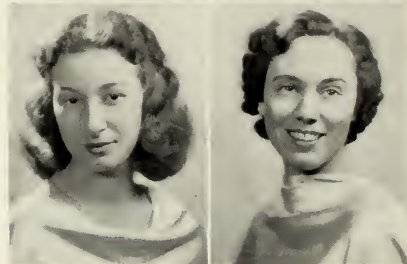


JOAN SHALIT

Music

KATHRYN SHEERAN

Economics



DOROTHY SLAVIN

Zoology

DOROTHY SPEAKE

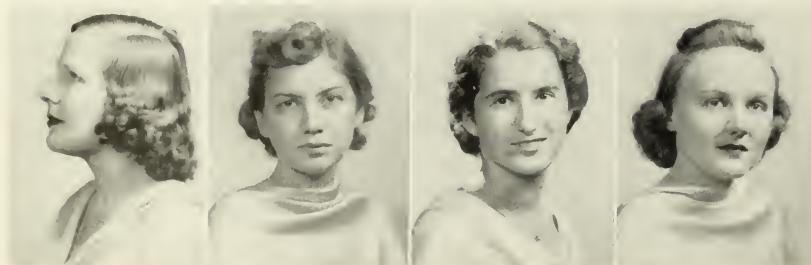
French

EVA SPITZ

Zoology

OLGA STASIUK

Economics

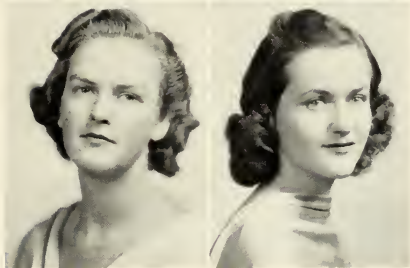






ANN STROBRIDGE  
English

ELIZABETH TAVES  
Music



ANN THOMPSON  
Mathematics

JOAN THONET  
Music



MARY TEWKSBURY  
Fine Arts

REINE TRACY  
Philosophy

MURIEL UEBEL  
Fine Arts

LOUISE VAN BAALEN  
Psychology

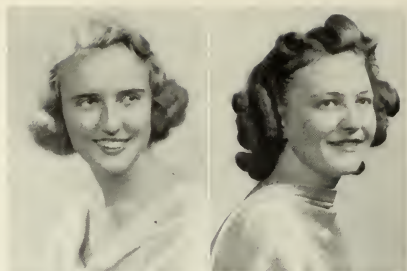


MAUDE VANCE

Zoology

JULIA VINCENT

Psychology

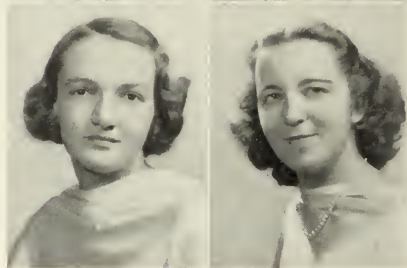


LOUISE VOLCKER

Government

EMMA WALD

History



ANGELA WALL

English Composition

JEAN WALLINE

Music

FRANCES WASSERMAN

French

MIRIAM WEBER

English





ADELINE WEIERICH

Zoology



MARJORIE WEISS

French



ELAINE WENDT

English



ANN WENNIS

Sociology



MARJORIE WESTPHAL

Zoology

PHYLLIS WICKENDEN

English

CHARLOTTE WIGAND

Mathematics

RENEE WILE

Sociology



ALICE WILLIS

Fine Arts



JEAN WILLIS

History



ELIZABETH WOODRUFF

Psychology



MOLLY WYLAND

Religion



IRMA ZWERGEL

English

## CAMERA SHY

OLGA BAHLINGER  
Music

CLAIRECE BLACK  
Fine Arts

JUNE CASEY  
History

LUTZ CRESPO  
Zoology

NANETTE EISLER  
Sociology

BABETTE GOLDMAN  
French

EUGENIE GRIER  
Sociology

SUSANNE HEIMAN  
Music

ROSALIE HOYT  
Physics

LOIS INGERSOLL  
English Composition

JEAN LYONS  
Religion

ANNE MEDING  
History

REBECCA PRICE  
English

MARY RAGNO  
Italian

CATHERINE STECKEL  
Philosophy

DOROTHY STEWART  
History

EMILY F. TIBBY  
Psychology

MARGARET TREADWAY  
Fine Arts

SUSAN ULLMAN  
Government

EDITH WELTON  
Fine Arts

JEAN WILLEY  
Philosophy

VIRGINIA WODTKE  
English



## JUNIOR PROM

UNDOUBTEDLY this is the most gaily anticipated social event in college. If one can believe all the ecstatic comments made during the following days, this year's Prom happily fulfilled every expectation of the class of 1940. After the evening in the Grand Ballroom at the Hotel Pierre, even capable committee members bemoaned the finale of an occasion that had kept them running for weeks.

The versatility of Barnard girls was remarkably apparent at this affair. Immediately after the delicious supper, the orchestra presented an interlude of waltzes which no one could resist. In swirling hoop skirts, with flowers in their hair or bouquets clasped in lace-mitted hands, Barnardites renewed the Spirit of Old Vienna. Later, however, when Leo Dryer and his orchestra swung into some of the tunes from Junior Show, skirts were lifted from the floor and almost everyone indulged in a bit of shagging. Virginia Mull added to the enjoyment by singing one of the lyrics.

Dancing continued until three o'clock when the orchestra began "Roar Lion Roar." The whole-hearted enjoyment of everyone present was uniquely expressed at this moment. The entire assemblage took part in a spontaneously initiated snake dance which wound on through the playing of several college tunes and ended the evening in an exciting whirl.

It may well be predicted that the programs made of white leather and embossed with the Barnard seal, will be cherished by most of those who attended.

CAROLINE DUNCOMBE, Chairman

Margaret Pardee Bates  
Caroline Boissevain  
Evelyn Hagmoie  
Annette Hochberg

Amy Krbecek  
Grace Maresca  
Dorothy Slavin  
Alice Willis

MARY MALONEY, *ex-officio*



## JUNIOR SHOW

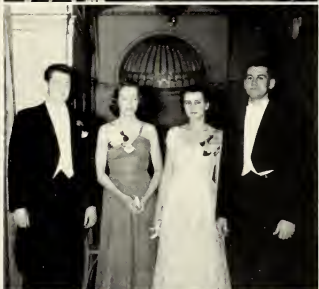
UNTIL the night of March 10, the Central Committee of Junior Show wasn't quite sure if it had a cast and a title for its show, let alone a show for its cast and its title. Six titles were proposed, used for a time and then gently disposed of before some brilliant mind conceived of the title which adhered: "Forty Winks." The second act, showing among other things the ten old ladies of the Supreme Court sitting on their own packing case, and the third act, a futuristic double entendre, revolving around the antics of a human race in which everyone had a twin, were completed two weeks before the performance. Rehearsals were encouraged by the fact that practically no one came to them. The general procedure at a rehearsal was to wait until half an hour after the scheduled time and then say, "Well, since there are only three of us here, we might as well go. We have two more rehearsals before the show, anyway."

All of this chaos went on within a general framework which showed four Barnard women in competition for a fellowship consisting of Arthur le Rat, a Columbia man. In their attempt to win him, three of them wrote histories of Barnard College—its past, present and future. The fourth, however, abstained from such literary exercise, and merely made up his mind for him about which one to choose: herself, of course.

Miraculously order came out of the chaos on performance nights and the show was not only a social, but a financial success.

SHIRLEY ELLENBOGEN .....	Chairman	HELEN BEST, GERRY SAX .....	Staging
JANE MANTELL .....	Director	DOROTHY SLAVIN .....	Properties
MIRIAM WEBER .....	Book	INGRITH DEYRUP .....	Publicity
OLGA SCHEINER .....	Lyrics	NANETTE HODGMAN .....	Business
FRANCES DINSMOOR .....	Music	MARJORIE DAVIS .....	Secretary
EVELYN HAGMOE .....	Dance	JANE FLICKINGER .....	Social
LOUISE VAN BAALEN .....	Costume	PEGGY MADDEN .....	Make-up





# SOPHOMORE CLASS

THE class of 1941, just like any group of sophomores, is not outstanding for its achievements. On the other hand, it is famous for its inertia. The general opinion is that this class is barely alive for it gives such little sign of existence. However, the sophomores are active in a most subtle way. They may not be doing but they are thinking. While freshmen are flunking the exit, and juniors are thinking up titles for their show, and seniors are looking for jobs or husbands, the sophomores are sitting in silent corners brooding over their pasts. They develop a lot of self-esteem when they contemplate the follies of the year before, such as afternoon tea three and four times a day, and shagging up and down the halls at three o'clock

in the morning. It is impossible to say exactly what kind of amusements they go in for now, but it can be noticed that the going in for occurs much less often. On the whole sophomores tend to become more bookish. They have each read a few books by now. Also they have seen a few paintings, and played a couple of records, and been to the Ballet Russe, all of which results in discussions which are quite arty. Mention of the possibilities of a fourth dimension, and numerous quotations tinge sophomore sessions. There is no quiet wisdom here but even so there is a tendency towards mental betterment. The previous year improvement was purely a physical thing; walking in a straight line, plenty of Vitamin D,

PHYLLIS WIEGARD  
President



ALICE DRURY  
Vice-President



VERNA MAYBERRY  
Secretary





and whole wheat bread. Now all this is changed. Attention is focused on the mind—on the mind! No longer are they contented with secondary sources; first things come first. Happily they do not gorge themselves as formerly; mind over matter. Studying is now commenced at eight o'clock instead of ten; procrastination is the thief of time. Playtime is

drastically reduced; work is freedom. It is very obvious that the sophomores have arrived at the golden age of reform. Before them they see new and broad horizons adorned with the fruits of learning and the pearls of wisdom. Oh, glorious youth! It would be false to infer from this that the sophomores have found themselves entirely. They have not. There are still nights of pounding on the wall, when the great questions of "what have I done," "where am I going" are pondered. But these occur less often now, and they arise in the morning and tackle their Botany notes with an I-can-do-it feeling. So although the sophomores are not conspicuous for running around the country-side, introducing some new dance step, or reorganizing the college,—all is not quiet on the western front. For the sophomores do train some fine horses, and they do snap, crackle, pop at their yearly hop, and they do pro and con the English comprehensive before choosing their major. The sophomores are not dead, they only sleep.

HELEN TAFT  
Treasurer







JOANN McQUISTAN  
President

EMILY GUNNING  
Secretary



## FRESHMAN

THE freshmen of Barnard College are lucky and unlucky at the same time. In some cases the rest of the students are mere slaves to them; telling them what courses to take, drilling them in the correct method of filling out blanks, and warning them about the proper type of tacks to drive in dormitory walls. When they make their triumphal entrance in September they are immediately launched on great social careers by the old girls. Teas, picnics, dances, and drug store dates—the freshmen sparkle at all of these, while upper-classmen sit in the library brooding over the thought that they honestly don't know a soul. After one has dusted some old books carefully and then proceeded to study, a freshman will shag in the

room and tell you about the delicious food she has just eaten, or the delightful man she has just met—makes one feel old, don't you know? As for those freshmen who live in the dorms, they don't have to suffer at all for being what they are. They don't run errands for the others, they don't have to polish upper-classmen's shoes. All that is required of them is to answer the phone—but they are never in and it's always for them. They are lucky in more matters than that of service for they have a weapon, unbeknownst to them, which they wield on all. People are always talking about the way in which upper-classmen make the freshmen conscious of their extreme youth. No one, however, makes mention of the way in which the



MARGARET WHITTEN  
Vice-President

MARY DAMROSCH  
Treasurer

## CLASS

freshmen make the others feel ancient. This is done in a very unconscious manner through the mere question, "Oh, are you twenty-three?" If they ever realized the galling effect produced by this interrogation, they probably would begin asking, "Oh, are you twenty-eight?" Another of their tricks works in an opposite direction, for while the rest of us go out with boys, the freshmen, according to what they say, never have met other than men. Their advantages are not confined to these several things, for they have a high place in the thoughts of the administration. The staff loves the freshmen for they are such an enthusiastic, effervescent, vociferous, responsive group. When they plan something it's got to be a mammoth piece of work.

Four horses are not enough for them in Greek Games—each girl wants to be a horse. "Well, why not? We'll have thousands and thousands of horses, a handful of elephants, and yes, oh yes, a dinosaur!" If it is a question of where to hold the freshman dance, the immediate decision is that even Columbia Library would be too small, and the cry of Madison Square Garden is raised. This we-can-do-it attitude is like a cold drink of water to the administration—makes them feel so alive. Others realize gloatingly that freshman life is not all robins and roses. The first few latenesses, the first Zoology quiz, the first time the library doesn't get its book back when it wants it—the freshmen of Barnard College are lucky and unlucky at the same time.

# THE FIRST YEARS OF THE ALUMNAE ASSOCIATION

DURING the fall of 1894, the first two classes of Barnard College met to discuss the formation of an Alumnae Association. After many meetings, on January 25, 1895, such an organization was created, under the name of "The Associate Alumnae of Barnard College," by the following graduates:

## Class of '93

Louise G. Farrant  
Jessica Boyne Garretson  
(Mrs. John O'Hara Cosgrave)  
Alice Maplesden Keys  
Clarita Mercedes Knight  
(Mrs. Oscar Erlandsen)  
Alice Kohn (Mrs. Sigmund Pollitzer)  
Laura Grace Levy  
(Mrs. Harry Frederick Jackson)  
Mary Stuart Pullman  
Louise Merritt Stabler (Mrs. Howard Parker)  
and

## Class of '94

Evangeline R. Bridgart (Mrs. Arthur Bander)  
Ella Fitzgerald Bryson  
(Mrs. Frank Gilbert Bryson)  
Helen Crocker  
Agnes Irwin (Mrs. Charles Sears Baldwin)  
Eliza Jones  
Laura Landau

A Constitution was adopted providing for four officers, President, Vice-President, Recording Secretary and Treasurer; and for three Committees, Executive, Finance and Conference. The last being intended to form a link between Trustees Alumnae and undergraduates. The officers chosen were:

President, Alice Maplesden Keys  
Vice-President, Agnes Irwin  
Recording Secretary, Eliza Jones  
Treasurer, Mary Stuart Pullman

The Association had two main objectives. Firstly, to keep in touch with the College and each other, the graduates that had received the opportunities afforded them by Barnard. These opportunities had been provided through the devoted work of a group of New Yorkers who had achieved the opening of a College under the auspices of Columbia University, for the higher education of women, and who financially supported the venture for many years.

The main purpose, however, although it then

seemed distant, was the financial assistance of Barnard, by its Alumnae.

Through the kindness of Mrs. A. A. Anderson, and three neighbors, who offered the Alumnae the use of the beautiful gardens at 3, 5, 7 and 9 East 37th Street, a Garden Party was given on May 13, 1896. The Yale Glee Club and the Hungarian Band furnished music. The day was beautiful and the affair was successful socially and financially, netting \$2904.00, the first Alumnae gift to the College.

The second venture was a Course of Lectures at private houses, by Columbia Professors, one of whom is now the head of the University, President Nicholas Murray Butler. The lecturers most generously gave their service, the Course was most interesting and again a considerable sum was realized and given to the College.

On March 8, 1900, seven classes having then been graduated, a Musicale was given at the residence of Mrs. Anson Phelps Stokes. Mme. Schumann-Heink, M. Pol. Plancon, Mr. Francis Rogers, Miss Susan Strong, Miss Harriet Cady and Mr. Luckston gratuitously rendered a delightful program and the concert was a brilliant affair artistically, and its receipts of \$1451.00 were presented to the College.

One other item of those early years should be emphasized. This was the decision in 1898 by the Board of Trustees, to add to their number an Alumna Trustee to be elected by the graduates and to serve for a term of four years. This was a step of great importance to the Alumnae Association and was accepted as a proof of the appreciation by the Board of the small services the Alumnae had been able to render to their Alma Mater. Miss Florence Colgate (Mrs. Gino C. Speranza) was the first Alumna Trustee, Mrs. Frank Gilbert Bryson, the second, and the present writer the third to fill this office.

Thus began, on a small scale the Associate Alumnae of Barnard College; which at present has an active membership of twenty-five hundred. The College has graduated about fifty-eight hundred women, of whom forty-three hundred live in the Metropolitan district. The year 1939 is the Fiftieth Anniversary of Barnard's start. It would be a fitting time for every Alumna not now enrolled in the Association to add her name to its active lists and thus prove her loyalty to the College from which she derived such a richness of intellectual opportunity.

MARY STUART PULLMAN, '93.  
February 20, 1939.



# OFFICERS OF THE ASSOCIATE ALUMNAE



PRISCILLA LOCKWOOD LOOMIS	President
ANNA IRENE VON SHOLLY	First Vice-President
ADELE ALFKE THOMPSON	Second Vice-President
EDITH DEACON	Secretary
EDITH HALFPENNY	Treasurer
EDITH STILES BANKER	Clerk
LILLIAN WALTON	Auditor
PAGE JOHNSTON	Executive Secretary

## DIRECTORS

Clairette Armstrong	Dorothy Maloney Johnson
Helen Purdy Beale	Lily Murray Jones
Edna Trull Bird	Sidney Louise Miner
Jane Craighead	Elizabeth Reynard
Elva French Hale	Alice Burbank Rhoads
Elizabeth Wright Hubbard	Gena Tenney

# ALUMNAE DAY

ALUNCHEON in Hewitt Hall launched Alumnae Day on February 13 this year. Dean Gildersleeve was guest of honor, and seated with her at the speakers' table were officers of the Association, Trustees, Assistants to the Dean and the Undergraduate President. The Alumnae then adjourned to 304 Barnard where they saw the Barnard Movies, some for the first time, some for the second and third. Then came the Fashion Show in which undergraduates modeled costumes of the past fifty years, and the Barnard "cavalcade" which was presented in the form of a running commentary of world events and Barnard progress read by Miss Jane Eisler. Accompanying her, Miss Marion Callan played a musical background of the hit songs which were popular in each era. The time was divided into six periods: the Nineties, the first decade, Pre-War, War, the Twenties,

and the Thirties. At the end of the descriptive comment, the four models appeared dressed in the street costume, gym uniform, afternoon dress, and evening gown of the age.

Those students who gave their time and their enthusiasm so generously to make the show a success were: Pauline Fleming, Genevieve Arnsperger, Ruth Cummings, Ruth Stibbs, Marjorie Barr, Winifred Bach, Barbara Reade, Elizabeth Cornwall, Jean Ackerman, Eleanor Webb, Barbara Sapinsley, Betty Foye, Anne Grauer, Helene Bach, Betty Hanf, Isabel Gleasing, Margaret Eitelbach, Betty Clifford, Alice Willis, Priscilla Burge, Evelyn Healy, Deborah Allen, Evelyn Hagmoe, Frances Ricketts, and Joan Woodard.

There followed the Dean's tea to the alumnae and the day was concluded by an undergraduate-alumnae basketball game.

# BARNARD OPERA BENEFIT

THE Barnard College Opera Benefit was held on February 24, 1939. The opera chosen was the matinee performance of Massenet's "Thais," starring Helen Jepson and John Charles Thomas. The occasion was a gala advance celebration of the Fiftieth Anniversary of the College and its proceeds were presented to the Scholarship Fund. Miss Mabel Parsons, who was chairman of a similar benefit twenty-five years ago, again headed the active and hard-working committees that were responsible for the success of this year's event. Headquarters were in Room 20 of the Barbizon Hotel; teas and musical lectures promoted the interest that was spread throughout New York City; dozens of alumnae gave their time and energy to make the occasion a proud one.

To the opera-lovers of the city, whether inter-

ested in Barnard or not, the benefit was a welcome opportunity to see and hear this beautiful revival of a long-loved performance. Miss Jepson's portrayal of Thais and Mr. Thomas' interpretation of the tragic monk reconvicted that audience of the genius of Massenet's lyric work. Mr. Johnson of the Metropolitan is to be thanked for giving the college the opportunity of presenting this lovely opera.

The committees were headed by Miss Parsons, general chairman; Mrs. George S. Hellman, chairman of boxes; Mrs. Ogden Reid, chairman of patronesses; Miss Sally Vredenburg, chairman of tickets; also, Miss Alice Clingen, Mrs. Frank Altschul, Miss Helen Erskine, Mrs. Percy Perkins, Miss Mary Stuart Pullman, and Miss Barbara Ridgeway, undergraduate chairman.



# A C T I V I T I E S



# BEAR PIN AWARDS

Louise Comer

Ruth Cummings

Barbara Denneen

Edwina Dusenberry

Margaret Grant

Ruth Halle

Ruth Hershfield

Evelyn Hoole

Ara Ponchelet

Barbara Reade

Barbara Ridgway

Virginia Rockwell

Mildred Rubenstein

Dorothy Alberta Smith

Gertrude Smith

Claire Stern

Dorothy Stockwell

Beatrice Tenney

Emily Turk

June Williams

Elizabeth Wise

Miss Mabel Foote Weeks

Miss Mary McBride

## HONORABLE MENTION

### Juniors

Deborah Allen

Florence Dubroff

Caroline Duncombe

Shirley Ellenbogen

Jane Mantell

Louise Van Baalen

Miriam Weber

### Sophomores

Adeline Bostelmann

Alice Drury

Doris Williams

Meredith Wright

# PHI BETA KAPPA

## HONORARY MEMBER

Professor Ida H. Ogilvie

Helen A. Bleibler

Bernice S. Breitbart

Louise Comer

Frances B. Davis

Rose M. Debitetto

Christine H. Eide

Gertrude Eisenbud

Flora Ginsburg

Charlotte B. Hall

Ruth Halle

Mary L. Heuser

Evelyn M. Hoole

Marjorie S. Kline

Florence A. Mackie

Catherine McPolan

Joan M. Raisbeck

Mildred Rubenstein

Shirley J. Simon

Claire Stern

Mary E. Wright



## STUDENT COUNCIL

THE governing body of the Undergraduate Association is a group representing every field of primary student interest. It includes: five officers of the Association itself, the four class presidents, the editor of "Bulletin," the president of the Athletic Association, and the president of the dormitories. Naturally each of these representatives is able to present to the group the views of her particular electors more adequately than anyone else could. Moreover the councilors are elected on the basis of due consideration of their own broad views concerning the student body as a whole. This is essential because of the complete executive power vested in them, although outside relations and important changes of policy must be submitted to the approval of the Faculty Committee on Student Affairs.

Besides performing administrative duties the Council attempts to establish a link between the faculty and the students. Problems of various student organizations are carried by it to the proper faculty authority, policies of assembly are executed, and meetings with the Dean and the Faculty Committee on Student Affairs are held regularly.

Contact with other colleges and the consequent development of a realization of the problems and activities of the inter-collegiate world is also considered by the council as an important phase of college life to be promoted by them, a policy much appreciated by the College as a whole. In accord with this view it elects representatives to attend intercollegiate conferences from nominations submitted by the Representative Assembly.

JEAN ALLISON ..... President  
JANE BELL ..... Vice-President  
RUTH TAUBENHAUS ..... Secretary  
MARGARET BOYLE ..... Treasurer  
ANNE MILMAN ..... Honor Board Chairman  
ELIZABETH JACKSON ..... Senior President  
MARY MALONEY ..... Junior President

PHYLLIS WIEGARD ..... Sophomore President  
JOANN McQUISTAN ..... Freshman President  
CHARLOTTE HALL, ..... President of Residence Halls  
NINETTE DI BENEDETTO, ..... President of Athletic Association  
FLORA GINSBURG ..... Editor of "Bulletin"





## HONOR BOARD

**H**ONOR BOARD'S work covers two fields: that which is publicized and preventive, and that which is curative and necessarily secret. At the year's first Assembly, the Chairman explains the honor system to incoming students. She asks their signature of the honor code, which requires scrupulous honesty throughout college life, and requests but does not demand that infraction of such honesty be reported to the Board. Preventive work is carried on, at examination time, through addresses to the Freshmen and through distribution of printed regulations, which faculty members are respectfully requested to read. Dishonesty cannot be completely averted, nor can all cases be apprehended. It is hoped that intelligent handling of such cases as arise will tend to enlighten public opinion on the subject.

Cases are investigated with extreme secrecy out of regard for the reputation of the student involved. The Chairman may consider a case in consultation only with the Dean, or with the help of any or all Board members, of the college physician, or of generously interested faculty members. Star Chamber methods of trial have long gone out of fashion; a student is presumed innocent unless she freely confesses her guilt. They are frequently accompanied by individual proctoring to guard the student from suspicion during her next examinations. In almost all cases of acknowledged guilt, the girl has admitted that Honor Board has been genuinely and unobtrusively helpful in effecting a satisfactory readjustment.

1939—Anne Milman, Chairman; Barbara Denneen, Evelyn Hoole  
1940—Ann Stobridge, Virginia Wodtke

1941—Vera Arndt, Priscilla Burge  
1942—Geraldine Danzer, Jane Devonshire



## REPRESENTATIVE ASSEMBLY

REPRESENTATIVE ASSEMBLY, working as an efficient legislative body of student government under the revised constitution, consists of about seventy-five students who strive, at the semi-monthly meetings, to give an adequate cross section of campus problems and opinions.

A major accomplishment this year has been the launching and putting into action of a new system of handling the finances of undergraduate organizations. This plan, suggested by the Undergraduate Treasurer, Margaret Boyle, provides for a reserve fund in the Undergraduate Treasury with which to meet any emergency expenditures that unexpectedly overtax the resources of a regularly chartered student organization. This new system provides that budgets of each club, publication, class, or other activity be submitted for consideration to a committee appointed by student council and headed by the undergraduate treasurer. The resulting appropriations suggested by this committee, after viewing the available resources as a whole, are then submitted to representative assembly for final consideration. Thus, the apportioning of funds is now under careful consideration of a group instead of being mainly the responsibility of one person.

The other outstanding undertaking of representative assembly this year was the setting up of a refugee committee, headed by Mabel Houk, for the purpose of bringing a refugee student to Barnard.

Routine business of the year included the selection of delegates to represent Barnard at various conventions and the acceptance of reports on the American Youth Congress, Silver Bay Conference, the Swarthmore International Relations Conference, and the American Student Union Convention.



## SENIOR PROCTORS

APPROACH any Barnard girl and ask her bluntly, "What are senior proctors, anyway?" and a dazed look will come into her eyes. She will stare at the ceiling or the sky, as the case may be, and say, "Senior proctors? Well . . . why, senior proctors are. . . . Well, I don't know exactly, but they sort of look after things, I think." To the casual questioner, who leaves the problem unsolved, senior proctors take on a nebulous halo. They seem legendary figures whose function is known only to the select few, in spite of the fact that they were honored at an all-college tea on November 2, where each was presented with a white carnation to wear for identification and a silver key decorated by the college seal.

These thirty-six girls are chosen from the senior class for their executive ability and for a high academic record. They supervise examinations, whenever necessary, and enforce the rules of the college and of the undergraduate association. With much urging they reluctantly admit that most of their work is stopping those people who wander into 119th Street or sit on the north steps of Barnard Hall with lighted cigarettes, forgetful of smoking rules.

Yes, senior proctors are definitely active on the campus. They are not unnecessarily honored figures, but executives who discharge a difficult and somewhat unpleasant duty with such efficiency and above all with such miraculous unobtrusiveness that students obey the rules and yet remain unconscious of restriction.

# RESIDENCE HALLS

CHARLOTTE HALL	President
MARGARET GRANT	} Vice-Presidents
DOROTHY STOCKWELL	
DORIS WILLIAMS	Secretary
DORIS MYERS	Treasurer
RUTH STIBBS	Social Chairman

IN THE two residence halls, Brooks and Hewitt, the atmosphere is quite cosmopolitan, for here live girls from forty-three states and numerous foreign countries. This experience of living with students from different parts of the world is very profitable; one not only learns to do the rhumba as it is done in South America but also enlarges her knowledge of geography. More important than this, however, is the opportunity of conversing with an exchange student in a language other than English. There are of course some unfortunate incidents in connection with this, as the case of the girl who dined at the French table and nearly starved to death because she was so busy with grammatical construction. Usually any calamity of any kind is unheard of, and if one will just pay her house dues, refrain from throwing things off balconies, and not turn the window sill into an ice-box, life will go on without a hitch. Days will be spent in giving advice to everyone else on how to combine work with play; one will borrow from another soapflakes or men; and all will try to take off or put on a little more weight. Then of course there is the social life of the dorm students. This has a wide range. For people who have a passion for picnicking on the Palisades, kind provision is made of box lunches and rope for climbing. The more formal girls take their relaxation in the music room. Here they stay for hours entertaining all with variations on Narcissus. There are also the more elaborate occasions as the coffee hours, supper dances, and the Beaux Arts Ball. The latter is carried off in the spirit of Old Vienna with a touch of the Mardi Gras. But it is during the Yule season that the social life of the resident student is at its height. At this time one sparkles at teas, parties, and the Christmas Dance. The old custom of carolling is fully observed. And perhaps one of the most memorable occasions of dorm life is the senior-singing. A few evenings before the beginning of vacation, the seniors dressed in their gowns and carrying lighted

candles march through the halls of both buildings and carol to the lower classmen. Lesser holidays, such as Hallowe'en, also receive observance in the form of a wonderful dinner accompanied by candlelight and olives. These social functions are planned by the Executive Committee which is made up of residents from both halls. Among the duties of the group is the regulation of the much-discussed fire-drills and the unwished-for check-up on latenesses. In general "Exec" lays down the law. The other-than-academic activities of the dorm students are not planned by the house committee alone. There is naturally much spontaneous diversion. The dignity of these college women is not yet so highly developed that they shut their eyes to anything so gross as a good old fashioned water fight or a nocturnal spring dance. A higher type of amusement which is sometimes indulged in is the game of bridge—but Russian Bank and double solitaire were particularly favored this year, so much so, that they no longer are played. Those who have a domestic turn of mind sometimes borrow a fireplace, if they are not fortunate enough to own one, and serve tea in front of a roaring hearth. Cooking in the kitchenette provided on every floor rarely advances beyond the boiling water stage but there is one known case of a baked cake. The most common pleasure, however, is that of conversation and by the end of four years this has truly developed into an art. Quite often the discussion hinges on the Brooks-Hewitt feud. This centers around the issue of which dorm is the more desirable place in which to live. Those who propagandize for Hewitt point out its large basins, modern lighting fixtures, and buzzer system. While the girls who favor Brooks laud its full-length mirrors, and whisper tales of a ghost who haunts the halls. All are agreed on one thing, nevertheless, namely, that the newly decorated music room and beau-parlors are the best things on the campus. More than this there is a great deal of satisfaction on the part of the seniors concerning their new mattresses—and the freshmen, sophomores, and juniors feel that they have something to live for.







As they did it . . .

LIFE IN





. . . As we do it

THE DORM

# AMERICAN YOUTH CONGRESS

THE AMERICAN YOUTH CONGRESS with which Barnard's Representative Assembly is affiliated is a permanent federation of sixty-four national and local youth organizations throughout the country. In connection with its legislative work, it has a director who does research work and meets with Congressional committees to present the measures the American Youth Congress would like to have passed. Each year a Pilgrimage for Jobs and Education is sent to Washington which, joined by adult authorities testifies before the Senate. Also, the local groups join in a "model" legislature on health, recreation, crime prevention, foreign policy, and agriculture, as well as on employment and education.

Last summer a conference was held at Baldwin-Wallace College in Berea, Ohio, to make

definite plans for the coming World Youth Congress to be assembled at Vassar College in August, and to start working on plans for the American Youth Congress exhibit for the World's Fair. Elizabeth Shields-Collins from England, the Secretary of the World's Youth Congress, was the principal speaker.

One of the outstanding achievements of the American Youth Congress this year was the founding of the Eleanor Roosevelt Fellowship to be awarded on June 5 at the World's Fair to the youth who has accomplished most for his fellows during the past year. Mrs. Roosevelt, for whom the scholarship was named because of her achievements for the young people of America, dedicated the fellowship at a dinner held in February.

# INTERNATIONAL RELATIONS CLUB

THE International Relations Conference at Swarthmore was an epitome and crystallization of the work of the International Relations Club. Its tone and purpose was evidenced by the simple fact that no definite program was outlined and no rigid conclusions were necessarily reached. Rather, the delegates, representatives of all the major colleges in the Middle Atlantic area, contributed information and expressed their opinions freely. All shades of political opinion were welcomed, and the give-and-take atmosphere engendered by the meeting of diverse minds together with the variety of ideas collected from persons of different political and different ideological backgrounds, was both healthy and stimulating to each individual representative. In addition to the expression of collegiate opinion, fact and faculty viewpoint were gleaned from the guest speak-

ers and the advisers of each conference group. Delegates were specifically prepared to attend a particular conference group, and such matters as Latin-American relations, American foreign policy, and the Far Eastern situation were discussed in detail. Since the conference was under the auspices of the Carnegie Endowment for International Peace, which serves as a central organization for individual clubs, a clearing house for ideas, and a dispenser of literature, delegates had the opportunity of learning of procedures in other clubs and of the diverse forms of club organizations. The whole was an example of individual club practice on a larger scale, and serves to illustrate the free discussion which the International Relations Club attempts to encourage.

IRMA ZWERGEL ..... President  
MABEL HOUK ..... Secretary

# SILVER BAY CONFERENCE

THE SILVER BAY CONFERENCE, managed by the Student Christian Movement, was held for the third time in June, 1938, as a co-educational project. 259 students from colleges all over New York State gathered at the delightful conference spot, Silver Bay-on-Lake George, to study current religious problems and to enjoy fellowship on an inter-faith basis.

The theme of the conference was "Sources of Power for Realistic Living," and in all the discussion groups the spiritual resources for the practical application of great religious teachings were emphasized. Different groups discussed with enthusiasm the place of religion in the political and social order, in international affairs, and in personal relations. The morning assemblies, led by Kirby Page, stressed the topics of political and economic phases of life which must be met realistically by youth today.

Rabbi Philip Bernstein, one of the conference's leaders, led a stimulation course on "Our Hebrew Christian Heritage," which led to increased understanding between two of the groups represented—a vital need in the light of present problems. Presenting religion on an intellectual as well as on an inspirational plane, the conference attempted to awake students to the need for realistic spiritual living in a materialistic and chaotic world.

The Barnard group, headed by Anne Meding, was sent by the different classes, Student Council, Representative Assembly, and the Trustees. Those attending last June were Jean Allison, Charlotte Hall, Elizabeth Jackson, Margaret Boyle, Ruth Taubenhause, Doris Williams, Millicent Bridegroom, Margaret Pardee, Winifred Anderson, Helen Geer, Lorraine Nelson, Dorothy Clark, Marian Riley, and Marian Lynn.





## LAND AND BUILDING FUND

The Undergraduate Committee for the Fiftieth Anniversary Fund was organized three years ago for the purpose of raising student interest in the project for a new building on the plot of land at 119th Street and Riverside Drive. This year the committee has carried on this work, but emphasizing the celebration of Barnard's Fiftieth Anniversary with the idea of making the students aware of the work being done by the Senior Committee.

The first event of the year was the showing of the Barnard movies on Wednesday, November 18, at four and five o'clock in room 304, Barnard Hall. These movies were made the previous spring under the auspices of the Alumnae Association. They were technicolor pictures of activities at Barnard, covering all aspects of college life. The presentation of the films was accompanied by the serving of cider and doughnuts in the College Parlor.

The Committee next undertook the sale of tickets to undergraduates for the benefit performance of "Thais" at the Metropolitan Opera House. The proceeds augmented the Alumnae Scholarship Fund.

The last feature of the year was the Fiftieth Anniversary Week. Among the events which occurred were an exhibition of Barnardians, past, present, and future, a showing of the Barnard movies, and, in conjunction with the Athletic Association, an entertainment at their banquet which used the Fiftieth Anniversary as its theme. The climax of the week was the Spring Dance managed by Margaret Pardee.

Barbara Ridgway .....	Chairman	Carolyn Brackenridge .....	Business Manager
Jane Bell	Anne Meding	Deborah Allen	
Ruth Cummings	Helen Geer	Natalie Salley	
Margaret Pardee	Louise Van Baalen	Phyllis Snyder	





## PRESS BOARD

Whenever you're in doubt as to the way in which your Barnard activities become leading articles in your home town newspaper, which your delighted family invariably clips out and sends to you, rest assured that it is Press Board's work. This organization is the undergraduate service that submits articles to out-of-town newspapers concerning those students who are not residents of New York City. Limited to eight in number for the sake of efficiency, the group works in close conjunction with Miss Martha Comen of the "Phoenix" News Bureau. They send releases to newspapers in cities and towns all over the country, keeping in constant touch with them, at the same time obtaining a grounding in professional journalism which later may prove very valuable to them. Interesting contacts with leaders in the magazine and newspaper world are made, also, through occasional teas held in their honor.

This year a new method of selecting members was introduced. A series of tryouts were open to all those interested in participating in Press Board's activity. Appointments were made from these contestants by a committee including Miss Weeks, Miss Helen Erskine, and the Chairman of the Board.

All students with journalistic tendencies, however, are eligible to try out for Press Board at the beginning of the year. Serving on it gives the members practical experience as journalists, and, in addition to this advantage, they become the instruments for distributing college news and thus publicizing Barnard.

Barbara Reade	Chairman
Barbara Sapsinsley	Secretary-Treasurer

# QUARTERLY



MIRIAM WEBER, Editor-in-Chief

JOY LATTMAN, Business Manager

IN her editorial for the first issue of "Quarterly" this year Miriam Weber stated that, "Any magazine that meets the public eye makes certain demands in the way of craftsmanship and good taste. Of necessity, ours are neither unbearably strict, nor unbearably inflexible. We are not the best critics, we are not the best craftsmen, and we are irrepressibly given to artistic experimentation. Within these limitations we try to publish a magazine that has some technical veneer, and some degree of originality." With characteristic efficiency the staff of "Quarterly" has produced on each issuing date a magazine directly in accord with these modest aspirations and in many instances surpassing them.

The integration of material that grew from a diverse assortment of contributions was a result of careful discussions attended by all members of the staff and others at which the most unusual contributors offered their suggestions. Moreover, these laboratory sessions resulted in a selection of material of interest to all students.

Although a literary magazine, "Quarterly" did not hesitate to present articles on current social problems. In addition to this appeal to the interests of its readers, feature articles by faculty members were initiated. Further acquaintance with some of the favored professors was fostered as well by the much appreciated profiles, vivid biographical sketches, appearing as usual in each issue. Books reviewed were chosen with an eye to widening the scope of the magazine. As a consequence of these procedures, "Quarterly" has been enjoyed this year especially by the undergraduate body as a whole.





# BULLETIN

THE bi-weekly paper has continued valiantly this year in its attempt to provide a mirror in which the students may see themselves. The staff has attempted to present impartially and adequately all phases of student life. Moreover, news of the outside world of interest to the college, has often appeared.

A marked amount of attention has been paid to the lighter side of campus life as well as to serious events, by increasing considerably the number of features dotting the paper. Queries attempting to discover the opinions of Barnard and Columbia students about each other, or exclusively feminine opinions on varied topics have brightened the tone of the paper and added to its informative content. The editorial page has also included three new columns, always presenting intriguing views of their authors, if not shared ones. Two other features on this page which now seem almost essential, are "About Town" and a column on the latest swing recordings.

Mechanical perfection in all phases of the paper has been stressed. In order to facilitate the achievement of this, Mr. John S. Hamilton, instructor at the Columbia School of Journalism, addressed the staff on the art of news writing, giving pointers on writing, make-up and other technicalities. The "beat" system has been continued this year as another means of achieving professional completeness. Under this plan each reporter is responsible for reporting all events within a special field of activity. The results have been an unusually complete and easily read presentation of significant news.



FLORA GINSBURG

Editor-in-Chief

EVELYN HOOLE

Business Manager





VIRGINIA WODTKE  
Business Manager

## MORTARBOARD

Because this is Barnard's fiftieth anniversary and there is a great deal of "now and then" comparison in our book, we thought that it would be fun to see how "Mortarboard" had developed since first it was published by the Class of 1893. We looked through all the books and found that "Mortarboard" has changed much in scope and theme but that the purpose of providing a record of a school year and giving enjoyment while doing so has remained the same.

The initial volume was a slim one, containing mostly statistical information about the class. There were no photographs, only a few decorations sketched around the edges of some of the pages. In the following years this general layout was maintained but more was added with each publication. The printed matter became increasingly personal, including class histories and minute biographies. One ambitious book inaugurated a new style by sporting individual sketches of each of the juniors, an idea which has since developed into the use of separate photographs.

We noticed that many early editions contained more compositions in the form of witty essays, scandal columns, and poetry than have been printed in several years. With the expansion of Barnard, the number of organizations and activities has increased tenfold and so much of our limited space is concerned with these that little room remains for original endeavor. What we have introduced, together with the records, we present to you, hoping you will obtain as much pleasure in the reading as we had in the making.

Anne Grauer .....	Editor-in-Chief
Virginia Wodtke .....	Business Manager
Jane Flickinger .....	Associate Editor
Alice Willis .....	Circulation Manager
Kathleen Richardson .....	Advertising Manager
Carolyn Brackenridge .....	Publicity Manager

## MORTARBOARD STAFF

### ASSISTANT EDITORS

Irma Zwergel	Literary	Muriel Uebel	Clubs
Kathryn Sheeran	Junior Pictures	Joan Rich	Athletics
Evelyn Hagmoce	Photography	Nansi Pugh	Greek Games
Maude Vance	Administration	Catherine Donna	Art
Margaret Monroe	Classes	Gladys Miller	Features
Florence Kotzian	Activities	Caroline Boissevain	Roster

### LITERARY STAFF

Ackermann, Jean	Floro, Constance	Mainzer, Ethel	Sax, Gerry
Barr, Marjorie	Ginsburg, Ethel	Mantell, Jane	Sengstack, Joan
Blair, Audrey	Greenbaum, Jane	McCann, Helen	Shackleton, Margaret
Boissevain, Caroline	Greenberg, Marjorie	McGuiness, Katherine	Sherwood, Georgia
Bowman, Eleanor	Hadley, Roberta	McPolan, Catherine	Stewart, Jane
Boyle, Marie	Harter, Mary Lou	Myers, Doris	Strobridge, Ann
Byer, Muriel	Henle, Fay	Price, Rebecca	Volcker, Louise
Commander, Helen	Hoyt, Jane	Richard, Anne	Wall, Angela
Connolly, Anne	Ives, Priscilla	Rohr, Rita	Gowen, Janet
Da Costa, Amalia	King, Marguerite	Sauer, Jean	Gray, Julia
Deakman, Ada	Lambdin, Patricia	Saphir, Lois	Miesse, Marie
Di Benedetto, Ninetta	Lorini, Margaret	Sarian, Evelyn	Morgan, Dorothy
Dinsmoor, Frances	Madden, Margaret	Sayre, Mary Louise	Westphal, Marjorie
Ehram, Flora			Wilson, June

### SNAPSHOT STAFF

Virginia Thompson, Editor	Sayre, Mary Louise
Blumers, Charlotte	Smith, Elizabeth
Brand, Ruth	Stewart, Jane
Rockwell, Virginia	Ver Kruzen, Margo

### TYPISTS

Cross, Estelle	Greenbaum, Jane
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### BUSINESS STAFF

Dunlap, Elsie	Mainzer, Ethel
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### CIRCULATION STAFF

Bernstein, Elaine	Davis, Marjorie	Loopuit, Eileen	Sayre, Mary Louise
Best, Helen	Eckhoff, Eleanor	Mainzer, Ethel	Short, Rosemary
Boissevain, Caroline	Gainfort, Jean	Maresca, Grace	Stasiuk, Olga
Boyle, Margaret	Geer, Helen	Miesse, Marie	Stewart, Jane
Boyle, Marie	Henle, Fay	Morgan, Dorothy	Sessinghaus, Helen
Brandt, Ruth	Hochberg, Annette	Needham, Dorothy	Suter, Barbara
Burt, Constance	Hodgman, Nanette	Pardee, Margaret	Vance, Maude
Chastaney, Eleanor	Hoyt, Jane	Richard, Anne	Wigand, Charlotte
Crews, Marjorie	Kleban, Ann	Riley, Marian	Weirich, Adeline
Croley, June	Lippincott, Marian	Schaffer, Laura	

Sketches by Lucia Quintero





## WIGS AND CUES

WIGS AND CUES began an active dramatic season this year with tryouts for new members especially planned to give every participant a chance to display her ability in the phase of production particularly interesting for her. The newly found theatrical enthusiasts were divided into groups, each of which prepared and rehearsed a bit of a drama, the various phases of which were judged by club members. Results of this procedure permitted the entrance of a comparatively large group of students into the club. With this increased strength it faced the problems of an extremely ambitious fall production and successfully solved them.

On December 9th and 16th Brinkerhoff stage burst into all the color and gaiety of the Elizabethan Theatre. "The Knight of the Burning Pestle" galloped bravely across the stage on his broomstick horse, and all the other characters of Beaumont and Fletcher's comedy were portrayed as well with spirit and finesse. The production was under the direction of Mr. Anton Hardt, founder and director of the Roadside Theatre, Washington, D. C. Accompanied by music and the intervals between acts filled with dancing and songs, the play was presented in true Elizabethan manner, a continuous performance without footlights or curtain before an audience of young gallants seated on the stage. After the second presentation of the play a dance was held in the theater at which both actors and audience celebrated its success.

In the Spring a program of three one-act plays, directed by students, and including only students of Barnard in the casts was presented and accepted by the college with enthusiasm. During the interim between productions the club attended theatre parties and heard talks on various phases of dramatic presentations.

GERTRUDE SMITH.....	President	NINETTA di BENEDETTO .....	Vice-President
DOROTHY STOCKWELL .....	Secretary		





## EL CIRCULO HISPANO

THE SPANISH CLUB was founded in 1922. Its aim since then has been to bring an intimate knowledge of Spanish culture to interested Barnard students, in a more sociable way than can be arranged in the classroom. Last year the Coro Dramitico, a small group within the larger organization, learned songs and dances reflecting the spirit of Spain. It was organized under the able direction of Miss Sofia Novoa, a member of the department. The entertainment furnished by it at various meetings during this year has added much to their appeal to all members of the club.

The scope of activities now includes within its range: dances, exhibitions, lectures, museum trips, and dramatic performances. This year the members had the honor of entertaining several of the Spanish-American consuls as well as Senor Juan Ramon Jimenez, the greatest living Spanish poet, and other distinguished Spanish visitors to America. Professional artists also appeared on the year's program, presenting dancing and singing recitals. Performances by members and students of the Spanish department were equally appreciated because they, too, enlarge the students' store of information concerning the Spanish people.

The success of the club, which has been a source of pleasant and valuable diversion throughout the year for all of its members depends greatly on the friendly advice and generous aid of the faculty members of the department. Consequently, the gratitude to them of all who have enjoyed the club's numerous enterprises, is immeasurable.

RUTH STIBBS ..... President  
ANNA DEL VALLE ..... Vice-President  
ANNETTE BERGOLD ..... Secretary

DOROTHEA JOHNSTON .... Corr. Secretary  
JANET YOUNKER ..... Treasurer  
LUCIA QUINTERO ..... Publicity Manager

# CLASSICAL CLUB

THIS venerable organization, second oldest student club in Barnard, has the estimable purpose of furthering the interests of the student body in the life of ancient Greece and Rome. A great number of its members take no courses in the Classics Department but attend meetings in order to become aware of the latest discoveries in the field of ancient literature and art.

The club is well known, too, for the large number of faculty members who regularly attend. At frequent teas and other social gatherings, students are afforded the pleasurable opportunity of conversing with these professors and instructors in an informal fashion. The results of these talks have often been an increased interest in classical study on the part of the student and a more complete understanding by the faculty members of the student's problems.

The group was extremely fortunate to have as its first lecturer, Professor La Rue Van Hook, who had just returned from a trip to Greece, Italy, and the Roman ruins in Africa. At the second meeting Professor William Bell Dinsmoor gave the club "New Light on Athenian Temples" in the form of an illustrated lecture in which he presented some yet unpublished information. Throughout his talk Professor Dinsmoor stressed the significance of the archaeologist's discoveries as equal in importance to ancient documents. Later in the semester Professor and Mrs. Clarence H. Young addressed the club, giving, with the aid of slides, a very vivid description of the floral beauty that abounds in the Ionian Islands.

BARBARA DENNEEN .....	President	EVELYN HARRISON .....	Secretary
ELAINE HILDEBRAND .....	Vice-President	EMMA-LOUISE SMITH .....	Treasurer
ISABEL GAEBELEIN .....		Dormitory Representative	

# IL CIRCOLO ITALIANO

THE MEMBERS of this club have accomplished their purpose during this year with enjoyment and customary success. Interest in Italian arts, culture and language was easily stimulated and enhanced by a varied social program. Formal lectures were not deemed the only appropriate means for the members of the group to increase their knowledge, but rather the progressive educational movement seems to have influenced the directors of the program. Whenever it was at all possible an attempt was made to draw all members into activities of a distinctly Italian flavor.

Each Tuesday a luncheon meeting was held at which all conversed in Italian. Moreover, at social gatherings held every other Friday at the Casa Italiana, the same rule was observed throughout the program of games and songs. Two dramatic productions were outstanding among the events of the year. One given at the Christmas celebration held in the College Parlor, December 13, was the presentation of the crib of the Christ child, "Il Precebio." The other consisted of a typical Italian drama given in April in Brinckerhoff theatre. Both were enjoyed by audience and actors, and the latter heartily praised this method of increasing their enthusiasm for the study of the Italian language and literature. Evidence of its success was made apparent by the interest shown at several theatre parties held at the Cine Roma.

Other social activities, equally enjoyable, included a week-end at Barnard Camp, and a tea in honor of Professor Peter M. Riccio, the adviser of the club, who returned this year from his sabbatical leave.

TERESA CRACHI .....	President	MARY L. CRESCENZO .....	Secretary
MARY T. RAGNO .....	Vice-President	JOSEPHINE C. CASTAGNA .....	Treasurer
DENYSE BARBET .....		Publicity Manager	





## LA SOCIETE FRANCAISE

LA SOCIETE FRANCAISE was founded in 1900 and has since continued to be one of the most popular clubs on the campus. This year its roll bore the names of 136 girls. The explanation, no doubt, lies in the worthwhile aims of the organization: to award annually a Fellowship to a senior student for a summer's study in France, and to enlarge the club members' knowledge of French culture.

A plan to achieve both of these goals by a single project was cleverly conceived and carried out under the able direction of the President, Marianne Pilenco. On December 17, a pageant, consisting of ten tableaux portraying the highlights in the romance of Tristan and Iseut, was presented in Brinckerhoff Theatre. The text of the pageant, taken from Joseph Bedier's version of the old legend was read by Miss Pilenco, who, being a student from France, was able to convey with subtlety the most delicate meanings of the story. Music and dancing from the period further enhanced the beauty of the production. Refreshments and dancing for the audience followed the performance.

Distinguished guests were often present this year at the bi-monthly teas. Among these were two noted professors, Monsieur Paul Hazard from the College de France, and Professor Baldensperger of Harvard, who founded the Institute of Comparative Literature at the Sorbonne.

MARIANNE PILENCO .....	President	LOUISE VAN BAALen .....	Secretary
DOROTHY SMITH .....	Vice-President	MARJORIE WEISS .....	Treasurer
JEAN HUGHES .....	Publicity Manager		



## DEUTSCHER KREIS

PERHAPS this club more than any other on the Barnard campus successfully turns away from academic to social life while exerting at the same time, intellectual influence upon its members.

Its sole purpose is the creation of a German social atmosphere, the essentials of which are not only unforced enjoyment of German songs and the pleasure of eating food supplied in the plentiful German fashion.

The fall semester's activities were begun ambitiously by a joint hike with the Columbia Deutscher Verein through the Palisades Interstate Park to Yonkers. At one of the subsequent semi-monthly meetings the members conducted an imaginary broadcast to Europe. Agnes Cassidy's singing, a reading by Eleanor Eckhoff, a talk by Professor Braun, and a dialogue reviewing the hike were highlights of the program. Later in the season the club fortunately had as a guest speaker, Professor Koischwitz of Hunter College, whose subject was "Surrealism as a Modern Trend in Art." Of course, the annual Christmas party for the college in the Brooks Hall drawing room, was the outstanding, festive affair, anticipated by all. Tradition was broken slightly by the presentation of a new Nativity play, but the customary Angels provided a beautiful supplement. The tableau before the play was another feature of the program which brought forth enthusiastic comments from the assembled holiday guests. The main spring activity of the club, in addition to its regular meetings, was a dramatic program in McMillin Theatre.

FLORA EHRSAM ..... President  
ELIZABETH BRIPBACHER ..... Vice-President  
VERA ARNDT ..... Secretary

CHARLOTTE WIGAND ..... Treasurer  
COZETTE UTECH ..... Publicity Chairman  
MARGARET SHACKLETON ..... Social Chairman



## MUSIC CLUB

MUSIC CLUB opened this year's activities with a program of old German chamber music in which all the members took part either by playing some particular instrument in a group rendition of the music or by giving a talk about the music of the period. As is customary with all Music Club programs, the college was invited, and the program proved to be enjoyable for both participants and audience.

The next event sponsored by the club was a talk on the relation of music to the dance given by Curt Sachs of the graduate school of New York University. Mr. Sachs has written a "World History of the Dance" which has appeared in an English translation, while his other books on ancient musical instruments and the music of the Orient are in German. The folk and advanced modern dance groups were specially invited to hear his talk, which was followed by an informal discussion. That dance could not exist without music but that many musical classics exist in their own right and should not be further interpreted by a dance were ideas that were stressed during the afternoon's proceedings.

Mrs. Harriet Seymour, chairman of the Hospital Music Committee of the State Charities Aid, presented an unusual but useful side of music at another meeting of the club when she spoke on musical therapy.

A final highlight in the programs of the club this year was Professor Moore's discussion and illustration of his new opera, "The Devil 'n' Daniel Webster."

RUTH HALLE .....	President	SOPHIE MADLER .....	Secretary
MARGARET SHACKLETON .....	Vice-President	ELIZABETH WHITNEY .....	Treasurer
FRANCES FREEDMAN .....	Publicity Manager		



## GLEE CLUB

A WARRANTED aura of prestige has always clung to this organization. This year, particularly, the club has deserved the praise awarded it because of its generous contributions to the enjoyment and success of the anniversary celebrations. Outstanding among these was the concert broadcast on February 24 at the Metropolitan Opera House immediately before the Alumnae Association's Benefit Performance.

This was the second time during the year that the club aided in spreading the fame of Barnard. At the annual Christmas Assembly it joined with the Columbia Glee Club in a nationwide broadcast of Christmas Carols. Charitable Christmas activities such as carol singing at St. Luke's Hospital, were also a part of its schedule.

The highlights of the year were two joint concerts with men's glee clubs. In November the first was given with Columbia's organization at the Biltmore and included two selections composed by members of the Columbia Music Department, Douglas Moore and Daniel Gregory Mason, respectively. The quartet composed of two Barnard and two Columbia students was enthusiastically applauded and solo selections by Virginia Mull and several Columbia men were likewise enjoyed. Dancing followed the program. At the Spring concert the same procedure was followed but this time the Barnard singers were hostesses to the Princeton Glee Club.

The season's program was concluded with the annual banquet in May. At this gay affair the club members expressed their deep appreciation of the able direction of Mr. Willard Rhodes and his assistant, Miss Gena Tenney.

ESTHER ANDERSON .....	President	MARY ELIZABETH WRIGHT .....	Business Manager
JULIA GRAY .....	Secretary	HELEN OWEN .....	Publicity
CATHERINE DONNA .....	Librarian		

COLUMBIA UNIVERSITY CHOIR, in which Barnard is well represented, has about fifty members who are chosen each year from try-outs by those who are interested in its work and who are connected with the university in any capacity. Under the able and inspiring leadership of Mr. Lowell P. Beveridge assisted by Miss Ruth Abbott, the choir carries on its regular duties of participating in the daily noon services in St. Paul's Chapel as well as in the services held there each Sunday morning. The music sung is mainly from the choral music of the fifteenth, sixteenth, and seventeenth centuries.

Before Thanksgiving, Christmas, and Easter, the choir, singing additional anthems and other appropriate music, takes a large part in the special annual services at these times. The Candlelight Service of music at Christmas is the most impressive and beautiful of these occasions.

The fine quality of singing exhibited by the choir leads to its participation in a number of extra activities during the year. These began last fall when they furnished the music for the special university convocation commemorating the four hundredth anniversary of the English Bible.

A group from the choir was also present at the Barnard residence halls' Christmas tea helping to lead the carol singing. A few days later, another lovely tradition was observed when the choir spent the evening carolling the various officers and residence halls of the university.

In January, at the annual commemoration service for the dead of Columbia, they sang an entire mass.

February saw its participation in Barnard's alumnae day activities. During March, one of the Sunday afternoon ministry of music services of the Riverside Church was furnished by it, and it also joined with several well known choirs of the city in giving a service at the Temple Emmanuel on Fifth Avenue.

On March 10, a special group from the choir represented Barnard at a music festival of the leading women's colleges of the East at Sarah Lawrence College, giving a first performance of a cantata by Miss Abbott.

The West Point choir sang with that of Columbia at the regular service in St. Paul's Chapel on April 16, while the year's activities were completed with the Baccalaureate service in June.

Despite the remunerative aspect of choir's activities, it also takes time out on several occasions during the year and enjoys a purely social gathering. Typical of these events are the party given by Chaplain Knox in the fall and the dinner enjoyed in the spring.

An additional unusual opportunity open to choir members is that of taking an informal course in the history of choral music, given by Mr. Beveridge. In this study group, choral music is studied, discussed, and sung. Selected reading suggestions and a classified listing of all choral music are available and form a basis for as much investigation of the field as these students care to do now or at some future time.

Although not exclusively a Barnard organization, choir plays an important part in the college activities of its members.



# PRE-LAW CLUB

THIS is one of the few Barnard organizations not primarily devoted to some phase of academic student life. It is essentially interested in the future, exploring the legal field to discover what possibilities it holds for the professionally trained woman. While promoting this interest it has served to establish beneficial cooperation among those Barnard students who propose to study law after their graduation.

Various means have been utilized to acquire for members the ability to predict the situation they will eventually face. Several luncheons are usually held throughout the year at which prominent attorneys, judges, and law school professors are invited to speak. Thus the student is presented with detailed information from the three most reliable authorities in the legal field. Two women representatives from the judicial group addressed the club this year:

Justice Jeannette Bull and Magistrate Anna Cross, and their contributions were thought to be particularly valuable because of the practical outlook they provoked.

The club also endeavors to provide its members with an opportunity to see legal mechanisms in operation. Trips to various courts and institutions are arranged by it every year. During this year the Children's Court and the Night Court were visited. To keep the student's point of view broad and comprehensive several individuals have explained the contributions that diverse fields of study make to the legal profession. This year one of the topics discussed by such a speaker was "The Application of Psychology to the Legal Field."

JEAN HOLLANDER.....	President
MIRIAM MARGOLIES .....	Vice-President
JUNE CROLY .....	Treasurer

# PRE-MEDICAL SOCIETY

THE program of the Barnard Pre-Medical Society for the year 1938-1939 was planned with a view toward combining the ideal with the real, the theoretical with the practical, and at the same time its members were encouraged to be active participants rather than mere passive listeners. The theoretical aspect of the program was rounded out by monthly meetings to which a distinguished guest-speaker was invited and by a lively discussion on the progress of medicine, including considerations of pre-scientific medical practice, of accepted methods of fifty years ago and relative modern progress, of the history of the use of anaesthetics, of medical methods in France as contrasted with those in this country, and finally of modern surgical preparation and procedure. In addition, a scrap-book consisting of clippings of current interest contributed by members, together with all copies of the American Medical

School Bulletin, was kept on file for the convenience of those interested. On the practical side, the club not only studied slides of deceased tissues, but had the opportunity of witnessing an operation and securing authoritative information concerning details of procedure.

A social meeting terminating each semester's work served to strengthen acquaintances and make for better cooperation among the members. The Juniors and Seniors who constitute the membership of the club were impressed with the value of the program, both from the informative viewpoint and because they are near enough to actual medical work to feel the need for orientation.

HELEN WEINBERG .....	President
BETTY SARGENT .....	Vice-President
HELEN FABRICANT .....	Secretary
VIRGINIA ROSS .....	Treasurer
BETTY ISAACS .....	Publicity Chairman

# BARNARD STUDENT UNION

"KEEP Democracy Working by Keeping it Moving Forward," the slogan adopted by the 1938 national convention of over one thousand chapters of the American Student Union meeting in New York, expresses the goal of this progressive organization on the American campus, and explains the work of the individual chapters, of which the Barnard group of seventy members, is one.

During the past year, the Barnard chapter has stressed the importance of democracy through a program of varied activities. The group has aided in the Spanish crisis, raising \$300 last March for the university ambulance, and money and supplies this fall for a relief ship. As part of its educational program, the group heard Dr. Deutsch of Czechoslovakia review the international situation after Munich, Dr. Jane P. Clark of the government department discuss the election campaign, and the Honorable Stanley M. Isaacs, Borough President of Manhattan, describe housing developments in greater New

York. The Barnard chapter has studied housing intensively, sponsoring a field trip to the Williamsburg housing project, and an exhibition of housing photographs.

Innovations of the past year have been the A. S. U. bulletin board of current events in Barnard Hall, and the A. S. U. musicales, held weekly at John Jay in cooperation with the Columbia chapter, and featuring classical and "swing" music.

During the coming year, the chapter plans to continue its cooperation with other university organizations, such as the religious clubs, social science groups, and the undergraduate committee to aid refugees.

RUTH BORGENICHT .....	President
MILDRED RUBENSTEIN .....	Vice-President
VITA ORTMAN .....	Secretary
RUTH BLUMNER .....	Treasurer
JOAN ROTH .....	Social Chairman
INGRITH DEYRUP .....	Poster Chairman
FLORENCE DUBROFF .....	Publicity Chairman

## SOCIAL SERVICE COMMITTEE

THIS group affords opportunities to those interested in extra-curricular volunteer work in settlement houses, government agencies, and hospitals. There are eight supervising committee members and sixty volunteers now taking advantage of the positions offered.

Those interested in clinical work of a clerical, semi-clerical or practical nature are placed at Bellevue, St. Luke's, Roosevelt, or Lenox Hill Hospitals. The Housing Projects and the New York Legislative Service draw those whose interests lie in government fields. In the latter volunteers investigate bills concerned with social welfare and in the former engage in research with their aim: the promotion of better housing.

Settlement work is the phase of the committee's program which appeals to most of the workers. They assist or take charge of the entertainment and teaching of children, attempt

ing to bring out their latent talents as well as to keep them usefully occupied. Settlements helped in this way by Barnard Students are Greenwich House, Hartley House, Henry Street, and Union Neighborhood Center. The latter, under the auspices of various parts of Columbia University, particularly of Union Theological Seminary, is run for children within the neighborhood of the University. Since it has been functioning, juvenile delinquency has decreased 25% in this region.

Working with the committee brings to the average volunteer ability to lead, cooperate with, and better understand people in situations extremely different from their own. Moreover it develops an intelligent and real appreciation of present-day conditions which otherwise would be difficult to obtain.

ELIZABETH WISE .....	Chairman
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# FINE ARTS CLUB

IN the spring of 1938 a group of students intensely interested in extending the study of Fine Arts beyond the limits of class work founded the Fine Arts Club. An enterprising program was launched early this fall as a result of last spring's earnest discussions of the many possible activities which might engage the members of the new organization. Realizing the greatness of the resources of the University the Club decided to become more fully acquainted with these before looking elsewhere.

Professor Donald Fletcher of the School of Architecture delivered the first formal lecture of the fall season. Following his talk the Club was honored to entertain for tea many distinguished members of the Fine Arts Departments of both Barnard and Columbia and other faculty members as well. A number of informal discussions, held at subsequent meetings were probably the result of the enthusiasm for the

Club's project, instituted at this successful first meeting.

The Spring semester's program began with another inspiring lecture. The speaker this time was a graduate student and a Columbia Alumnus, Mr. Frederick Hartt, who addressed the club upon "The Iconographic and Stylistic Problems of Carpaccio's 'Meditations on the Passion'." At later meetings observations made by individual members in the Fifty-seventh Street Galleries were discussed by the whole group.

The members hope to hold exhibitions at college and present to the student body a number of well-known authorities in the various fields of artistic endeavor.

MARY HEUSER .....	President
MARJORIE HEALY .....	Vice-President-Treasurer
FAY HENLE .....	Secretary
HELEN OWEN .....	Publicity
JEAN JOHNSTON .....	Chairman of Program Committee

# BOTANICAL CLUB

THIS club, the oldest organization at Barnard, was founded on the eleventh of May, 1896, in the original home of the college at 343 Madison Avenue. Interest and enthusiasm on the part of the staff and undergraduate members of the Department led to the formation of the club; Dr. Emily L. Gregory, first Professor of Botany at Barnard, being elected president.

Since that vital early beginning, the club has been open to students of botany who have worked more than one year in the Department. It serves not only their interests but those of alumnae and faculty who are also intrigued by the problems botanical science presents. In this respect, uniting the three types of individuals concerned with academic endeavors, the club is perhaps most remarkably unique. No other club on the campus is so closely linked with students of the past, or has faculty

members so intimately concerned with its procedures.

Activities during the year, attended by this heterogeneous but well integrated group, usually consist of lectures, an experience meeting, a tea, and occasional trips to the Botanical Gardens and research institutions.

Since its formation, the club has made numerous gifts to the college, included among which was much of the apparatus for the physiological laboratory. Through the generosity of its members, a Richards Memorial Fund was established in 1928 to further botanical research. Two fellowships have been awarded thus far.

MRS. REGINALD H. COLLEY .....	President
MISS FLORENCE MIDDLETON .....	Vice-President
MISS HESTER M. RUSK .....	Second Vice-President
MISS VIVIAN TROMBETTA .....	Secretary
MISS JACQUELINE HICKS .....	Treasurer



## UNIVERSITY CHRISTIAN ASSOCIATION

THE UNIVERSITY CHRISTIAN ASSOCIATION, whose activities are centered at Earl Hall and St. Paul's Chapel, is composed of students from the colleges and undergraduate schools of the University. Many from Barnard have been active participants during the past year in the work sponsored by the organization.

The Association's program is carried on by numerous interest groups which facilitate the study and discussion of problems vital to all college students. One of the most important of these is the Worship Committee which plans the Monday services at St. Paul's Chapel. They are conducted by individual students along lines of their own choosing such as meditation, scripture reading and hymn singing. In this way, experience is obtained and a truer understanding among the members of the whole group is promoted. These services are still in an experimental stage but the initial step has been taken.

The Peace Committee maintains contact with various peace organizations throughout the city and examines such questions as neutrality and collective security. The Social Service group takes a part in the Far Eastern Student Emergency Fund.

The meetings of the Association are in the form of "Open House" held every Thursday afternoon at Earl Hall. After tea and an informal gathering, interesting speakers are presented or one of the interest groups presides. During the Lenten Season Reverend Amerman held a special series of studies permitting of the interchange of different ideas and convictions on religious and philosophical topics.



## WYCLIFFE CLUB

THE WYCLIFFE CLUB'S program for this year has been in true accordance with its principal aim—to bring the Protestant students of Barnard together for social and religious purposes. The theme for this year has been "The Christian in the World of Today"—his religion, health, his pleasures.

After a friendly get-together for the Freshman members, Bradford Young spoke on the religion of the Christian of today; in November followed a social with fun and games for all, and a little later, Dr. Alsop gave one of her informal chats on the Christian attitude towards health. In addition to regular meetings, one day a week is set aside for chapel attendance followed by luncheon and a friendly discussion led by the club adviser, Mrs. Ladd.

Plans are now under way for next term's activities. It has been suggested, due to the success of a joint meeting between the Episcopal and Wycliffe Clubs, that such get-togethers be made a regular occurrence. Certain speakers representing the great religions of today are to speak on their respective faiths as part of a program to trace the historical growth of religion. Father Ford, adviser to the Newman Club, is to speak on Catholicism, followed by Russell Olsen of the Lutheran Church and other representatives of principal religious sects. Social activities, too, will comprise a great part of the program for the coming term, supplying wholesome, enjoyable entertainment combined with spiritual guidance for all who form a part of the Wycliffe Club.

Wycliffe officers for the year 1938-39:

LOUISE PREUSCH.....	President	MARIANNA NORRIS .....	Treasurer
ELIZABETH STENGEL .....	Vice-President	EMMA-LOUISE SMITH.....	Program Chairman
DOROTHEA JOHNSTON .....	Secretary	JOSEPHINE TROSTLER,	
			Representative to C. S. C. C.



# LUTHERAN CLUB

The Barnard Lutheran Club was founded seven years ago, its purpose being to promote fellowship and closer relationships among the Lutheran students of the college and to afford them an opportunity for discussion of religious problems.

This year the general topic to be talked over at meetings was: What the Lutheran Church Does for Its People. In this connection, Mr. Russel Olson, a student at Union Theological Seminary, spoke before the Club on the set-up and background of the Lutheran Church, and upon another occasion the Reverend Kroncke gave a very interesting report on the work done among underprivileged people in lower New York. In March, Dr. Hartung, a faculty member of Hunter College, discussed The Church and Its Work Among College Students.

Verla Arndt was the representative sent by the Barnard Lutheran Club to the annual

American Conference held at Gettysburg College and attended by many Lutheran students from colleges in the northeastern region. The subject chosen for discussion at this meeting was: Christian Community Living.

Other important activities of the Lutheran Club during this year included participation in joint meetings with other Protestant societies of the College. Among the interesting speakers heard at these meetings were Dr. Long, Executive Director of the National Lutheran Council, whose address concerned The Church In International Life, and Dr. Bradford Young who spoke to the students on Personal Religion.

FRANCES ADAMS	President
MILLCENT BRIDEGROOM	Vice-President
MARGUERITE KUTSCHERA	Secretary
ETHEL MAINZER	Treasurer
WILMA WALACH	Publicity

# EPISCOPAL CLUB

IN addition to its regular program, the Episcopal Club has sponsored a special project this year of definite social value: the part-time adoption of orphans. Members were assigned to orphans from a nearby home, with the understanding that they take an active interest in the child's welfare by aiding in her material well-being and in her educational and recreational activities whenever possible. The club also sent for and had filled about a hundred Christmas stockings to be distributed among the Episcopal Missions.

The year's schedule featured chapel and lunch in Hewitt every Thursday, to which all Episcopal students are invited regardless of the fact that they are members of the club or not. Faculty members, exchange students, and visiting chapel speakers were guests at these weekly lunches, which have now become a permanent institution of the club.

Monthly meetings, joint meetings with the Lutheran and Wycliffe clubs at which religious topics of common interest to the three organiza-

tions were discussed, a tea for freshmen, and an occasional party complete the list of activities the Episcopal Club included on its social agenda.

Members attended the Chaplain and Mrs. Knox's annual Christmas tea which is always so enjoyed by everyone present. Mrs. Knox very graciously gave another of her much anticipated teas in the spring. The club has also cooperated with and supported the Columbia Student Christian Council and helped to make their several dinners and university-wide dances acknowledged successes.

MARIAN RILEY	President
JANICE HOERR	Vice-President
MARTHA BENNETT	Secretary
JACQUELINE WIRSCHING	Treasurer
DOROTHY SHARLEY	Program Chairman
JANET FRAZER	Representative to C. S. C. C.
MARIAN LIPPINCOTT	} Publicity Chairmen
MARY MOLLESON	



## NEWMAN CLUB

THE NATIONAL NEWMAN CLUB FEDERATION is an organization for the Catholic students in non-sectarian colleges and schools. The Barnard club is a branch of it, sharing whole-heartedly its purpose to unite Catholic students in religious, social, and intellectual interests. It is ably guided towards the achievement of this goal by Father Ford, the counselor to Catholic students, and Mrs. Read, adviser to the club.

Activities this year were opened by a tea for the incoming Catholic students, followed by monthly lectures and teas. At these, subjects of timely religious interest, such as Catholic philosophy and racial problems were presented by prominent speakers who also led subsequent discussions. Coffee hours were held as usual by the University Newman Club on the third Sunday of each month in Corpus Christi Auditorium, affording an opportunity for Catholic students from all parts of the University to meet one another.

Within the New York Province are twenty-seven Newman Clubs, including the Barnard group. These met on the first Sunday of every month at the Province headquarters to discuss vital problems facing Catholic youths of today. One of the most noteworthy endeavors of this group is their support of the Catholic Social Service Center in Harlem.

The social life of the organization reached its climax for the year in February when all the clubs united for Province week-end. This included a formal dance, discussion hours, and tea dancing at the Waldorf Astoria Hotel. A communion breakfast after Mass in St. Patrick's Cathedral at which Dean Gildersleeve spoke, concluded the week-end's events.

PATRICIA SPOLLEN .....	President	ANNE CONNOLLY .....	Secretary
MARGARET BOYLE .....	Vice-President	KATHRYN SHEERAN .....	Treasurer
IRENE LYONS .....	Publicity Manager		



## MENORAH SOCIETY

THE MENORAH SOCIETY is now becoming the articulate organ of a united Jewish minority on religious, constructionist, or purely cultural problems. It has in the past been largely a social organization devoting itself only occasionally to talks or lectures given by well known Rabbis.

In view of the situation of world Jewry, a thorough understanding of the place of the modern Jew in society was recently deemed wholly desirable and imperative for the functioning of the club. An attempt to achieve this was made by bi-monthly discussion groups. The topics included Jewish student activity on other campuses, and material which appeared in the "Menorah Journal" and "New Palestine." A second departure from tradition was the emphasizing of the cultural rather than the religious aspects of Judaism. This was developed in an address by Mr. Henry Hurwits, editor of the "Menorah Journal" and in a lecture by Mr. Maurice Samuel, who spoke on "The Role of the Jew in the Perpetuation of American Democracy."

Activities for this year also included the opening tea for freshmen and transfers, a tea dance and succoth celebration at the Theological Seminary in cooperation with the Columbia Jewish Students' Society and the annual formal dance held with the J. S. S. and the Graduate Society. A benefit theater party, the proceeds of which were contributed to the fund for laboratory equipment in the Hebrew University of Palestine, was the highlight of the spring semester.

MIRIAM WESCHLER ..... President  
MARJORIE WEISS ..... Vice-President  
BEVERLY BAFF ..... Corresponding Secretary  
LOIS SAPHIR ..... Recording Secretary

LOUISE VAN BAALEN ..... Treasurer  
SHIRLEY GREENE ..... Social Chairman  
GERALDINE SAX ..... Publicity Chairman  
HELEN FABRICANT ..... Program Chairman





# G R E E K      G A M E S







## SCORE – APRIL 9, 1938

	Points	1941	1940
<b>ENTRANCE</b>			
Original Music .....	6	3	3
Attendance .....	4	3	1
Total .....	10	6	4

<b>DANCE</b>			
Original Music .....	12	4	8
Idea .....	2	½	1½
Execution .....	15	3	12
Costumes .....	12	5	7
Total .....	41	12½	28½

<b>LYRICS</b>			
Winning Lyric .....	7	0	7
Reader of Lyric .....	1	0	1
Total .....	8	0	8

<b>ATHLETICS</b>			
<b>Discus for Form</b>			
1st place .....	3	0	3
2nd place .....	2	2	0
3rd place .....	1	0	1

	Points	1941	1940
<b>Hurdling for Form</b>			
1st place .....	3	0	3
2nd place .....	2	2	0
3rd place .....	1	1	0
<b>Hoop Rolling</b>			
For Speed .....	5	5	0
<b>Chariot</b>			
Execution .....	9	3	6
Appearance .....	4	2	2
<b>Torch Race</b>			
Winning Team .....	3	3	0
Costumes .....	8	3	5
Total .....	41	21	20

<b>GRAND TOTAL</b>			
Entrance .....	4	3	1
Costumes and Properties .....	20	8	12
Dance .....	17	3½	13½
Music .....	18	7	11
Lyrics .....	8	0	8
Athletics .....	33	18	15
Total .....	100	39½	60½



# ATHLETES

1940

## DISCUS

Contestants  
Ethel Mainzer, Chairman  
Deborah Allen  
Jean Gainfort

Substitutes  
Virginia Wanty  
Viola Peterson  
Dorothy Slavin

## HURDLES

Dorothy Needham, Chairman  
Nansi Pugh  
Reine Tracy  
Angela Wall

Catherine Donna  
Virginia Wanty  
Viola Peterson  
Amy Krbecek

## HOOPS

Helen Best, Chairman  
Nansi Pugh  
Alice Hoffman  
Jean Gainfort  
Ethel Mainzer

Margaret Eitelbach  
Helen Geer  
Reine Tracy  
Peggy Monroe  
Anne Meding

## CHARIOT

Eleanor Bowman, Chairman  
Evelyn Healy  
Amy Krbecek  
Anne Meding

Nansi Pugh  
Miriam Weber  
Margaret Eitelbach  
Helen Geer

## CHARIOTEER

Alice Willis

## TORCH

Reine Tracy, Chairman  
Angela Wall  
Helen Best  
Margaret Eitelbach  
Jean Gainfort

Dorothy Needham  
Deborah Allen  
Anne Meding  
Eleanor Bowman  
Evelyn Healy

1941

## DISCUS

Contestants  
Meredith Wright, Chairman  
Elizabeth Smith  
Amelia Corona

Substitutes  
Eugenia Pepper  
Inge Hieber  
Jane Stewart

## HURDLES

Phoebe Holden, Chairman  
Patricia Draper  
Evelyn Harrison  
Marjory Barr

Helen Taft  
Mary Smith  
Alice Long  
Patricia Illingworth

## HOOPS

Helen Taft, Chairman  
Patricia Illingworth  
Eugenia Pepper  
Meredith Wright  
Marjory Barr

Adeline Bostelmann  
Marian Lippincott  
Ada Deakman  
Naomi Sells  
Libuse Ostruk

## CHARIOT

Ruth Stevenson, Chairman  
Patricia Draper  
Merry Andrews  
Libuse Ostruk

Naomi Sells  
Jacqueline Wirsching  
Mary Molleson  
Marilou Crescenzo

## CHARIOTEER

Jean Sauer

## TORCH

Alice Long, Chairman  
Mary Molleson  
Marian Lippincott  
Helen Taft  
Evelyn Krieger

Phoebe Holden  
Naomi Sells  
Inge Hieber  
Jean Sauer  
Merry Andrews



# DANCERS

1940

The dance of the Hunt: Chase, Discovery of Slain  
Sacred Bear, Prayer, Return to Chase

## SOPHOMORE DANCERS

Dorothy Boyle	Ann Landau
Carolyn Brackenridge	Mary Maloney
Frances Dinsmoor	Jane Mantell
Florence Dubroff	Marianna Norris
Eleanor Eckhoff	Reeva Porter
Janet Gowen	Geraldine Sax
Julia Gray	Olga Stasiuk
Marjorie Greenberg	Joan Thonet
Evelyn Hagmoe	Maude Vance
Jane Hoyt	Marjorie Westphal
Marguerite King	Elizabeth Whitney
Florence Kotzian	

MAUDE VANCE ..... Chairman

Arranged by Gena Tenney

Dorothy Boyle  
Frances Dinsmoor

Music by Susanne Heimann

Nansi Pugh  
Joan Thonet

1941

The dance of the Cycle of the Hours: Night, Dawn,  
Day, Night

## FRESHMAN DANCERS

Elaine Bernstein	Claire Lawler
Betty Coffin	Martha Lawrence
Anne Connolly	Margaret Lorini
Estelle Nancy Cross	Sophie Madler
Jean Driggs	Phyllis Mann
Alice Drury	Alice Marcellus
Mary Ewald	Marjorie Mehrtens
Frances Farrier	Jean Roth
Pauline Fleming	Natalie Sailey
Louise Giventer	Mary Scully
Jane Goldstein	Virginia Smith
Olga Green	Phyllis Snyder
Elizabeth Harris	Marie Turbow
Hella Heyman	Nancy Wagner
Judith Johnson	Phyllis Wiegard
Alice Kilemand	June Wilson
Cynthia Laidlaw	Nancy Wintner

ELAINE BERNSTEIN ..... Chairman

Arranged by Gena Tenney

Hinda Barnett, '34  
Winifred Anderson

Music by Mary Clohessy  
Estelle Cross



# WREATH CEREMONY

Awarding of Wreaths to the Winners of Events

by Kathryn Sheeran, 1940

Dorothy Boyle.....	Chairman of Music Committee
Maude Vance.....	Chairman of Dance Committee
Susan Kobbe.....	Chairman of Costume Committee
Olga Scheiner.....	Writer of the Winning Lyric
Ethel Mainzer.....	First Place in Discus
Nansi Pugh .....	First Place in Hurdling
Helen Taft.....	Chairman of Hoop Team
Alice Long .....	Chairman of Torch Team
Alice Willis .....	Charioteer
Shirley Ellenbogen.....	Chairman of Winning Class





# CENTRAL COMMITTEES

1940

Shirley Ellenbogen,  
Chairman  
Evelyn Hagmoe, ex-officio  
Nanette Hodgman, 1940, Business Manager

## BUSINESS COMMITTEES

Margaret Boyle, Chairman  
Alice Hoffman  
Elaine Wendt  
Grace Maresca,  
Publicity Chairman  
Ingrith Deyrup  
Margaret Eitelbach  
Georgena Garvin  
Margaretta Grevatt  
Viola Peterson

## DANCE COMMITTEES

Maude Vance, Chairman  
Carolyn Brackenridge  
Florence Dubroff  
Julia Gray  
Evelyn Hagmoe

## PROPERTIES COMMITTEES

Marie Nagel, Chairman  
Helen Jaffin  
Reeva Porter  
Muriel Sanders  
Renee Wile

## ATHLETICS COMMITTEES

Anne Meding, Chairman  
Helen Best  
Eleanor Bowman  
Ethel Mainzer  
Dorothy Needham  
Nansi Pugh

1941

Ruth Taubenhause,  
Chairman  
Priscilla Burge, ex-officio  
Babette Jacobson  
Elizabeth Smith  
Ruth Stevenson

Doris Williams, Chairman  
Constance Burt  
Priscilla Ives  
Susanne Heimann  
Elizabeth Smith  
Ruth Stevenson

Elizabeth Harris, Chairman  
Elaine Bernstein  
Elizabeth Cornwall  
Estelle Cross  
Lorna Drummond  
Louise Giventer  
Natalie Salley  
Virginia Smith

Helen Taft, Chairman  
Mariette Bekaert  
Eleanor Johnson  
Libuse Ostruk  
Phyllis Snyder  
Anne Steinbugler  
Jane Rinck  
Meredith Wright

Patricia Draper, Chairman  
Phoebe Holden  
Alice Long  
Ruth Stevenson  
Helen Taft  
Meredith Wright

1940

Olga Scheiner, Chairman  
Joy Lattman  
Naomi Letsky  
Jane Mantell  
Kathryn Sheeran  
Miriam Weber

Caroline Duncombe,  
Chairman  
Marjorie Davis  
Janet Gowen  
Jane Hoyt  
Amy Krbecek  
Jean Willis

Margaret Pardee, Judges Chairman

Dorothy Boyle, Chairman  
Maxine Bradt  
Frances Dinsmoor  
Susanne Heimann  
Virginia Mull  
Nansi Pugh  
Joan Thonet  
Marjorie Weiss  
Elizabeth Whitney

Susan Kobbe, Chairman  
Ingrith Deyrup  
Eleanor Eckhoff  
Helen Fabricant  
Helen Gordon  
Marie Miesse  
Peggy Monroe  
Margaret Pardee  
Marina Salvin  
Louise Van Baalen  
Alice Willis

Faculty Supervisor, Miss Marion Steng  
Instructor in Athletics, Miss Lelia M. Finan

1941

## LYRICS COMMITTEES

Katherine Morrow, Chairman  
Judith Johnson  
Elizabeth Koenig  
Dorothy Setchel  
June Wilson

## ENTRANCE COMMITTEES

Nancy Wagner, Chairman  
Marian Cowles  
Marian Lippincott  
Verna Mayberry

## MUSIC COMMITTEES

Elizabeth W. Anderson, Chairman  
Mary Clohessy  
Estelle Cross  
Phoebe Holden  
Jane Ringo  
Naomi Sells

## COSTUME COMMITTEES

Sue Whitsett, Chairman  
Kathleen Fluhrer  
Beverly Gilmour  
Martha Lawrence  
Phyllis Wiegard





# A T H L E T I C S





## ATHLETIC ASSOCIATION

INITIATION of the Freshmen into the sporting aspects of Barnard life was the first problem solved this year with the customary enthusiasm of this body. Every available Freshman was conveyed to Barnard camp and there was begun the beguiling process of strengthening these newcomers for their college careers.

Shortly afterwards the Association continued the same work on its old charges and the faculty. Strenuous activity for students was first enhanced by contests during "Sports Week." Later the same individuals were lured onto the playing field by the thought of defeating a professor, even though the weapons were volleyballs, not words. Even greater enthusiasm was shown when Barnardites were given a chance to batter the Army Mule, the Columbia Lion, the Navy Goat, or the Princeton Tiger, this time with their bows and arrows at the annual archery tournament. Other novelties were the fruit carts, weekly recreation hours for students, and evening folk dance parties.

Ingenuity of theme characterized many activities. At Harvest Hop, the gymnasium was decorated with numerous college banners, and the Posture Contest represented a horse show. The Swimming Carnival introduced Ferdinand "The Bullos."

Other events crowding the spring calendar included: the Barbecue following Spring Dance, a Camp Reunion of all those who had taken part in June Week, Sub-Freshman play day and Inter-Collegiate play day. The season reached its climax with the Installation Banquet, at which Miss Mabel Foote Weeks was guest of honor and the Fiftieth Anniversary was appropriately celebrated.

NINETTA di BENEDETTO ..... President  
MARY WALRATH ..... Vice-President

MEREDITH WRIGHT ..... Secretary  
MERRY ANDREWS ..... Treasurer



# BARNARD CAMP

THE tantalizing odor of sizzling steak streamed into the living room where the tables were set for eighteen. Six pairs of legs untangled themselves from the soft couch in front of the wide fireplace and raced for the center of food activity. Dinner music being desired, someone obligingly turned on WOR's best. The soup had already been served and the cooks entered bearing the second course. There was plenty of cold milk and hot coffee to accompany a good dessert. Finally the K. P.'s removed the dishes while the rest of the party lazied over to the hearth. The evening was soon under way with ghost stories and marshmallows going round and round. But while some were telling of their great aunt's ghost, others were busy sandpapering the runners of a sled which had been stored during the fall season, when tenikoi, volleyball and horseback riding were the thing. One girl waxed skis in preparation for a try at the more difficult slopes in back of the camp, which are kept open by the Dirt Trails Association. The less experienced snowmen would be off to the cow pastures of the Apple Bee Farm hoping for a pile of hay when they made an unexpected descent. Ice skates with bright woolly socks peeping over their tops were lain on the table, reminders of the vigorous day ahead. Presently someone yawned; this inevitably proved to be contagious, and there followed a general migration towards the bunks. Soon all was quiet save for the crackle of the dying fire.

This is a just description of the pleasant atmosphere of Barnard Camp on a winter holiday. But there are spring and fall weekends when the vacation in this spot is just as congenial. At these times culinary odors arise not from the kitchen but from an outdoor fireplace or barbecue pit in the ground. Lamb or chicken roasted in this way draws capacity crowds. And afterwards there are cider and doughnuts and a treasure hunt. Then when all have gathered indoors, there is more amusement in the form of a good old-fashioned sing.

For all these excellent times the students are indebted to the Alumnae, who, miraculous at raising money, presented the camp to Barnard in 1933. Since then it has been used steadily by classes, clubs, individuals, and alumnae. To insure that things will run smoothly, each group is accompanied by a student leader, who has learned in two June weeks to operate the stove successfully.

Barnard students consider themselves lucky in possessing this hideout from their books—for any one who has ever gone there has never bothered studying.

VIRGINIA ROCKWELL .....Chairman

## Seniors

Violet Ballance      Cosette Utecht  
Antoinette Vaughn

## Juniors

Shirley Ellenbogen      Marie Miesse  
Catherine Rome

## Sophomores

Vera Arndt      Ruth Stevenson  
Beverly Brown      Jane Stewart  
Alice Drury      Ruth Taubenhau

## Freshman

Frances Murphy





## BASKETBALL

BARNARD'S most active indoor team sport continued to have a number of ardent devotees this year. Although team sports are gradually being surpassed in popularity by dual and individual sports, many of the more vigorous maidens still find the excitement of the basketball court very alluring.

Perhaps the incentive for such arduous exercise is not a slender form or an A gym grade. Observing the lithe figures of the prominent players one is inclined to think so, but surmises that their enthusiasm is rather a result of the thrills that come from spirited team competition. The physical education department has especially arranged the training for this sport to permit this intriguing feature to be always present and as a consequence the students, with almost complete unawareness, perform some of the most strenuous work of their gym careers.

In regular classes, practice teams are organized and games conducted with a minimum of criticism, students acting as officials in order to learn to conduct as well as to play the game. On one of the play-days, during the latter part of the first semester, the ever-present rivalry between Brooks and Hewitt Halls was expressed in a game between teams from each. Hewitt's women were victorious after the vigorous contest which spoke well for the enjoyable training methods that had been used. Day students also vied with each other for supremacy in this sport and during the second indoor gym season, inter-class basketball provided equally lively competition.



## TENNIS

FOR Barnard tennis fans, the limited space of a city campus is as small an obstacle as the pressure of class hours when tennis season comes around. Weather alone is capable of curbing Barnard court enthusiasm, yet even as winter encroaches on fall and cautious Barnardites begin to button up their reversibles, the most ardent devotees stick to their guns and continue to serve and return with unchilled vigor. The beginners are as intent on their grip or on their newly-learned and rather shaky serve as the advanced performers are on improving the coordination of their games. Indeed, in the beginners' classes, where the necessary mass production makes the dozen-to-a-court method most practical, to the remote chance of hitting a ball is added the exciting possibility of being in turn gently tapped in the cerebral regions by a neighbor's racket. Thus gaining the coveted rank of "advanced" player has both the attraction of mastery and exclusiveness. The social side of tennis, always important, has gained impetus this year with the introduction of mixed matches, and it has been a cheering sight to see the invasion of the Barnard courts by the male contingent in the late afternoon hours. Masculine competition is almost a superfluity, however, in a sport so popular that registration for it is a fighting proposition. Rumor has it that famished Barnard students have even foregone the joys of lunch hour to watch the annual fall and spring tennis matches!





## DANCING

IT is amazing to realize that the numerous dance enthusiasts at Barnard were all introduced to that particular form of recreation by means of the gruelling course, misleadingly entitled, "Rhythmic Fundamentals." After enduring many a day when taking elevators even to the second floor was a necessity, and slipping quietly and easily into one of Milbank's creaking wicker chairs, classes having already begun, was a feat impossible to perform, one might think that dancing would be soon forgotten when the freshman year was over. However, the promised rewards of modern dance, graceful walk, and an erect carriage plus the thrill of participating in the creation of an artistic production continues to lure Barnardites to Exercise room B. Those who take their upperclass privileges more whole-heartedly are more likely to be found indulging in the syncopated rhythm of Tap dancing or the sociability of the Folk Dance Class.

The student in any of these advanced classes is not expected to spend all of her interest for dance on physical exercise, however. Miss Streng particularly makes a concerted effort to keep all of her pupils currently informed with regard to dance recitals, exhibits and lectures. Through her efforts this year the advanced modern dance class had the opportunity to hear a series of lectures by the eminent composer and critic, Louis Horst.

This same class presented several dances during the spring term in Macmillin Theatre on the occasion of a combined recital with the glee club and orchestra.



# GOLF

There may be no caddies to make a play for in Barnard's golf classes, but there is ample opportunity to learn all the pointers needed to attract the attention of others when one is stuck in a sand pit or trying to make the green in less than par. These fundamental lessons: correct grip of the club, and the perfect arc-swing can be acquired without the embarrassment of laughter at local country clubs. One likes to progress beyond the "swing and miss" stage and to warm up our technique after a winter's relaxation. This is precisely the purpose of Miss Streng and the "cage" on Riverside. One can do swinging exercises and top the ball many times, unnoticed. Practice here perfects the clean, straight hit with which one can challenge friends at home.

# SWIMMING

With hair-up fashions going the way of the horse and buggy, swimming still retains its popularity at Barnard. Whether the "nymph" is striving toward a technically perfect one-and-a-half dive or whether her highest aspiration is a modest desire to "get along" in deep water, she finds the Barnard swimming program flexible enough to suit her every need. At one hour the diving class possesses the pool, next, perhaps, the Red Cross Life Savers take over, and as the bell rings, out may come a flock of modern Hiawathas armed with the new fifteen-foot canoe.

The annual water-meet was based on the story of "Ferdinand the Frog" and aimed at self-mastery and fun in the water, the Barnard attitude toward pool activities in general.

# ARCHERY

Contrary to popular opinion, archery is not merely for people with low health and activity grades. The satisfaction that comes from having scored a bull's eye after a concerted effort to hold a steady bow, aim directly and pull the arrow backward with a motion powerful and unhesitating, annually fills the archery classes.

Barnard's archers turned out during the last fall's Sports Week to slay the Columbia lion, Army mule, and Navy goat. Six teams were formed representing various men's colleges; Yale's representatives being victorious. An annual novelty tournament of this sort is held every fall for archers in all classes. In the spring a more formal tournament affords an opportunity for the advanced archers to compete.

# TENIKOIT

The beginner thinks tenikoit is easy; the intermediate student finds there is more in it than at first greets the eye; and the advanced player discovers many ways in which to improve her game. Joyful is not the word to describe the player when that hard rubber ring continually bounces on the ground in the corner of the court opposite her. Even if she has mastered the intricacies of a twisted shot, she feels incapacitated when a quick return lands not upon her out-thrust hand, but upon her head.

Despair resulting from such unfortunate occurrences is most often apparent in the tournaments enthusiastically entered by both faculty members and students. The emotion is experienced mostly on the undergraduate side, for the faculty includes many an athletic minded individual capable of trouncing the average student.

# BADMINTON

Badminton has risen to the top ranks of major sports at Barnard. With the advent of indoor activities in the late fall, the gym department offers several classes in badminton for beginning, intermediate, and advanced players, which are continued until the outdoor season in the spring.

There are several exhibitions during the year, which feature outstanding national players. The department sponsors these events for the benefit of the college, for, although the thrill of a "smash" must be experienced personally, there is a vicarious thrill in watching the experts place their shots. It arouses an interest in those who have never played, and indicates the possibilities of a perfect game to those who have been playing it.

# VOLLEY BALL

Volley ball is one of the best sports for all-round team spirit and cooperation and is very popular on the sports list as a group activity.

Special emphasis has been laid on serving the ball so that its direction and speed may be controlled, on "kill" shots, on net shots and on group cooperation in passing the ball from one team member to another.

Judged by participation, volley ball tournaments, both between faculty and students and between students of different classes, are most successful. They are especially desirable because a large number of people can join in the fun.

In the fall contest between the faculty and students rivalry ran high with all contestants playing well and alternate booing and cheering from the sidelines.



# F E A T U R E S



# PROLOGUE

(With echoes from **The Ancient Mariner**  
and Skelton)

It is an archaeologist  
That diggeth on a hill;  
And by my beard, but it is weird  
To see her stop and swill

Full often from a little brook  
That there beside her flows—  
Once cleped the mighty Hudson,  
As our excavator knows.

For she is learned, and very learned.  
She knows her A B C's  
In fifty different tongues, and holds  
(**Summa cum laude**) degrees

From fifty universities  
That variously hight;  
But none of them hight Barnard  
If my eyes did read aright.

For why? Alas! It is the year  
Six thousand sixty-six;  
And nought remains of Barnard but  
A heap of stones and sticks.

But lest you be inclined to weep,  
I hasten to reveal  
The old tradition's carried on  
In colleges as **viel**

As any feminist could wish.  
The motto of the nation,  
In fact is: "Sirs, our girls must have  
The higher education."

And since the Palisades were low  
And did not well comport  
With **higher** education, 'twas  
Agreed in open court

To move all women's colleges  
Straight to the Pyrenees,  
Where **mentes feminarum** could  
Be trained with greater ease.

For centuries the mouldering halls  
Of Barnard, Milbank, Fiske  
Withstood the battering elements;  
And once e'en ran the risk

Of being rudely leveled for  
An atom-recruiting station—  
You understand—where they repose  
Cubed roots for emigration.

But Barnard's walls were spared this end,  
Not by *tęrgiversation*,  
But when the alumnae indignant arose  
And threatened retaliation.

Yet the strongest alumnae could not stop  
Forces of wind and water;  
And in the year five-o-o-six  
You could not bring a blotter

Two hundred miles within the spot  
Where Gotham erst was seated,  
For the plenitude of H<sub>2</sub>O  
Wherewith it would be greeted.

The zephyrs roared, the torrents poured,  
The wild waves sang together:  
"About, about, with reel and rout,  
Oh, this is mariners' weather!"

And sure, of water everywhere  
There was full many a drop.  
Why, even the Jungle was submerged.  
Ne visible nas nary no top

Of apple tree or euryanthus,  
Of peach, or plum, or whango;  
But only the wavelets trucking to  
A Leo Dryer tango.

Day after day, day after day  
This aqueous turmoil lasted;  
And when at last the flood had past  
Our soggy walls were blasted

With the fiercest rays of **frate sol**.  
The heat was predatory.  
It gobbled bricks like candy sticks:  
**Sic transit** Barnard's glory.

The Hudson dwindled to a stream,  
Then pined into a trickle.  
Alas! Alas! that that must pass  
Which quondam was so mickle!



They say there was a casualty,  
Though I could never make  
Much sense thereof; yet many mourn  
For the loss of one clept Jake!

Age followed age; the world had changed  
Almost past recognition.  
But 'mongst the eternal verities,  
One—feminine erudition—

In spectacles and saddle shoes,  
A kerchief on its head,  
Gave ample signs that it was not—  
Oh, perish the thought!—quite dead.

There midst the snowy Pyrenees  
One studied with such zest  
She scorned to hear the simple phrase:  
"Puella pulchra est."

And "amo" was the only verb  
She viewed with contumely.  
She plied her books, forgot her looks,  
And so—well, you may see

This maiden (forty if a day)  
Digging on Barnard hill  
To find the rule of an ancient school.  
Eitsoons she has her will.

There comes a clink. She's on the brink  
Of a discovery epoch-making.  
She throws down her spade, this determined  
maid,  
And, her heart with high hopes quaking,

Extracts a casket! A tisket, a tasket!  
Three guesses! Now, what is in it?  
Doubloons? No! no! A map? Worse yet!  
A talisman? Not for a minute!

The prevoyant maidens  
Of nineteen and forty,  
Knowing that change is the rule,  
Information had garnered on everything  
Barnard

To go in their time capsule.  
And the casket was freighted  
With documents dated,  
Wherein it is stated  
They feared they were fated  
To be much under-rated  
By those to come after  
(Now, what could be dafter?)  
Unless they bound up  
In a stout metal cup

The tales of their doings,  
Their frolics, their wooings  
Of Lady Scientia  
(Or scholar's dementia)  
**In collegium residentia.**

Then let us be bolder,  
And peek over the shoulder  
Of that resolute maid  
Who late wielded the spade.

'Tis useless to mention  
With what avid attention  
She peruses the papers.  
Why, she leaps and she capers!  
She smiles and she chuckles!  
She cracks all her knuckles  
In a great glee Gargantuan—

But let's leave the expansion  
To the pages that follow.  
You'll hoop and you'll holla  
Like the inmates of Bedlam  
When once you have read them—  
These risible pages  
Preserved through the ages  
By Barnard school  
In its time capsule.

## BARNARD IN THE NEWS

March

1889

"The Trustees gave their official approval to a plan for founding a college where women could receive instruction from the faculty of Columbia College."

"This was the result of a movement for equal education for women waged by Miss Annie Foster Nathan. The College thus formed will be named for the president of Columbia College, Dr. F. A. P. Barnard."

New York World

October 7

"Barnard College opened at No. 343 Madison Avenue."  
New York Herald

1894

May 20

"The Trustees of Barnard College for women on Madison Avenue have elected as its Dean, Miss Emily James Smith."

New York Herald

July 4

"Plans for the first of three buildings with which Barnard College will occupy the block bounded by 119th and 120th and the Boulevard and Claremont Avenue were filed. . . . It will be known as Brinckerhoff Hall."

New York Times

1897

October 1

"The appeal of the Editor of the year book for contributors has met with prompt response—a decided change in the name and general appearance has been made. It is to be called the MORTAR BOARD."

New York Herald

1900

January 21

"Columbia and Barnard Merged."

Philadelphia Press

1901

March 20

"Columbia Men Angry at Encroachment of 'Co-eds.' Latest Plan is to Build Private Dining-Room for Girls in University Hall."

New York Times

1902

March 25

"War of Sexes at Columbia."

"The use of the swimming pool by Barnard girls was resented by Columbia men."

Mail and Express

1903

March 6

"Barnard Gets a Million."

"Mrs. Elizabeth M. Anderson—name of the Giver."

New York Sun

April 5

"Barnard Holds Greek Games."

New York Times

October 19

"12 Hairpins Barnard Limit."

"French Heels Are Barred to Freshmen and They Must Not Kick."

New York World

1910

December 14

"Miss Gildersleeve is New Dean of Barnard."

New York Times

1912

December 15

"Barnard Wants Muscle Money; Must Have It—For New Gym."

New York World

April 5

"Barnard 'Sophs' Eat Humble Pie. Bow to Freshmen in Annual Greek Games after 11 Years of Victory. Ruth St. Dennis Judges Dancing Girl Dryads."

New York World

1915

April 29

"Barnard Celebrates 25th Anniversary."

New York Times

1916

June 11

"New Students' Hall For Barnard College A Worthy Addition to University Group."

"Cornerstone Of Building Given By Jacob H. Schiff For Columbia's Women Students Laid Last Week—"

New York Times

1918

April 20

"Barnard In Farm Work."

"Students Assisting In Women's Land Army Extension."

"A number of the Barnard alumnae and students who worked in the Women's Agricultural Camp at Bedford last summer under Professor Ogilvie are cooperating in the present campaign for extension of this agricultural work."

New York Post

May 7

"Barnard's War Hut, occupying the Gould Boat House at 115th Street and Riverside Drive, at the water-front, has finally been opened under the supervision of the Barnard College Central War Relief Committee with Miss Marion Alleman '18, chairman."

Columbia Spectator

1919

May 27

"Barnard Girl Wins D.S. Medal."

"Miss Grace D. Danker Had Charge of Telephone Station at St. Mihiel Salient and 'Did Much to Insure Success of System.'"

New York Evening Post

1920

July 3

"Carnegie Foundation Gives Barnard

\$1,000,000."

New York Tribune

November 1

"70 Barnard Girls Housed in 'Gym'."

"Dormitory Shortage Makes It A Barrack."

"Cots And Simple Furnishings With Army Discipline—Lights Out At 11."

"The new rent laws have driven the Barnard

College girls into Camp Life. They had interfered with the plans of authorities for housing of 120 students in the new John Jay dormitory, 29 Claremont Avenue."

New York Post

1921

November 13

"'Special Honors Course' Now For Barnard Girls."

"Designed Only For The Notably Able Who Wish To Become Scholars In A Certain Field."

"Starting With Thirteen Out Of Some 700."

"Barnard Hopes In Time Thus To 'Develop A Few First Rate Scholars And Specialists.'"

New York World

1922

August 20

"Barnard College Has New Program."

"Miss Weeks Will Take Charge Of Social Affairs of Institution."

"Miss Mabel F. Weeks, now Mistress of Brooks Hall, takes up the work of assistant to the Dean in charge of social affairs, a newly created office, and Miss Helen Page Abbott, now Mistress of John Jay Hall, will become assistant to the Dean in charge of Resident Halls."

New York Times

1923

May 27

"Musical Comedy By Barnard Seniors 'Tut Tut, an Ancient Tale of Egypt' To Be Presented."

New York Times

1924

January 31

"Barnard To Spend Millions On Halls."

"New Brooks Wing, Just Started, Is Forerunner Of A Complete Quadrangle."

"Commuters To Have Rooms."

New York Post

April 6

"New Course At Barnard."

"Dr. R. C. Moley Will Lecture On Citizenship Education."

New York Times

December 12

"Barnard Girls Raise A Fellowship Fund."

"Will Send Pupil To Europe For Year Of Study, While European Comes Here."

New York Times

1925

February 16

"A Loan Fund For Barnard."

"It is wholesome to be reminded, as we are by the discussion of the silver jubilee of the

Students' Loan Fund of Barnard College—to be honored and enlarged at Hotel Astor on March 5—that there are even in this easy generation hundreds of young women earning, at least in part, their way through college."

New York Herald

March 1

"Mere Man Scores At Barnard."

"Liberalism Triumphs And College Paper Now To Accept Male Contributions."

"Mere man is celebrating today another advance toward equality."

New York Times

April 17

"Signals Co-eds, Is Fined \$10."

"Man Hailed To Court For Watching Barnard Girls Through Glasses."

New York Post

November 25

"No Ban At Barnard On Girls Smoking."

"Assistant Dean Says College Never Has Officially Opposed The Practice."

New York Times

December 18

"Cupid Favors Barnard."

"Chances For Graduates To Marry Double Since 1910."

New York World

1926

April 18

"Barnard 'Frosh' Win Greek Games."

"Defeat Sophomores For Second Time In 23 Years Of Contests."

New York Herald

1928

October 4

"Barnard Lists 37 States And 11 Nations On Rolls."

"1,068 Enrolled For 1928-29."

"Receiving 140 Transfers."

"Faculty Increased By 14."

New York Herald Tribune

November 27

"Hazing Of Freshmen Abolished At Barnard."

New York Times

1930

May 11

"Barnard Women Won By Marriage."

"Occupations Still Attract, But Brides Are Increasing."

1932

October 1

"Record Barnard Voices."

"Professor Greet Will Add Disks To Library Of Student Speech."

New York Times

1934

October 12

"Houses were under fire at Barnard 20 years ago."

"Fraternities Abolished By Faculty After Drive Led By Sara Schuyler Butler, Frieda Kercheory—"

1936

February 12

"Barnard Buys Riverside Block For Half Million. Step Towards College Expansion."  
New York Herald Tribune

December 7

"Gala Events At Barnard Carnival Attract More Than 2500 Visitors."

"The Campus Carnival conducted by the undergraduate committee of Barnard 50th Anniversary Fund, was held for the purpose

of raising money, which will be used to erect a building opposite Milbank. Miss Jane Craighead '37, was student chairman of the affair."

1937

March 29

"Dieting At Barnard Makes Pounds Vanish."  
"8 Girls At 'Slimming Table' Lose Weight Regularly Under College Doctor's Supervision."  
New York Times

1938

October 30

"Broadcast To Open Barnard Jubilee. Dean Gildersleeve And Five Alumnae Will Speak On Radio Program November 19. Listeners In 40 Cities."  
New York Times

November 23

"Color Film Shows Life At Barnard."  
New York Times

## WAYS OF KNOWING

Barnard girls have a strange fund of knowledge. They know so many things that have nothing whatever to do with what they should know. Instead of boning up on the regulations for this fair college's fire-drills, they prefer to brood eternally on how incendiary precautions were carried out when they attended Wellesley last year. They have no realization that their English professor has been writing a book for the past ten years on the Manhattan dramatist, his life, habits and economics. But their intelligence of a professor's past is ponderous and peppery. For hours on end they relate snappy incidents about his or her "grands amours": Paris, the war, a shot, a letter, then Barnard. The poor professors are not only reported to have been former Romeos and Juliets, but often they are portrayed as psychopathic cases. Most of them have shot a brother or sister in cold blood.

When students' conversation turns from faculty affairs to still life, the usual topic is what courses you and I should take next year. Of course they aren't sure what courses they themselves should handle, for they're still finding themselves—or, as it used to be phrased, they haven't settled down to good, hard work yet. If they're taking Government it is only consistent that you should major in English, for

having delved into political theory they are naturally authorities on Chaucer and the Shakespearean sonnet.

Barnard girls are kind, though, despite their peculiar type of ignorance. Many times they sit up until four o'clock in the morning drilling freshman sisters for a quiz which they failed last year. Their unusual supply of poetry is generally displayed at these cram sessions. They may not know the "Mercy speech" but they can put all sorts of feeling into "There was a man upon the stair, etc." Likewise it is a mental strain to get through even the first verse of "Alma Mater," but Beulah, Beulah comes easily.

However, these poor creatures are to be pitied for their peculiar reactions to the carefully planned college curriculum and routine. They are so desperately unaware that their intelligence is of the wrong sort until they go into a quiz. Tell me, have you ever crammed on Anglicanism from dusk 'til dawn, washed your face, tried to smile, walked out into the biting wind past the tennis courts and into Milbank, and seen on the third floor blackboard: "Write for half an hour on Calvinism—question worth fifty points"?

# STUDENT MAIL

Student Mail is considered by many as the remnants of a fine old tradition. Once, they whisper reverently, Student Mail was a means of getting in contact with fellow students. But custom has perverted its uses into other channels. Today, they say, it is a clearing house for lunchroom tickets, antique badminton racquets, practice room keys and roller skates.

This is a highly erroneous belief. In the course of its history, Student Mail may have acquired other uses, but it is still primarily a medium for delivering urgent messages. Urgent can hardly describe any note sent through S. M. They are of the most imperative nature. Otherwise why not take the time and trouble to deliver them personally?

There is a certain ritual connected with this postal institution. After standing in line all noon hour, you finally beat your way to Mrs. Johns' office. Those less hardy have fallen before you and their collapsed bodies strew the well-worn path. But you have succeeded in this test of patience and endurance and are qualified to drop your little red cellophane slip into the ancient pin dish and receive your mail from the hands of Mrs. Johns, herself. You glance it over and find that the messages have a peculiar character all their own. Each is a distinct surprise, each is an original. First there is the card from the Ella Weed Library: "'Mother Goose' was taken out by you six weeks ago. Will you please return it at once!" You fume; you see the end of your allowance. Who was that girl who promised to return the book to the truck so you could sleep that morning?

Then there is the notice that satisfies your ego: "IMPORTANT MEETING!! 12 noon—Meet

on Jake—Can you come?—Don't fail to come—If you don't come—!"

Periodically, Arthur the Rat crops up in a very simple message: "You have failed to show up at your speech conference—why?"

The social side of life is not neglected by our Student Mail. At the beginning of each term comes the note from the complete stranger. She is the friend of the friend of the friend who knew you when and who met you where. She simply must meet you! Can you have lunch with her Tuesday? This is Tuesday. You planned to eat an apple for lunch and buy those shoes you wanted before Christmas. Strange how your desire to make friends and influence people has diminished.

Any other type of message is comparatively rare. So few have been received that there is no significant material available to discuss them. They are unimportant. Just notes from fellow students who want to get in contact with other fellow students.

The careful observer will also note a strange phenomena about the line of girls each noon. Their eyes glaze over peculiarly as fatigue and hunger produce their telling effects. They see the printing on the posters merged together in crazy patterns. Their fevered imaginations conjure fantastic thoughts that today their mail will be unique—different! Not a bill, not a notice of meetings or books past due, but something exciting: an invitation to a dance from him, perhaps, or a long-awaited letter from an old friend. It is a perfect example of the credulity of human nature. Wonderful material for a serious sociologist.

## TRANSFER

We are a transfer. One of the eighty to one hundred and twenty-five girls who yearly switch from other colleges to Barnard. History informs us that Barnard has always had a large influx of transfers. In 1899, the class of 1900 was doubled by these entering upperclassmen. Today, Barnard boasts of more transfers than any other woman's college in the country.

So as we look back over the hectic first few months, we shouldn't have felt as strange as we did. Flashes of incidents still remain fresh in mind.

The Special Transfer Committee, which took us in hand immediately. The Adviser who met us in innumerable conferences and helped us select our courses. The bewildering number of subjects in the catalogue which had to be whittled down to one little program.

The whirl of registration week. So different from the little college we came from. Medical Exam and the discovery of one's ninth rib. Registration . . . Bursar . . . Dr. Alsop.



The search for Fiske and Brinckerhoff Halls. Wherever we went we landed in Milbank! The introduction to Arthur the Rat. Being sent back at the cafeteria because we took too much for our money.

The thrill of writing home that we were in college located on BROADWAY, the same Broadway of Times Square and the Great White Way. Actually going downtown the third night and seeing the lights.

The first week of school. Standing on library line and then learning that you had to draw a number. Tea, tea, and more tea. Meeting scads of new girls . . . faces, hundreds of faces, asking if we were new and where we came from. The pleasure of knowing people after the first lonely days.

Dormitory life. Miss Abbott's hearty welcome. After dinner coffee. Special tickets to concerts, theatres on lucky occasions. The kids on the floor. First just another jumble of faces and then special people. Talking about life and love with them 'til all hours of the night. The hopeless trek downstairs for mail. Fire-drills at 1:30 A. M. Facing Mrs. Crooke after your first lateness. Listening for buzzers. Tilson's for cokes.

Suddenly realizing it's a new term. You are an old girl. The Barnard mold is set as securely around you as around any Senior. The elevator boys and the telephone operators know you. The soda jerker splashes you a vanilla coke without your even ordering it. And you settle back confidently and explain the intricacies of the Columbia Library to the new transfer. You are definitely in.

## GHOSTS

One vital indoor sport in the dormitory is that of collecting. There are those who collect newspapers. We know of one girl in particular who had the worthy ambition of being educated daily by the "New York Times." But every day her ambition failed her before she had half finished her task. Since she surely expected to absorb the remaining knowledge at some future date she collected the papers in one corner of her room until there was a lovely, tall, Times-Tower abutting from the walls. But when a second Times-Tower rose beside the first, her friends objected to the decidedly rag-paper tone of the room. So rather than risk the fate of a social outcast our heroine managed to deprive herself of the papers and took to collecting oranges on her window-sill instead.

Then there are those whose indoor sport is collecting mice. On a certain history-making occasion one mouse whom we will call Oscar eluded the pursuit of four, fair dorm students until 3:30 A. M. Oscar was a fiendish creature with Machiavellian twists of mind. His four pursuers tried every known method of mouse hunting from the traditional idea of slapping a flower pot over the culprit and pouring water through the hole on top to the ancient cheese-baited trap. But Oscar was a wily one. He mysteriously escaped. Yet Barnard girls can

not be daunted and Oscar's hiding place was finally discovered in the radiator. As his huntresses were congratulating themselves on the capture, Oscar escaped again. In hot pursuit, they tracked him down to the top drawer of the chiffonier but before they took the drawer out and emptied its contents, Oscar had slipped into the second drawer. Through drawer after drawer, the hunt waxed feverishly, but Oscar remained at large and dashed mockingly into the closet. When all the clothes had been removed, Oscar was found in the tip of a Delman shoe. With a shriek of courage, one of our heroines shook Oscar out. He quickly righted himself and crouched in the center of the room, he glared at his remover. Slowly and deliberately he moved toward her. Susie lost heart. She dashed out into the hall where her three compatriots were sitting on a storage box. They were quite calm as Susie with terrified squeals ran down the corridor, Oscar in close chase. He was gaining—closer—closer—pfft! Suddenly, for some inexplicable reason he disappeared into thin air.

The mystery of Oscar has never been solved. It has been said that he still lives to plague his tormentors by scratching on their walls each night. A mere child's fancy no doubt.

# BUZZ

Buzz buzz  
Buzz buzz  
Buzz buzz

And have you seen strange females wandering through the jungle . . . strolling aimlessly about with a certain air of detachedness . . . as if they belonged nowhere . . . had no one . . . were just orphans of the cold, cruel world? . . . They are the girls without a BUZZ.

You ask, "What is this Buzz?" And from the depths of experience comes the answer.

"It is the essence of life . . . the difference between light and darkness . . . warmth and cold . . . living and stagnating . . . the very nectar of existence.

Buzz buzz  
Buzz buzz

"Whosoever enters these portals. . . " Yea, so it is with Barnard dormitories. Once established within you are destined to change. For what greets your eye immediately? A bleak little room, colorless, institutional. You race around the city to buy bright drapes . . . bright rugs . . . bright couch cover . . . bright pictures. At last the room is bright . . . Aha! But what about you? Are you bright . . . NO!

Buzz buzz  
Buzz buzz

What was that? You (the new dorm girl) look around. From whence cometh that sound? The sink? The radiator? The radio? NO! At last it is traced. . . . The sound is from that innocuous, little metal box plastered against the wall between closet and sink.

Buzz buzz  
Buzz buzz

You creep up on the rasping little noises. You see the efficient white card above the buzzer. It informs you that when two buzzes ring, you have a caller downstairs in the living room.

Buzz buzz  
Buzz buzz

A CALLER! . . . joy, excitement. . . . Who could it be? Arty? Bill? Charles? David? Ernest? F—? G—? H—? IJKLMNOP XXXXX????? . . . Who? Hmmmm . . . What will I wear? Black skirt, pink sweater . . . Shoes? Hmmmm . . . We'll use Marge's. . . . Who could it be? . . . There, all ready. Don't look as if I dressed especially . . . WHO? Run down the hall . . . Where is that elevator . . . ? Dash to lobby. . . .

Voice strained with calmness asks, "Who is the caller for Miss Blank? . . . Inside? . . . In the living-room? . . . OH, HELLO . . . OF COURSE I'M GLAD TO MEET MY JUNIOR SISTER."

That's the aimless soul whose eyes haunt you. She is the nervous creature whose callers are purely female, whose telephone calls are from the office downstairs: "Did you sign in at supper tonight?", and whose special deliveries come from home. . . .

Buzz buzz  
Buzz buzz

A caller! Who could it be . . . ?

## AUTOBIOGRAPHY

I took my last exam and came back to my room. I didn't come straight back, though. I stopped off at the basement of Barnard Hall to inspect my marks. I wanted to look at that D in History I and make sure.

Yes, it was a D. I felt a burning desire to take my pen and make a B out of it, but I checked the impulse. I left the history grades soon; I didn't want anyone to find me looking at my D, and I knew I couldn't bear to hear anyone emote because her B plus wasn't an A minus.

I inspected my three other marks again: C, C, and C. At least the D broke up the monotony.

CCC, the nearest thing to WPA; it wouldn't be long now! I guess I'm just not college material.

I went back to my room. I opened up my scrap book and looked at my report card from high school. That always bolsters up my ego. I could hear some of my chums coming down the hall singing "Home on the Range," but as they drew nearer, I heard different words. Their version went something like this:

"Oh give me a B  
To pull up that D  
Oh give me, oh give me a B!"

They opened my door. "Think you made a B?"

I passed it off lightly. "In the Romantic Movement? Now, now, girls, I must have made at least a B in the Romantic Movement. You know the ole Barnard standards."

But the grades came out and I only made a C after all. It was heartbreaking. I could see the letter coming: "The Committee on Instruction deems it advisable that in view of your unsatisfactory scholastic record for the last semester—" Freshman rules, too! Oh, it was heart-breaking.

And my friends: "Say, I thought you were going to do great things in the Romantic Movement. Only a C? Tough luck, chum, but that's what you get for dating boys from the Union Theological Seminary."

I felt pretty badly about it. I wrote a special delivery to my brother and told him about the letter which was bound to come: "Dear Mr.—, Enclosed you will find a copy of the letter we sent to your daughter. We think it is self-explanatory—"

I told my brother to withhold any official mail until I came home and explained. I could do it more tactfully than the Committee on Instruction.

How I dreaded going near my mailbox these days, knowing too well that sooner or later a li'l missive would be awaiting me. But another equally unwelcome message preceded it: "See your adviser at your earliest convenience."

Whew!

My adviser was glad I came. I was glad someone was glad.

"I've seen your grades," she said. I gulped and nodded.

"They aren't even average," she said. "And English majors should be above average, you know. You didn't get above a C in your major, did you? And a D in another subject!" I felt like a criminal.

"You'll never pass the comprehensive this way. Have you decided to what to change

your major?" This thought had never occurred to me. Why should I change my major? I was no better in anything else, but I s'posed—"Let's major in something without a comprehensive."

She was terribly nice. I didn't want to force myself in her department, but my next adviser might think it was a dirty trick. He might want to have me change my major, too. I'd never get settled.

We started at the beginning of the catalogue. "Had any Anthropology, Archaeology, Badminton . . . ?"

There was no possible solution. I could not major in anything. It was too late. I never had more than three points in any one subject. When we got down to Sociology, Spanish and Zoology and still no major, I felt relieved. Maybe she'd let me stick to English.

But no, she had a much more drastic measure. "I have a wonderful idea," she said.

I straightened up in my chair and gave her my undivided attention. "Yes?" I asked.

"Why don't you transfer to another college?" Nothing subtle about the way she dropped the house on me.

"But I like it here."

She threw up her hands. I went back to the dorms, completely worn out. "C'mon out to a movie," one of my pals said. "You look as if you need one."

We went down to the Nemo. After we bought tickets, I looked at the name of the co-feature. It was all I could bear. "Girls on Probation" was the title.

This is the story of my life; I want to have it buried in the time capsule to comfort posterity, to cheer up little girls on Freshman rules who have 1.9 averages and can't do any extra-curricular activity—who can't even write for their Junior classbook because they're ineligible.

Say, what am I doing writin' this?

## EPILOGUE

The contents of the capsule duly noted,  
Our archaeologist made haste to send  
A scholarly report to her foundation  
Atop the Pyrenees. This learned oration,  
Grave, recondite, o'er which the trustees  
gloated,  
For your instruction, fair maids, we here  
append:

The opening of the Barnard College Time Capsule has been progressing well, and the inventory of the contents nearly completed. Luckily, we have found a great many manuscripts as well as actual material. This gives us a fairly clear (if curious) picture of modern college life, although the news card reporters would prefer more of the spectacular.

Perhaps the most striking find was the statue of a rather buxom female in a short nightshirt carrying some blunt weapon in her right hand. The papers attached said that the image represented "Jake," the spirit of "Greek Games." Why the modern students worshipped an ultra-ancient female image with a masculine name will always remain a mystery.

Another curious set of items is a collection of small, oblong, white pieces of a material halfway between paper and cardboard. One side of these objects is blank; the other bears lines parallel to the longer side. These, our manuscript states, are "Student Male Cards," a designation very puzzling as all other records prove that there were only women students at the college in the twentieth century.

Another relic is a metallic oblong box with a black disk attached to a spring in the center, seemingly a button which could be depressed at will. Articles such as this were called "buzzers." This terminology appears to be onomatopoeic, and therefore, these gadgets made sounds similar to that made by the rattles of a rattlesnake. I believe that the machines were used as signals in time of danger.

There are also sheets of paper with lists of proper names on them followed by either the first, second, third, fourth, or sixth letters of the modern alphabet. This was evidently some sort of protective magic. The letters of the

alphabet must have held some sacred significance. At any rate, this find will disprove Professor Derrybottom's claim that E was the most widely used letter in the language, for here the letter is completely ignored.

There are also groups of printed sheets bound with a cover bearing the title, "Barnard Quarterly." From this name we gather that the monetary price of these books was twenty-five modern centenary units. We read mouldy copies of news bulletins with great interest. There were four classes of students although one individual could belong to more than one class. "Dorm" students were those who slept and ate in the classrooms, probably being instructed by the lecture method. "Commuters" traveled on the modern "railways" and "subways," and gained education from observations en route. "Transfers" were those who came down from other schools, invaders who took on the customs of the country. "Exchange" students paid their tuition by a form of barter, instead of in the customary monetary units.

Another classification called "senior-junior-soph-frosh" existed but as yet we do not understand it.

Our latest discovery has been the image of a rodent, evidently another idol. This was named "The Great High Cockolorum Arthur the Rat."

I will write you again as soon as more discoveries are made.

Supposing . .

The family decide to move to town and  
want a quiet apartment

OR

Aunt Arabelle descends on you for  
three months and you've no place to  
put her . . .

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	3721 79th Street, Jackson Heights, New York	
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1942	CAPRARO, CLYTIA ANGELA	
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	Yonagst, Louisville, Kentucky	
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	1728 Barnes Avenue, New York City	
1940	CASEY, AMELIA JUNE	
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1940	CASSIDY, AGNES CECELIA	Sacramento 2-6951
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	550 East 236th Street, New York City	
unc.	CHIARAPPA, RITA MATIETTA	
	110 South Main Street, Norwalk, Connecticut	
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1941	CLARK, DOROTHY E.	
	217 Juniper Street, Quakertown, Pennsylvania	
1942	CLARK, DOROTHY RUTH	
	132-70 Sanford Avenue, Flushing, New York	
unc.	CLARKE, DONA DAVIS (Mrs.)	University 4-8359
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	302 Park Lane, Douglaston, Long Island, New York		1941	GILLIES, SUE ADELE	
1941	EWALD, MARY			Treehaven, New Windsor, Newburgh, New York	
	38 Alder Street, Yonkers, New York		1941	GILMOUR, BEVERLEY	Nanuet 435
				Germonds Road, New City, New York	
	<b>F</b>		spec.	GINDLING, FRANCES ANN	Fairbanks 4-5108
1940	FABRICANT, HELEN	Academy 2-0137		255 East 237th Street, Bronx, New York	
	230 West 105th Street, New York City		1941	GINSBURG, ETHEL JUNE	
1942	FAHRENHOLZ, FRANCES			65 Myrtle Avenue, North Plainfield, New Jersey	
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unc.	FLEMING, PAULINE	Cumberland 6-0796	1942	GORDON, CHARLOTTE FRIEDA	Academy 2-2733
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	54 Garden Court, Eggertsville, New York			618 76th Street, Brooklyn, New York	
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	512 West 162nd Street, New York City			Afton, New York	
1939	FRAZER, JANET ROGERS	Cumberland 6-0192	1940	GRAUER, ANNE de FOREST	
	481 Bedford Avenue, New York City			34 West Lane, Bay Shore, New York	
unc.	FREEDMAN, FRANCES		1940	GRAVER, LUCIE JANE	
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1941	FREEMAN, MAVIS		unc.	GRAY, FRANCES	
	Bayview Colony, Port Washington, Long Island, N. Y.			Sparkill, New York	
1942	FULLER, ELIZABETH	Atwater 9-2738	1940	GRAY, JULIA	Endicott 2-1726
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	<b>G</b>		1941	GRAY, LOUISE COPELAND	Endicott 2-1726
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1941	GABELEIN, ISABEL NANCY			25 Wooleys Lane, Great Neck, Long Island, New York	
	114 Glen Avenue, Mount Vernon, New York		unc.	De GREFF, MARJORIE RAMBY	
1940	GAINFORT, JEAN ENID			McLain, Mount Kisco, New York	
	8527 104th Street, Richmond Hill, New York		unc.	GREEN, LOIS ELAINE	
1941	GANGEMI, ROSEMARIE ANNA			23 Rosewood Place, Elizabeth, New Jersey	
	28 Davis Avenue, White Plains, New York		1941	GREENBAUM, JANE	Schuyler 4-6694
				215 West 91st Street, New York City	

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1940	GREENE, SHIRLEY ELSA	Trafalgar 7-3329	unc.	HEFLIN, MARY FRANCES	295 East 17th Street, Brooklyn, New York	
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1940	GREVATT, MARGARETTA ELEANOR	82 Christopher Street, Montclair, New Jersey	unc.	Von HEMERT, ADELAIDE R.	Atwater 9-5143	
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1940	HALL, VIRGINIA	3 Morris Street, Freehold, New Jersey	1939	HILBENBRAND, ELAINE	Kingsbridge 6-6757	
1939	HALLE, RUTH	Trafalgar 7-0831	1942	HILL, BETTE	3820 Waldo Avenue, Riverdale, New York City	
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1939	HALLIGAN, WINIFRED VIRGINIA	Navarre 8-9817	1940	HOCHBERG, ANNETTE	Endicott 2-4150	
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			unc.	HOYT, ROSALIE CHASE	Brentwood, Long Island, New York	
			unc.	HUBBARD, EVELYN WILLIS	Monument 2-0618	
			1942	HUBER, GRACE WENONAH	75 Chester Avenue, Brooklyn, New York	
			1939	HUEBNER, ANITA KATHRYN	857 Paulding Street, Peekskill, New York	
			1942	HUGHES, JEAN	171 Paramount Parkway, Kenmore, New York	
			unc.	HUGHES, JOY	189 Sutton Manor, New Rochelle, New York	

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170 Vermilyea Avenue, New York City  
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261 Canner Street, New Haven, Connecticut  
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611 Cedar Lane, Teaneck, New Jersey  
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84 Water Street, Saint Augustine, Florida  
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1920 Loring Place, Bronx, New York  
1942 HUTCHINSON, EMILY FRANCES University 4-4452  
410 Riverside Drive, New York City  
1941 HUTTLINGER, MARY RUTH  
1137 North Avenue, New Rochelle, New York  
unc. HUA KUO, ISENG  
969 Park Avenue, New York City  
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275 Little Street, Belleville, New Jersey  
1942 HYRKIN, PHOEBE ELEANOR Stagg 2-8630  
485 Bedford Avenue, Brooklyn, New York

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24 Mountain Avenue, Maplewood, New Jersey  
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1941 IVES, PRISCILLA  
300 West 23rd Street, New York City

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952 St. Marks, Brooklyn, New York  
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660 West 180th Street, New York City  
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131 Park Avenue, Englewood, New Jersey  
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337 East 57th Street, New York City  
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16 Maker Avenue, Greenwich, Connecticut  
1942 JIRONDEK, ELLEN  
33 Coddington Avenue, New Dorp, Staten Island, N. Y.  
1941 JOHNSON, CHARLOTTE BUEL  
28 Woodbine Avenue, New Rochelle, New York  
1941 JOHNSON, ELEANOR Mansfield 6-6875  
608 East 17th Street, Brooklyn, New York  
unc. JOHNSON, HELEN  
23 North Woodside Avenue, Bergenfield, New Jersey  
1941 JOHNSON, JUDITH SLOAT  
Sloatsburg, New York  
1942 JOHNSTON, ANETTE  
6 Studio Arcade, Bronxville, New York  
1940 JOHNSTON, DOROTHEA Glenmore 2-7325  
266 Covert Street, Brooklyn, New York  
1940 JOHNSTON, JEAN Nevins 8-3327  
1325 Pacific Street, Brooklyn, New York  
1939 JORDAN, GERTRUDE  
270 Harrison Avenue, Jersey City, New Jersey

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1941 KALLMAN, EMILIE Rhinelander 4-3835  
19 East 80th Street, New York City  
1942 KANDEL, HELEN R. Monument 2-4175  
425 Riverside Drive, New York City  
unc. KASS, JANE  
215 Washington Street, Hackettstown, New Jersey  
1939 KASSELL, PAULA SALLY  
128 Lawton Street, Yonkers, New York  
1942 KATES, LILLIAN  
117 Perth Avenue, New Rochelle, New York  
unc. KAUTZ, HELEN A.  
3050 80th Street, Jackson Heights, New York

1942 KAVANAGH, JANE M. Monument 2-4762  
425 Riverside Drive, New York City  
1942 KEIFFER, COLETTE BROWN  
105 East 86th Street, New York City  
1940 KEITH, DOROTHY  
45 St. Johns Place, Westport, Connecticut  
1942 KENNER, PHYLLIS R. Caledonia 5-7516  
400 3rd Avenue, New York City  
1942 KENNEY, JULIETTE M.  
435 Williams Street, Harrison, New Jersey  
1940 KENT, ANN JOYCE Susquehanna 7-4679  
125 Riverside Drive, New York City  
unc. KENGON, ELEANOR M.  
3442 87th Street, Jackson Heights, New York  
unc. KILBOURNE, LILLIAN R.  
131 West 13th Street, New York City  
1940 KING, MARGUERITE NELSON Buckminster 4-3873  
37 Rutland Road, Brooklyn, New York  
1940 KING, SYBIL LEWIS  
Irvington-on-Hudson, New York  
unc. KINPORTS, ELIZABETH VAIL  
617 West 113th Street, New York City  
1941 KIRWAN, DOROTHY MARIE Fairbanks 4-2942  
4435 Murdock Avenue, New York City  
1942 KLEBAN, ANN E. Susquehanna 7-0689  
310 West 86th Street, New York City  
1941 KLIEMAND, ALICE VIRGINIA Washington 3-6506  
452 Fort Washington Avenue, New York City  
1939 KLINE, MARJORIE SHIRLEY  
400 Douglas Avenue, Elgin, Illinois  
1942 KLIPSTEIN, BARBARA ANNE  
381 Forest Road, South Orange, New Jersey  
1941 KOENIG, ELIZABETH DOROTHY Atwater 9-4486  
137 East 94th Street, New York City  
1942 KOLODNY, MILDRED  
241 Riverdale Avenue, Yonkers, New York  
unc. KORN, MARJORIE RUTH  
955 5th Avenue, New York City  
1940 KOTZIAN, FLORENCE EVELYN  
17 Calhoun Avenue, New Rochelle, New York  
1942 KRATT, URSULA  
838 Riverside Drive, New York City  
spec. KRAMER, ELIZABETH  
Fort Totten, Long Island, New York  
1942 KRANE, ELIZABETH E. Washington 7-6543  
286 Fort Washington Avenue, New York City  
unc. KRANZ, JEAN  
36 Shady Lane, Dobbs Ferry, New York  
1940 KRBECEK, AMY LOUISE Rhinelander 4-3554  
219 East 72nd Street, New York City  
1940 KREBS, LUCILLE MABEL  
8553 88th Street, Woodhaven, New York  
1939 KREHBIEL, MARTHA  
1 Pryer Place, New Rochelle, New York  
unc. KREMMER, TOUSSIA  
610 West 110th Street, New York City  
unc. KRIEGER, EVELYN  
45 Henry Street, Scarsdale, New York  
1939 KUFFLER, JUNE Riverside 9-4205  
350 Central Park West, New York City

## L

1942 LaGUARDIA, GLADYS C.  
4150 76th Street, Jackson Heights, New York  
spec. LAIDLAW, CAROLINE  
41 Elk Avenue, New Rochelle, New York  
1941 LAIDLAW, CYNTHIA  
290 Northfield Avenue, West Orange, New Jersey  
unc. LAIDLAW, ISABEL  
50 Hill Street, Rye, New York  
1941 LAMBDIN, PATRICIA VIVIAN  
58 De Forest Avenue, Summit, New York  
1942 LAMOURTEE, CLEMENTINE  
Tuxedo Park, New York  
1940 LAMPORTE, JEAN A. Buckminster 2-3986  
367 Parkside Avenue, Brooklyn, New York  
1940 LANDAU, ANN ESTELLE Wadsworth 3-3389  
239 West 39th Street, New York City  
1939 LARASH, ESTHER  
408 Union Avenue, Westhaven, Connecticut  
spec. LARNED, LESLIE  
Far Hills, New York



- 1941 LATIP, HESIAWATI  
International House, 500 Riverside Drive, New York City
- 1940 LATTMAN, JOY  
1225 Park Avenue, New York City Atwater 9-6143
- unc. LAUBER, FRANCES  
225 Eastern Parkway, Brooklyn, New York Nevins 8-0829
- 1941 LAWLER, CLAIRE  
336 West 246th Street, New York City Kingsbridge 6-6872
- 1942 LAWLOR, MARCELLA  
726 Halsey Street, Brooklyn, New York Fordham 9-1309
- 1941 LAWRENCE, MARTHA  
1357 Princeton Road, Englewood, New Jersey
- 1941 LAWSON, MARJORIE VIOLETTE  
154-50 13th Avenue, Beechhurst, Long Island, New York
- 1939 LAZARE, DIANE  
211 Central Park West, New York City Susquehanna 7-4864
- 1939 LEAHEY, MARY ELIZABETH  
446 Second Avenue, Albany, New York
- 1941 LEAHEY, MARJORIE  
30 Central Parkway, Mount Vernon, New York
- 1939 LEARY, ETHEL WHITAKER  
2 Beekman Place, New York City
- 1940 Le LASH, LORNA F.  
606 West 104th Street, New York City University 4-8453
- 1940 LETSKY, NAOMI MIRRIAM  
Morris, Connecticut
- 1939 LEVISON, ELEANOR  
50 East 77th Street, New York City Rhinelander 4-7125
- 1939 LEVITTAN, SHIRLEY  
17 West 106th Street, New York City
- 1939 LEVY, SYBIL  
245 East 72nd Street, New York City Regent 7-1817
- 1942 de LINA, SIGRID  
519 West 121st Street, New York City University 4-0399
- unc. LIMBERG, EUGENIE  
404 East 17th Street, Austin, Texas
- 1939 LIMBERG, KATHRYN  
25 Oak Avenue, Tenafly, New Jersey
- 1941 LINN, MARIAN  
456 Riverside Drive, New York City Monument 2-8055
- 1941 LIPPINCOTT, MARIAN  
Shrub Oak, New York
- spec. LLANGER, LINA  
545 West 112th Street, New York City
- 1939 LOMB, CONSTANCE  
133 East 80th Street, New York City Rhinelander 4-4358
- 1941 LONG, ALICE LOUISE  
173 Main Street, Lisbon, New Hampshire
- 1939 LONG, HELEN LAURA  
173 Main Street, Lisbon, New Hampshire
- 1940 LOOPUIT, EILEEN FLORENCE  
41 Neptune Avenue, Woodmere, Long Island
- 1941 LORINI, MARGARET  
Croton Falls Road, Mahopac, New York
- unc. LOTZ, ELIZABETH  
821 Lancaster Street, Albany, New York
- 1941 LOTZ, MADELYN K.  
27 Kennwirth Road, Port Washington, New York
- 1942 LOWE, RUTH P.  
44 Windfield Avenue, Mount Vernon, New York
- 1939 LOWINGER, DORIS  
299 Park Avenue, New York City Eldorado 5-3289
- 1941 LYONS, IRENE M.  
80-26 Grenfell Avenue, Kew Gardens, Long Island, N. Y.
- 1939 LYONS, JEAN V.  
2000 Dorchester Avenue, Brooklyn, New York
- 1940 McKNIGHT, MARGARET STAYER  
7410 Ridge Boulevard, Brooklyn, New York
- 1939 McLAIN, NANCY  
58 East 79th Street, New York City
- unc. McPOLAN, CATHERINE  
4336 Edmondson Street, Dallas, Texas
- 1942 McQUISTAN, JOANN WORTH  
435 West 119th Street, New York City Rhinelander 4-1800
- 1939 McVOY, MARY LOUISE FLEMMING  
2 East 86th Street, New York City
- 1941 MAACK, LOUISE MARGUERITE  
40 Aurell Street, Verona, New Jersey
- 1942 MacDONALD, JEAN EVA  
725 Palisade Avenue, Yonkers, New York
- 1939 MACKIE, FLORENCE ADELINE  
7807 19th Avenue, Brooklyn, New York Beachview 6-5506
- 1942 MADDEN, MARJORIE HELEN  
710 Berkeley Avenue, Orange, New Jersey
- 1940 MADDEN, PEGGIE ANNE  
45 Eton Street, Springfield, Massachusetts
- 1941 MADLER, IRENE SOPHIE  
422 West 115th Street, New York City
- spec. MAHLER, JOY  
9 West 67th Street, New York City Trafalgar 7-1167
- 1940 MAINZER, ETHEL MARIE  
3429 80th Street, Jackson Heights, New York
- 1942 MALISOFF, EDA  
51 West 86th Street, New York City Schuyler 4-1785
- 1940 MALONEY, MARY COOPER  
177 Summit Avenue, Phillipsburg, New Jersey
- 1942 MAMEL, ELEANORE CATHERINE  
9 Park Avenue, Park Ridge, New Jersey
- 1941 MANN, PHYLLIS RICHMAN  
160 Claremont Avenue, New York City Monument 2-6725
- 1940 MANTELL, JANE RUTH  
780 West End Avenue, New York City Academy 2-0535
- 1941 MARCELLUS, ALICE DEAN  
136 Union Avenue, Manasquan, New Jersey
- 1942 MARESCA, AURELIA CATHERINE  
132-37 57th Avenue, Flushing, New York
- 1940 MARESCA, GRACE MARIE  
132-37 57th Avenue, Flushing, New York
- 1940 MARGOLIES, MIRIAM ANNE  
1915 Walton Avenue, New York City Trafalgar 2-4136
- 1940 MARGULIES, PHYLLIS HOPE  
473 West End Avenue, New York City Susquehanna 7-5874
- 1942 MARKS, JOAN  
221 West 82nd Street, New York City Trafalgar 7-2875
- 1939 MARRARO, HELEN JOAN  
8638 78th Street, Woodhaven, New York
- 1939 MARSH, LESLIE GRANT  
Hunterbrook Road, Peekskill, New York
- 1939 MAXWELL, MARY ELIZABETH YALE  
47 East 81st Street, New York City Rhinelander 4-9511
- 1941 MAYBERRY, VERNA  
Mount Hemon, Massachusetts
- 1940 MEDING, ANNE DOUGLAS  
875 Park Avenue, New York City Butterfield 8-8106
- 1942 MEDING, MARION VIRGINIA  
875 Park Avenue, New York City Butterfield 8-8106
- 1939 MEEKER, MARCHIA LOIS  
P. O. Box 1390, Santa Fe, New Mexico
- 1941 MEHRTEHS, MARJORIE A.  
514 Kosciusko Street, Brooklyn, New York Jefferson 3-3541
- 1939 ME'XEL, MARIE THERESA  
40-47 114th Street, Elmhurst, New York
- unc. MENDELSON, ANN LOUISE  
123 West 87th Street, New York City Schuyler 4-1096
- 1942 MERNER, MARY  
Comstock Hill, Norwalk, Connecticut
- 1941 MERRILL, JANE MARGARET  
1061 East 32nd Street, Brooklyn, New York Navarre 8-4692
- 1942 MEYER, EDITH LILLIAN  
89-22 188th Street, Hollis, New York
- 1940 MEYER, JEAN CECILE  
Shandaken, New York
- 1939 MIDONICK, VIVIAN  
333 West 86th Street, New York City Schuyler 4-5380
- 1940 MIESSE, MARIE LUCILLE  
1809 Beverley Road, Brooklyn, New York Buckminster 4-1913
- 1939 MILLER, CLAIRE  
100 Roseland West, Springfield, Ohio
- 1940 MILLER, GLADYS SYLVIA  
111 Morris Street, Yonkers, New York

## M

- unc. McCANN, HELEN MARY  
1631 Oweido Street, Utica, New York
- 1942 McCARRON, HELEN FRANCES  
137 Clinton Avenue, Roosevelt, New York
- unc. McClUNG, MARY CHARLOTTE  
618 East Walnut Street, Springfield, Missouri
- 1941 McGOVERN, MARION FRANCES  
98 Alexander Avenue, White Plains, New York
- 1942 McGUFFEY, DORIS  
21 Claremont Avenue, New York City University 4-4850
- 1940 McGuinness, KATHARINE HUGHES  
134 Clendenny Avenue, Jersey City, New Jersey



1939 MILMAN, ANNE Buckminster 2-6472  
126 Westminster Road, Brooklyn, New York  
1942 MINTON, DOROTHY ANN  
15 Mechanic Street, Hudson Falls, New York  
1941 MINTZ, RHODA LUCILLE Trafalgar 7-3543  
115 Central Park West, New York City  
1941 MOLLESON, MARY VIRGINIA Endicott 2-8436  
314 West 71st Street, New York City  
1940 MONROE, MARGARET O.  
106 South Penn Street, York, Pennsylvania  
1941 de MONTAIGRO, LOUISE LEBLANC  
39-61 48th Street, Long Island City, New York  
unc. MOON, NANCY JANE  
1617 West Magnolia Avenue, San Antonio, Texas  
1940 MOORA, ELIZABETH University 4-0335  
610 West 115th Street, New York City  
1942 MOORE, MARY RUTH Endicott 2-4352  
310 West 79th Street, New York City  
1940 MORGAN, DOROTHY ANN  
35 Henry Avenue, Palisades Park, New York  
1939 MORLEY, GRACE CLARK  
64 Clifton Terrace, Weehawken, New Jersey  
1941 MOROZ, ALICE  
320 Cortlandt Street, Belleville, New York  
1942 MORRELL, JANE LYDIA  
2186 Loring Place, New York City  
1939 MORRIS, JEAN ANN  
9215 218th Place, Queens Village, Long Island, New York  
1941 MOSCATO, MARION HENEN  
20 South Walnut Street, Beacon, New York  
1940 MOSES, BERYL LORRAINE Plaza 8-3392  
330 Park Avenue, New York City  
1940 MUESER, MARION RUTH Halifax 5-1429  
3800 Cannon Place, New York City  
1940 MULL, VIRGINIA  
2300 Broadway, Great Bend, Kansas  
1939 MULLER, ELIZABETH M. University 4-1430  
450 Riverside Drive, New York City  
1942 MURPHY, FRANCES GERARD  
20 Wanders Road, Kenmore, New York  
1940 MYERS, DORIS URWIN  
638 Luzerne Street, Johnstown, Pennsylvania

## N

1940 NAGEL, EDWINA EMILY  
220 Fulton Terrace, Cliffside, New Jersey  
1940 NEEDHAM, DOROTHY TAYLOR Havermyer 4-8718  
2610 94th Street, Jackson Heights, New York  
unc. NELSON, LORRAINE ANNE  
26 Primrose Avenue, Tuckahoe, New York  
1939 NEWMAN, MARJORIE ANNE  
15 Fenimore Drive, Harrison, New York  
1940 NICHOLS, VIRGINIA FRANKLYN  
390 Union Avenue, Hewlett, Long Island, New York  
1939 NICOLAYSEN, KATHLEEN AUGUSTA  
114 South Washington Avenue, Dunellen, New Jersey  
1942 NOAKES, DORIS EILEEN  
3215 167th Street, Flushing, New York

## O

1941 OVERNDORF, KATHERINE MORROW  
205 West 10th Street, New York City  
1940 O'BRIEN, ANNETTE EMMA  
27 Walnut Street, Rutherford, New York  
1940 OLDORP, DOROTHEA HELENE  
8406 104th Street, Richmond Hill, New York City  
1940 ORTMAN, VITA Schuyler 4-1484  
315 Central Park West, New York City  
1941 OSBORNE, ELINOR  
17 Park Road, Tenafly, New Jersey  
1940 OSTROMILENSKY, TATIANA IVANOVNA  
605 West 141st Street, New York City  
Edgecombe 4-0572  
1941 OSTRUK, LIBUSE  
1178 Warburton Avenue, Yonkers, New York  
1939 OTIS, ELIZABETH LOUISE  
Tivoli, New York  
1941 OWEN, HELEN RUDD Butterfield 8-5899  
1016 Fifth Avenue, New York City

## P

1940 PADUE, MURIEL Navarre 8-7595  
1645 East 27th Street, Brooklyn, New York  
1940 PARDEE, MARGARET SCHIEFFELIN Rhinelander 4-7363  
133 East 80th Street, New York City  
spec. PARKER, BARBARA  
Franklin Avenue, Montvale, New Jersey  
unc. PARKER, LAURA SCOTT Monument 2-4800  
Seth Low Hall, Teachers College, New York City  
1939 PARKINSON, ALBERTA MERLE University 4-5790  
719 North Chestnut Avenue, Green Bay, Wisconsin  
1939 PARUTA, VIVIAN  
51 Market Street, Paterson, New Jersey  
unc. PATTERSON, REGINA MAX  
47 Tower Place, Yonkers, New York  
1939 PAUL, JEANNE Beachview 2-0995  
1792 West 11th Street, Brooklyn, New York  
unc. PAUL, SARA JANE  
1419 Sigsbee Street, Grand Rapids, Michigan  
1939 PELLETIER, HELEN GRANT  
1601 Jay Street, Ogdensburg, New York  
unc. PENNELL, MARGUERITE  
111 Oakview Avenue, Maplewood, New Jersey  
spec. PEREZ, BEATRICE GUERREIRO  
Norte 4, No. 26, Caracas, Venezuela  
1941 PETERSON, ALICE ANNE Cloverdale 8-3856  
3102 Avenue L, Brooklyn, New York  
1942 PETERSON, KATHLEEN University 4-5790  
434 West 120th Street, New York City  
1940 PETERSON, VIOLA ELEANOR  
90 Fingerboard Road, Rosebank, Long Island, New York  
1939 PFIFFERLING, LUCILLE JAY  
107 Onslow Place, West Gardens, New York  
1941 PHELPS, FRANCES RUTH  
523 Park Avenue, River Forest, Illinois  
1939 PHILLIPSON, CHARLOTTE BRainerd University 4-4964  
440 Riverside Drive, New York City  
1941 PIERCE, DOROTHY ANNA Foxcroft 9-5272  
1425 Broadway, Brooklyn, New York  
spec. PINTNER, IRMA JANE  
60 Ridge Road, Yonkers, New York  
1942 POLLARD, LUCY JANE  
75 Clinton Avenue, New Brighton, Staten Island, N. Y.  
1939 PONCHELET, ARA JEANNE Audubon 3-1844  
570 West 156th Street, New York City  
1940 PORTA, REEVA BARBARA  
6 Alton Court, Brookline, Massachusetts  
1940 POWELL, LOUISE UNDERHILL  
42-23 165th Street, Flushing, New York  
1940 PRATT, MARION SPENCER Nevins 8-5878  
126 McDonough Street, Brooklyn, New York  
1939 PREIS, DOROTHY JEANETTE  
3504 Pacific Avenue, Atlantic City, New Jersey  
1940 PREUSCH, LOUISE CATHERINE  
5320 94th Street, Elmhurst, Long Island, New York  
1941 PRICE, ELIZABETH  
113 Oak Street, Ridgewood, New Jersey  
1940 PRICE, KATHERINE REBECCA  
124 Dunleith Street, Winston-Salem, North Carolina  
1942 PRICE, ROSABELLE  
1439 Steele Street, Denver, Colorado  
1941 PRIEST, DOLORES ALITHE  
40 East Pearl Street, Nashua, New Hampshire  
1939 PRINGLE, ISABEL VALERO Wadsworth 3-2058  
25 Chittenden Avenue, New York City  
1941 PROCHASKA, DORIS MAE  
227 Cypress Avenue, Bogota, New Jersey  
1942 PUGH, ENID SARA Wadsworth 3-5333  
598 West 191st Street, New York City  
1940 PUGH, MANSI MARY Wadsworth 3-5333  
598 West 191st Street, New York City  
1942 PUMYEA, ELEANOR DOROTHY Schuyler 4-6087  
574 West End Avenue, New York City

## Q

spec. QUINTERO, VICTORIA LUCIA University 4-2233  
949 West End Avenue, New York City

## R

1941 RADER, MARJORIE SWART  
410 East Lakewood Road, West Palm Beach, Florida  
1940 RAGNO, MARY THERESA  
2545 Cruger Avenue, Bronx, New York City



1940	SCHUMANN, ELAINE KATHARINE	Sacramento 2-8714	1941	SMITH, MARY GRAHAM	
	1229 Madison Avenue, New York City			962 Troy Avenue, Brooklyn, New York	
1941	SCHWARTZ, CHARLOTTE HILDER	Havermeyer 6-3983	1941	SMITH, VIRGINIA DORIS	
	3763 Warren Street, Jackson Heights, New York			36 Lee Avenue, Yonkers, New York	
spec.	SCILIPOTI, SHIRLEY READ		1941	SNYDER, PHYLLIS RUTH	
	540 West 123rd Street, New York City			70 Glenwood Avenue, Yonkers, New York	
1941	SCULLY, MARY JANE		1940	SPEAKE, DOROTHY LORRAINE	
	31 Hopke Avenue, Hastings-on-Hudson, New York			134 Linden Boulevard, Brooklyn, New York	
1941	SEDGWICK, RUTH JOY	Gramercy 6-6931	1939	SPICER, BETTY MARTIN	University 4-4141
	34 Gramercy Park, New York City			15 Claremont Avenue, New York City	
1939	SEIDL, GRACE BETTY		unc.	SPITZ, EVA SYLVIA	
	Summit Avenue, Woodcliff Lake, New Jersey			STERN, CLAIRE MILLER	
1941	SELLS, NAOMI			Box 389, Wilkes-Barre, Pennsylvania	
	45 Villa Street, Mount Vernon, New York		1942	STERN, RUTH EVELYN	
1940	SENGSTACK, JOAN			3 Torrence Place, Scarsdale, New York	
	21 Chatham Road, Ardmore, Pennsylvania			STEVENS, ELIZABETH WEMPLE	
1941	SERY, MARIAN RUTH			87 East Pettesbone Street, Forty Fort, Pennsylvania	
	12 Fennimore Avenue, Yonkers, New York		1941	STEVENSON, RUTH MARGARET	
unc.	SERIS, MARNA	Monument 2-8370		47 South Washington Street, Tarrytown, New York	
	606 West 113th Street, New York City		1940	STEWART, DOROTHY	
1941	SESSINGHAUS, HELEN GRAVES			1225 Warm Springs Avenue, Boise, Idaho	
	1620 Gaylord Street, Denver, Colorado		1941	STEWART, JANE CHIPPENDALE	
1941	SETCHEL, DOROTHY			295 Broadway, Dobbs Ferry, New York	
	33 South Street, Cuba, New York		1939	STIBBS, RUTH MARIAN	
1939	SEYMOUR, JANE ELLERY	Havermeyer 4-4940		22 Lincoln Road, Wethersfield, Connecticut	
	34-41 79th Street, New York City		1942	STICKNEY, BARBARA JOHNSON	
1940	SHACKELTON, MARGARET			403 Rensselaer Avenue, Odensburg, New York	
	4723 Southern Parkway, Louisville, Kentucky		1939	STIEFEL, ELINOR	Trafalgar 7-6543
1941	SHAININ, ALLA	Edgecombe 4-7356		290 West End Avenue, New York City	
	610 Riverside Drive, New York City		unc.	STINNETTE, NANCY RIDDLE	
1940	SHALIT, JOAN	Monument 2-3706		Bedford Avenue, Raleigh, North Carolina	
1941	SHARLEY, DOROTHY MAE		1941	STOCK, MARIAN JENNIE	
	14 Forest Place, Pittsfield, Massachusetts			Pawling, New York	
1939	SHAW, RUTH JANET	Endicott 2-0103	1939	STOCKWELL, DOROTHY BAKER	
	40 West 86th Street, New York City			74 Waterman Street, Lockport, New York	
1940	SHEERAN, KATHRYN HELEN		1939	STOKES, JEANETTE GRAY	
	43-05 47th Street, Long Island City, New York		unc.	252 South Pleasant Avenue, Ridgewood, New Jersey	
unc.	SHEFFIELD, ROSALIE GENEVIEVE	Cathedral 8-8640		1111 Park Avenue, New York City	Sacramento 2-4499
	537 West 121st Street, New York City		1942	STRAUSS, BELLA S.	
1940	SHELDON, ELEANOR			Ashbourne Road, Elkins Park, Pennsylvania	
	R. F. D. No. 1, Woodstock, Vermont		1942	STRAUSS, MARGARET	
1942	SHERMAN, DOROTHY LOUISE			1 Gramercy Place, New Rochelle, New York	
	243 Woodworth Avenue, Yonkers, New York		1940	STROBRIDGE, ANN	
1940	SHERWOOD, GEORGIA DOLFELD			3025 Fairfield Avenue, Cincinnati, Ohio	
	5201 Saint Alban's Way, Baltimore, Maryland		spec.	STURJEL, EILEEN	
1939	SHLOSS, BARBARA FRANCES	Susquehanna 7-1729		Driveway, Fairbanks, Alaska	
	530 West End Avenue, New York City		1941	SUSSMAN, SHIRLEY	
1942	SHORT, ROSEMARY ELLEN	University 4-5100		255 Pennsylvania Avenue, Mount Vernon, New York	
	70 Morningside Drive, New York City		1942	SUTER, BARBARA LONG	
1939	SICKLES, MARIANNE	Academy 2-1648		Roxbury, New York	
	300 Riverside Drive, New York City		1942	SWAN, NANCY JULIA	
1942	SEIBRECHT, JEAN ELIZABETH			25 Broad Street, New York City	
	Orchard Ridge, Chappaqua, New York		1942	SWID, RUTH BETTY	
1941	SILVERMAN, MICHELLE PAEFF			251 Armstrong Avenue, Jersey City, New Jersey	
	21 School Street, Hanover, New Hampshire		1942	SZAFIR, MIRIAM EUGENIA	
1939	SIMON, SHIRLEY JUNE			595 5th Street, Beaumont, Texas	
	322 North Columbus Avenue, Mount Vernon, New York				
unc.	SIRMAN, MARY LAURA				
	216 Morris Street, Charleston, West Virginia				
1939	SIROTA, MARIAN MARDIN		1941	TAFT, HELEN BLAKE	Monument 2-8397
	40 Whitman Street, Hastings-on-Hudson, New York			470 Riverside Drive, New York City	
unc.	SLATTERY, MARY HELEN		1939	TAGGART, FRANCES BYRON	
	270 Wilder Street, Lowell, Massachusetts			Washington Street, Watertown, New York	
1940	SLAVIN, DOROTHY GERTRUDE		1941	TALLMAN, JESSIE BLAIR	
	154-18 35th Avenue, Flushing, New York			171 Park Avenue, Mount Vernon, New York	
1939	SMITH, DOROTHY ALBERTA		1942	TANASSO, GLORIA LILIAN	
	202 Prospect Avenue, Staten Island, New York		unc.	Sterling Ridge, Harrison, New York	
unc.	SMITH, ELEANOR PANCOAST	Monument 2-9089		TARTOUE, GABY	
	531 West 122nd Street, New York City			7-G Boulevard Saint Marcel, Paris XIII	
1942	SMITH, ELEANOR HARTLEY		1941	TAUBENHAUS, RUTH	
	148 Cassidy Place, Staten Island, New York			101 Aberdeen Street, College Station, Texas	
1939	SMITH, EMMA-LOUISE		unc.	TAVES, MARY ELIZABETH ROBERTSON	
	338 Bainbridge Street, Brooklyn, New York			8 South Sheppard Street, Richmond, Virginia	
1941	SMITH, FRANCES ELIZABETH		unc.	TEWKSBURY, MARY HARPER	
	515 West 111th Street, New York City			71 West Tioga Street, Tunkhannock, Pennsylvania	
1939	SMITH, GERTRUDE E.		1942	THOMAS, NINA GERTRUDE	
	Eureka, New York			Doodletown, New York	
1940	SMITH, HELEN E.		1939	THOMAS, VIRGINIA	
	Great Neck Road, Copiague, New York			320 Saint Clair Avenue, Spring Lake, New Jersey	
1942	SMITH, MARGARET MARY		1941	THOMPSON, ANN MARIE	
	221 Jewitt Avenue, Jersey City, New Jersey			6 Chestnut Street, Holyoke, Massachusetts	
			1939	THOMPSON, ELIZABETH BURTON	
				Tioga Lane, Pleasantville, New York	

T

unc. THOMPSON, VIRGINIA MERLE  
2508 Carolina Avenue, Louisville, Kentucky

1941 THONET, JOAN MARIE  
18240 Avon Road, Jamaica, New York

1939 THONY, MARGIT  
166 High Street, Winchendon, Massachusetts

1939 TIBBALS, ADDIE ELIZABETH  
Mabwah, New Jersey

1940 TIBBY, EMILY  
510 West 110th Street, New York City Academy 2-8170

unc. TILT, JEAN PRESTON (Mrs.)  
Mount Kisco, New York

unc. TIREY, ELIZABETH  
2800 Sanger Street, Waco, Texas

1940 TRASK, MARGARET CRAWFORD  
512 West 122nd Street, New York City University 4-7400

1940 TRACY, REINE MARIE  
531 West 124th Street, New York City Monument 2-6493

1940 TREADWAY, MARGARET MACKENZIE  
488 Park Avenue, New York City Butterfield 8-5414

1939 TROSTLER, JOSEPHINE FERNIE  
221 McDonough Street, Brooklyn, New York Triangle 5-0915

spec. TRUMBULL, MARJORIE R. S.  
75 Central Park West, New York City Trafalgar 7-1172

1942 TULLY, MARJORIE CONSTANCE  
2017 Cortelyou Road, Brooklyn, New York Ingersoll 2-4714

1941 TURBOW, MARIE VERA  
161 West 75th Street, New York City Endicott 2-3866

## U

1940 UEDEL, MURIEL LOUISE  
Occident Street, Forest Hills, Long Island, New York

1941 ULLMAN, MARJORIE RUTH  
50 Custis Avenue, White Plains, New York

1941 ULLMANN, SUSAN  
975 Park Avenue, New York City Butterfield 8-7732

1939 URELES, GERTRUDE  
9936 Robbins Drive, Beverly Hills, California

1939 UTECH, COSETTE  
1825 Riverside Drive, New York City Ludlow 7-4151

## V

1942 del VALLE, ANA MATILDE  
Eastern Sugar Association, Coaguas, Puerto Rico

1940 VAN BAALEN, LOUISE  
580 West End Avenue, New York City Schuyler 4-1382

1942 VAN BRINK, DOROTHY  
1075 Grand Concourse, New York City

1940 VANCE, MAUDE VANDERLIP  
468 Riverside Drive, New York City Monument 2-5147

unc. VAZQUEZ, ROSARIO ALANIO  
Central 26, Santurce, Puerto Rico

1939 VAUGHN, ANTOINETTE KATHERINE  
735 East 223rd Street, New York City Olinville 2-3719

1939 VER KRUIZEN, MARGUERITE LOUISE  
443 North Barry Avenue, Mamaroneck, New York

1939 VIDAIR, VERA JOAN  
50 Riverside Drive, New York City Trafalgar 7-7482

1939 VIERLING, HELEN OVERTON  
Silver Spring, Maryland

1939 VILLAMENA, JOY  
4374 Martha Avenue, New York City Fairbanks 4-5420

1940 VILLANYI, CHARLOTTE HELEN  
3834 216th Street, Bayside, New York

1940 VINCENT, JULIA GILBERT  
10 Palmer Avenue, Croton-on-Hudson, New York

1939 VOGELREUTER, MARIALUISE EMILIE  
4590 Spuyten Duyvil Parkway, Spuyten Duyvil, N. Y.

1940 VOLCKER, LOUISE BERTHA  
1301 Longtongue Avenue, West Englewood, New Jersey

1942 VORMWALD, DOROTHY MARIE  
11 Valley Place, Hastings, New York

## W

1941 WAGNER, NANCY CLELAND  
34 Forest Road, Delmar, New York

unc. WALACH, WILMA JUDITH  
Little Falls, New York

1941 WALERIDGE, MARIE LOUISE  
440 Park Avenue, New York City Wickersham 2-0600

1940 WALD, EMMA ANNE  
Pompton Lakes, New Jersey

1942 WALKER, JEANNE MARION  
213 Bedford Avenue, Mount Vernon, New York

1940 WALL, ANGELA MARY  
28 Pearl Street, Torrington, Connecticut

1942 WALL, MARIE TERESA  
28 Pearl Street, Torrington, Connecticut

unc. WALLINE, JEAN DONNS  
7 Gramercy Park, New York City

1939 WALRATH, MARY ELIZABETH  
50 Ostego Street, Canajoharie, New York

1939 WANG, ELSE  
Cedar Ridge, Irvington, New Jersey

1942 WASEL, FELICE MARIE  
83 Berry Street, Brooklyn, New York Evergreen 8-9026

1940 WASSERMAN, FRANCES  
1470 Saint Johns Place, Brooklyn, New York President 3-4088

1941 WATERS, PAULINE EVANS  
238 South Main Street, Pittston, Pennsylvania

1939 WATSON, BARBARA MAE  
117 West 120th Street, New York City Cathedral 8-8024

unc. WATSON, SUZETTE FLAGLER  
128 Salisbury Avenue, Garden City, New York

1942 WEBB, ELEANOR  
20 Wright Place, Scarsdale, New York

unc. WEBER, JOAN  
29 Dobbs Terrace, Scarsdale, New York

1940 WEBER, MIRIAM WOLF  
327 Claremont Avenue, Mount Vernon, New York

1942 WEBSTER, HELEN  
Calle 12 Esq 8, Amplacion de Almendarer, Marranaco, Cuba

1939 WECHSLER, MIRIAM LOUISE  
45 East 85th Street, New York City Butterfield 8-2456

1940 WEIERICH, ADELINE MARIE  
2785 Sedgwick Avenue, New York City Kingsbridge 3-0687

1939 WEINBERG, HELEN RUTH  
885 West End Avenue Academy 2-3690

1939 WEIR, ANNE MAY  
157 Forest Street, Belleville, New Jersey

1940 WEISS, MARJORIE  
163 Penn Street, Brooklyn, New York Evergreen 7-1482

1940 WELTON, EDITH JANE  
842 Union Street, Brooklyn, New York Stirling 3-0810

1940 WENDT, ELAINE WILHELMINA  
82-04 Austine Street, Kew Gardens, New York

unc. WENNEIS, ANNE CLENDENIN  
Massapequa Road, Farmingdale, New York

1940 WESTPHAL, MARJORIE RHODES  
447 East 89th Street, New York City Sacramento 2-6461

1942 WHITAKER, DOROTHY ANNE  
325 Mile Square Road, Yonkers, New York

1941 WHITE, CLYDE  
5816 2nd Ct. No., Birmingham, Alabama

1939 WHITE, JEAN VIRGINIA  
2120 Avenue O, Brooklyn, New York Navarre 8-2885

1941 WHITSETT, SUE  
259 West 12th Street, New York City Chelsea 2-3882

1942 WHITTEN, MARGARET MOORE  
106 Leonia Avenue, Leonia, New Jersey

1939 WICH, EDNA ANTOINETTE  
63 Cortlandt Place, Cliffside Park, New Jersey

1941 WICKENDEN, PHYLLIS JULIA  
32 Wilton Road, Pleasantville, New York

1941 WIGARD, PHYLLIS FRANCES  
164-03 89th Avenue, Jamaica, New York Slocum 6-7494

1939 WIESELTHIER, EDITH SARAH  
1322 Union Street, Brooklyn, New York

1940 WIGAND, CHARLOTTE MARIE  
940 Grand Concourse, New York City Topping 2-8112

1942 WIKAWA, FLORA MIYA  
601 West 112th Street, New York City

1940 WILE, RENEE  
490 West End Avenue, New York City Trafalgar 7-8088

1942 WILKINSON, JEAN  
201 Pleasant Street, Holyoke, Massachusetts

1940 WILLEY, JEAN  
604 West 114th Street, New York City University 4-9520

1941 WILLIAMS, DORIS ELINOR  
108 Lyan Place, Utica, New York

1939 WILLIAMS, JANE STAFFORD  
1505 Compton Terrace, Hillside, New Jersey



1939 WILLIAMS, MARIE JUNE  
287 Jessamine Avenue, Yonkers, New York

1942 WILLIAMS, MARY ANN  
1505 Compton Terrace, Hillside, New Jersey

1940 WILLIS, ALICE  
404 Siwaney Place, Pelham Manor, New York

1941 WILLIS, JEAN LOUISE  
185 Montross Avenue, Rutherford, New Jersey

1942 WILSON, DOROTHY ELIZABETH      Edgcombe 4-7403  
790 Riverside Drive, New York City

1941 WILSON, JUNE  
21 Washington Street, Hornell, New York

1942 WILSON, LOIS MARGARET  
Hoomis Road, Liberty, New York

1941 WINTNER, NANCY      Academy 2-9215  
325 Riverside Drive, New York City

1941 WIRSCHING, JACQUELINE      Endicott 2-7478  
390 West End Avenue, New York City

1939 WISE, ELIZABETH MAY  
646 Park Avenue, New York City

1940 WISE, JANET PICHFORD      Cumberland 6-1834  
124 Willow Street, Brooklyn, New York

1942 WISE, MARIAN PICHFORD      Cumberland 6-1834  
124 Willow Street, Brooklyn, New York

1941 WISH, FRANCES HELEN  
67 Girard Avenue, Hartford, Connecticut

1940 WODTKE, VIRGINIA JANE  
Rosaland Gardens, Dobbs Ferry, New York

1942 WOLF, ELAINE      Susquehanna 7-0171  
12 West 22nd Street, New York City

1942 WOLFSON, RENEE BARBARA      Schuyler 4-1774  
251 West 92nd Street, New York City

unc. WOODARD, JOAN  
1201 West Platinum, Butte, Montana

1940 WOODRUFF, ELIZABETH JANE  
7440 Melrose Avenue, Wauwatosa, Wisconsin

1942 WOOLFOLK, LOUISE GARRISON  
114 Morsemere Avenue, Yonkers, New York

1939 WRIGHT, MARY ELIZABETH  
229 Chestnut Avenue, Trenton, New Jersey

1941 WRIGHT, MEREDITH SMITH  
3345 Euclid Height Boulevard, Cleveland, Ohio

unc. WYLAND, MOLLY GRIFFITH      South 8-4342  
320 8th Avenue, Brooklyn, New York

## Y

1939 YACUBOVSKY, BARBARA MIHAELOVNA  
1376 Fourth Avenue, Arnold, Pennsylvania

1942 YAFFE, BERNICE I.  
25 Montrose Street, Newton, Massachusetts

1942 YOUNG, ELIZABETH JANE  
462 Center Street, Wallingford, Connecticut

1942 YOUNG, RUTH HELEN  
594 Anderson Avenue, Wood-Ridge, New Jersey

1939 YOUNKER, JANET  
Elmsford, New York

## Z

1942 ZASULY, AMY      President 3-3023  
471 Crown Street, Brooklyn, New York

1942 ZIMMERSCHIED, BETH  
Hawthorne Gardens, Mamaroneck, New York

1939 ZIRN, DOROTHY MARY  
43 Highview Avenue, Tuckahoe, New York

1940 ZWERGEL, IRMA I.  
8749 86th Street, Woodhaven, New York



## ACKNOWLEDGMENTS

DEAN VIRGINIA C. GILDERSLEEVE

MISS HELEN ERSKINE

MISS ANNA MEYER

MISS MAUDE MINAHAN

MISS BERTHA L. ROCKWELL

MISS MABEL FOOTE WEEKS

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MR. DEXTER WHITE  
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